DIAMOND THUNDERBOLT

THE WRITINGS OF
MIGUEL SERRANO

Diamond Thunderbolt: Selected Works

by

Miguel Serrano

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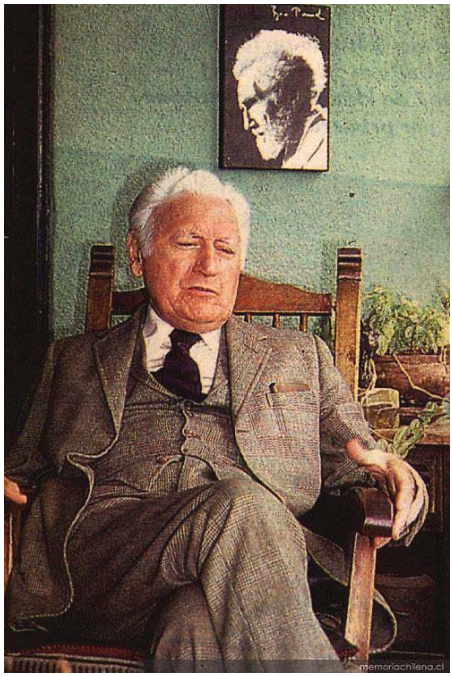

Esoteric Hitlerist

An Interview with Miguel Serrano

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Born in Santiago, Chile, Miguel Serrano served as ambassador to India from 1953-1962, ambassador to Yugoslavia and accredited in Romania and Bulgaria from 1962-1970, as well as emissary to the International Atomic Energy Agency in Vienna and the United Nations Industrial Development Organization (UNIDO). As editor of La Nueva Edad, Serrano managed and published this magazine from 1939-1945.

Taking part in the second Chilean expedition to the frozen continent, the author traveled to Antarctica in 1947-1948 with the secret objective of finding the fresh water Oases. A mountain was named in his honor by the Chilean military for being the sole civilian explorer.

As a friend of many yogis in India, personal friend of Nehru, Indira Ghandi and the Dalai Lama, Mr. Serrano was the only foreigner to receive the Dalai Lama in the Himalayas following his escape of the Chinese invasion of Tibet.

Miguel Serrano belonged to the Hermetic Circle formed by C.G. Jung, (who wrote the foreword to Serrano's The Visits Of The Queen Of Sheba, and it was the only time that Jung ever wrote a prologue for a purely literary work) and Hermann Hesse, in whose house he lived in Montagnola, Switzerland for ten years, once having abandoned his diplomatic career to pursue his passion for research and writing.

He has tirelessly searched for the secret, mystical cities of Shamballah and Agartha in the Himalayas, and is still in pursuit of the City of the Caesars in the South American Andes. At one time he proposed a flight to Hanna Reisch, the famous test pilot of the Third Reich, to penetrate the Hollow Earth at the South Pole. Following in the footsteps of Otto Rahn, he has visited the ruins of Montsegur in the Pyrenees and the caves of Sabarthe. From San Juan de la Pena he explored as far as the Camino de Compostela, which originally reached the cromlechs of Stonehenge in Great Britain.

Among Mr. Serrano's many remarkable friends were the Catharist scholar Rene Nelli, professor at the University of Toulouse, and the notorious poet Ezra Pound. Serrano sponsored the only monument in the world dedicated to Pound, located in Medinaceli, Spain, whose inauguration was attended by Olga Rudge, Pound's companion, and the Venetian prince Ivancici.

Much of the literary work by this phenomenal author has been published by leading publishing houses of New York, London, Geneva, Zurich, Tokyo, New Delhi and Teheran, and translated into the most important European languages: Spanish, English, German, French,

Italian and Portuguese, as well as Hindi, Greek, Japanese, Farsi, Serbo-Croatian and Hungarian.

Now in his eighties, Mr. Serrano lives in Chile and continues his mythic quest in the magical Andes of his native continent. A restless spirit with an unquenchable intellect, he is of one of the most impressive and prolific mystic adventures of our age.

The following interview was compiled from the original manuscript, as a redaction of two previously published interviews in ANTIDOTO in Greece and THE FLAMING SWORD in New Zealand.

You define yourself as an "Esoteric Hitlerist." Please define the term.

Serrano: Hitler said, *"Whoever thinks that National Socialism is only a political movement does not understand anything."* National Socialism was always Hitlerism, and Hitlerism always had an esoteric foundation. At the end of the 1930's and during the war years it was not possible or convenient that this theme be widely known. However, after the war and its apparent loss, there was no other way for Hitlerism than the esoteric development. For me, Esoteric Hitlerism is being possessed by the Archetype of the collective unconscious, which the Greeks used to call Gods—among them, Apollo, which really is Wotan for the Germans, and Vishnu or Shiva for the Hindus—and its development in the individual and collective souls of the actual Hitlerist warriors. That means a new/old religion, with all of its rituals and myths which are necessary to discover, or rediscover. Its central Drama is the apparition on this earth of the Person Adolf Hitler, the last Avatar, who came to produce this enormous storm, or catastrophe, in order to awaken all those who are asleep, and to commence the New Age, which will come after the Deluge. That is the reason why we have started to count the years of this New Age beginning with the birth of Hitler.

C.G. Jung, in an interview before the war, compared Adolf Hitler to Mohammed. Do we consider Mohammed a politician? He was a prophet with enormous political repercussions in the world. I consider Adolf Hitler to be the greatest figure in the world, and the repercussions of his visions, thoughts and action would be impossible to calculate today. If we were to think in Indo-Aryan fashion, as Savitri Devi did, we must see in Hitler an incarnation of the divinity, an Avatar, as in the title of my book Adolf Hitler: The Last Avatar.

How did you arrive at Hitlerism, both esoterically and exoterically?

Serrano: I arrived at exoteric Hitlerism from the political left, and very much impressed by the heroic death in 1938 of sixty-two young Chilean Nazi followers of my generation. During the war I published a magazine called La Nueva Edad, (The New Age). Then shortly afterward, my Chilean Master, who revealed to me the secret roots of Hitlerism and who Adolf Hitler really was—a magician who had the power to voluntarily travel out-of-body and communicate with other non-corporal beings. [1]

Does your esotericism imply any form of ritual or worship?

Serrano: Yes, it does. We here in Chile performed public ceremonies similar to those performed at the Congress of Nuremberg, like the "Autos Sacramentales," but, now no longer do we so in public. The rituals can be on the Equinoxes and Solstices. Also, we use very small groups, concentrating on our Fuhrer or projecting the mind in order to fight or destroy the contrary forces of the enemy.

Do you believe events can be changed magically, that is, via ritual magic and meditation?

Serrano: Yes, it is possible, but it is a tricky and dangerous affair. Today the Enemy works mentally, using the Kabala and electronic apparatus (Takion), projecting sub-atomic particles in order to control minds. Yes, today the central war is psychotronic, technotronic and cybertronic. The principal war is a mental one, called Kamomanasic. This means that the enemy is intervening in the mental atmosphere of the Aryan, manipulating their thoughts and separating the mental from the physical bodies, altering the karma and its spiritual development. In a way, the whole world is hypnotized by these means, combined with subliminal messages found in today's media, as well as drugs and drinks like Coca-Cola, Pepsi-Cola, etc. Yes, the mental war can be fought only with similar strategies. Of course, this needs a special discipline and training, like the Esoteric SS, or the ancient religious military orders of the past.

To what extent does your esotericism relate to Jungian archetypes and the use of symbols such as the runes?

Serrano: The runes are very important magic symbols, but the code of their interpretation has been lost, and their power almost destroyed by the malicious vulgarization and popularization by the Jews. It is necessary to rescue them, as I did in my book Adolf Hitler: The Last Avatar. We must use them in our mental combat. However, it is not prudent to talk very openly about all of this.

We know that your integrated personality brought you very close to great figures of literature and science. Could you describe to us, even if very briefly, some of them you knew?

Serrano: The most remarkable to me was Ezra Pound. I knew him at the end of his life. He was living in Venice following 13 years interned in the psychiatric ward of a mental institution in the United States. He was confined there for his support of Germany and Italy during the Second World War. I, also, met the Dalai Lama at the time when he escaped from

Tibet during the communist Chinese invasion. He was very young, 25 years old. I went to meet him in the Himalayas, he has never forgotten that, and when we met again at the funeral of Indira Gandhi in Delhi, he invited me to go to Dharmasala, where he now lives. We had a very interesting talk. It is good to know that before Buddhism was introduced in Tibet, Tibetans were a warrior race, and their religion, the Bo, used the same swastika as Hitlerism. Even today the intelligence services of England and the United States have not been able to figure out the real and mysterious links that existed between Tibet and Hitlerist Germany. Tibet fell shortly after the fall of the Third Reich. Unfortunately, the Dalai Lama is now another prisoner of "Globalism" and a tool of the Jews. I knew other interesting people: Jawaharlal Nehru, Indira Gandhi, in the political world; Hermann Hesse, C.G. Jung in the literary and scientific world. The first two were the most outstanding figures I could have known as politicians. About the other two, my opinions have been published in my book C.G. Jung and Hermann Hesse: A Record Of Two Friendships.

Please tell us under what circumstances did you come to know Carl Jung.

Serrano: In my book I explain the circumstances which brought me to meet C.G. Jung. He wrote the foreword for my book The Visits Of The Queen Of Sheba. I think that this Swiss Professor knew better than anyone else in our time who Hitler really was. In the book by Professor William McGuire Jung Speaking, published by Princeton University Press, three interviews of Professor Jung on Hitler are reproduced. One was in the London Observer, another in an American newspaper, and the third on Radio Berlin, at the end of 1938. In these interviews Jung stated that Hitler was possessed by the collective unconscious of the Aryan race. This means that Hitler was the spokesman of the whole Aryan world. This extraordinary theme is explored in my book Adolf Hitler: The Last Avatar.

We know that Jung recognized National Socialism as a resurgence of the Wotan "Shadow" of the Germanic folk. Did Jung view the release of this Archetype as a positive or a negative phenomenon?

Serrano: Professor Jung was an enormous thinker, but he was a Swiss and, therefore, a contradictory personality, very different in character to Heidegger, as a matter of fact. Immediately after the War he started to change, and made very shameful statements about Hitler and of the German people. These statements I did not know until very recently and have caused me to lose part of my admiration for the Jung personality. Also, Jung did not understand anything about Wotanism and the runes. I think this was caused by his Christian background. His father was a Lutheran minister, as was the father of Hermann Hesse, Holderlin and, if I am not mistaken, the father of Nietzsche. This fact creates such a confusion and internal drama, that it drove the last two to madness. The furthest that Jung

would go was "Meister Eckhart" and gnosticism. On the other hand, he was a freemason, as many of the Lutherans are.

Nevertheless, Jung was a cunning and opportunistic man, as I can visualize it today. When Hitler was in full power and National Socialism on top, Jung coined the concept of the "two collective unconscious," which was a lethal weapon against the Jews, as well as the Freudians. After the War, this concept disappeared from his writings, so completely, in fact, that today it is impossible to find it in volumes of his complete works. I have a book published in Argentina in 1939 under the name El Yo Y El Inconsciente (The "I" And The Unconscious) where the theory of the two collective unconscious is explained. Moreover, Jung took a Jewish woman as a secretary.

Some friends of Jung, such as Van der Post, state that Jung came into conflict with the National Socialist regime. What were Jung's true views on National Socialism in the later years of his life?

Serrano: In this case, the statement of Van der Post claiming that Jung came into conflict with the National Socialist regime is totally untrue. He never had any direct contact with the regime. He only was the President of the Psychiatric Society of Berlin, replacing Dr. Goering, brother of Hermann Goering. Jung only tried to please the National Socialists at the time, and after its defeat he recanted, to please the Jews. This was never the case with Heidegger or Ezra Pound. It is because of this fact that I have said that even though I admire the thinking of Jung, I have come not to admire his character. [2]

What were the circumstances in which you came to know Ezra Pound?

Serrano: I met Ezra Pound for the first time in Venice. He was already mute at the time, but he broke his silence with me. I have told this story in my book The Golden Chain and in The Last Avatar.

Pound is said to have repudiated his pro-fascist views toward the end of his life, and to have regretted his former associations. Is this true?

Serrano: It is absolutely untrue that Ezra Pound has regretted his pro-fascist views toward the end of his life. He did not speak or write at all, therefore, it is impossible for him to have done this. I think he was in a voluntary silence so that nobody could force him to make an involuntary declaration. To the very end of his life he remained true to his ideals, and he said, "Be true to your old dreams so that our world will not lose hope." Unfortunately, Ezra Pound was surrounded by people who loved him (like Olga Rudge), but did not understand

him. The Italian prince Ivancici, a friend of Hemingway, was, also, among those who did not understand him well, and they invited the Rabbi of Venice to Pound's funeral, who of course, refused to attend. Maybe they were trying to convince the Jews to give him a posthumous Nobel Prize ... what a pity! In any case, Ezra Pound, Knute Hamsun, Arno Breker and myself are happy and honored to be the outcasts and damned in the present Jewish world.

What is your opinion about the philosophical work of Savitri Devi?

Serrano: Savitri Devi is the greatest warrior after Adolf Hitler, Rudolf Hess and Joseph Goebbels. Moreover, she was the first to discover the secret and spiritual power behind Hitlerism. She envisioned a new religion and inaugurated a sanctuary for Hitler in India. She was, as I myself am, anti-Christian. She initiated, completely on her own, all that I have developed up till now. It is not a mere coincidence that the Spanish Catholics published an attack against Savitri Devi, Otto Rahn and me. It was very late in her life when we started to write each other. We just missed each other in Europe, by one week. I arrived a few days after her death. I think that Savitri Devi will be the greatest sister of all the priests of Esoteric Hitlerism—the priests of Wotan.

Many writers on the occult have made references to the alleged links between the Third Reich and Tibet. Can you personally confirm that such links existed?

Serrano: It is very much unknown, but there was a personal connection between Adolf Hitler and Sven Heding, the Swedish explorer of the Himalayas. Both were interested in finding the shortest physical way to relate Germany and Tibet—Berlin and Lhasa—geographically. In the spiritual world, the relationship between Berchtesgaden and Lhasa existed even before Hitler came, magically.

There are many legends about the Tibetans and the Battle of the Bunker. As a matter of fact the mission of the Tibetans was to preserve and protect the entrance of the Hollow Earth, like the Incas in America. The real link between Tibet and the Third Reich was the Swastika, "Levogira", because the directions of this swastika are the same as that of the religion of Bo, of pre-Buddist Tibet, which was "Aryan of the Dropas", of the Hyperborean.

Mr. Serrano, could you tell us how you characterize the modern liberal societies and to what extent these offer solutions to the higher spiritual quest of man?

Serrano: There are differences between the modern liberal societies and the old liberal ones, being both—as marxists communism —creations and tools of international Jewry. It is

absolutely impossible that these systems offer "solutions to the higher spiritual quest of man." On the contrary, these systems were created by the Jews in order to destroy the non-Jewish societies and the souls of the goyim.

What were the esoteric currents behind the NSDAP and the Third Reich?

Serrano: Hitlerism, as Otto Rahn would say, was Luciferian. Lucifer is the Morning Star. I am a Luciferian in the sense that Lucifer is the Morning Star, "the most beautiful light," and the Morning Star is a God-Goddess Venus. It is more than a planet, it is a comet that stopped where it is now in order to remind the divine men of their own spiritual origin, and to show them the way to recover it. There on Venus, Adolf Hitler is now, together with the elite who managed to escape Earth at the end of the War. Contrary to misconceptions, Lucifer has nothing to do with "satanism," which is manipulated by secret services such as the CIA, M-12, Intelligence Service and the Mossad, etc., in order to destroy the real spiritual current and the Archetype of Hitler. The real esotericism behind Hitler and the very small elite that surrounded him was an esoteric scientificism of other science and other technology as well. This was mainly based on the implosion principle, leading to the UFO's and traveling between dimensions, with the absolute need to lose the war here, to gain in the parallel world, or better said, in another place-situation. [3]

The NS regime banned the Thule Society and other occult orders whose members had been involved with the founding of the NSDAP. Why were these orders banned?

Serrano: The Third Reich banned the Thule Society and other occult orders because there was too much old nonsense in these esoteric clubs, as well as some connections with Freemasonic societies like the Golden Dawn, Aleister Crowley's satanism, homosexuality and so on. The founder of "Thule," von Sebottendorf, had connections with Turkish Freemasonry. Immediately after the Third Reich came to power he escaped to Istanbul, where it is said that he committed suicide in the Bosphoros in 1945, at the end of the war. He was probably killed by the Intelligence Service, after being manipulated by it during his lifetime. Something similar happened to Karl Haushoffer.

This does not mean that in the Thule Society there were not great personalities, like Rudolf Hess, Alfred Rosenberg and Gottfried Feder, the real creator of the economy of the Third Reich.

Do you consider the SS to have been an esoteric order as some authors claim?

Serrano: The SS was, also, influenced by the Templar Order, as Julius Evola told me. There was an elite SS which was working with Tantrism, (of course this had no connection with California style Tantrism and similar trends). The SS did not have enough time to reach their goals. But, in any case, they tried hard to produce the Over-man by using blood alchemy—the Absolute Man. [4]

Considering that today you are one of the leading representatives of philosophical thought, what does National Socialism—as a political and spiritual movement—represent for you?

Serrano: This question I could link with your previous question. National Socialism—as created and introduced by Adolf Hitler—is considered by me to be the only system in all the history of the world that came to give to the non-Jewish people the solutions against the Jewish systems of economic liberalism and marxism.

Adolf Hitler changed everything. He put an end to usury and the gold standard, replacing it with a system whereby the workers and their labor were the most important. The most genial idea was the destruction of usury, because it is interest which allows the Jews to live without working, always the middleman between the producer and the consumer. It was such a terrible blow to the liberal Jewish system and Jewish marxism that a World War was necessary in order to destroy Hitler. Interest on capital is sacred for these two systems.

Focusing the social system on aspects other than economic concerns, along with the abolition of usury, everything changes automatically. Life is able to be spiritualized and the economy is put in second place. During the short period of the Third Reich, we could see the most fantastic explosion in all spiritual spheres: architecture, art, philosophy and science.

Do you consider NS to have been strictly a phenomenon arising to meet the needs of the 20th Century, or to be more broadly part of an esoteric tradition?

Serrano: There was an exoteric National Socialism until 1945. After this date, at the end of the War, what followed was the esoteric Hitlerism, which nobody will be able to stop now because it is the "constellation" and revelation of an Archetype which was incarnated in the person of Adolf Hitler, who is immortal because of this fact. It is not a "fetishism" to adore and be at the service of an Archetype. Quite the contrary, this means to be a founder or a warrior-priest of a new-old Religion.

Albert Kami has said, "The 21st century will be the century of faith or it will not exist." At the end of the 21st century will it have been a century of faith, or will we be over the cliff that world capitalism is pushing us?

Serrano: To be honest, I am not very sure about anything concerning the 21st century. We are in the *Kaliyuga*, the darkest age, or the Iron Age of the Greeks, and experiencing an accelerated involution. If we believe this, it will be very difficult to think about a possibility of a new faith. Politically there is not a solution, unless there is an intervention by the Hitlerists who survived the catastrophe of World War II, and who set up a new science and technology. We, the Esoteric Hitlerists, believe in that. It will be the magical phenomenon we await. But, that does not mean that we do not continue to fight to the very end for our Ideals, even if we are very realistic about the darkness of the near future.

As we know, you have devoted your life to Esoteric Hitlerism. Could you tell us briefly —for our readers who are just hearing the term Esoteric Hitlerism for the first time— what exactly it is?

Serrano: Esoteric is a Greek word referring to God. Esoteric Hitlerism is that which transcends the field of politics, and, in one way or another, makes contact with the spiritual sense and symbols. We believe that if the world does not come to an end soon, it will be only because Hitlerism transformed itself into a new religious faith, able to change the materialistic man of today into a new idealistic hero, to whom the afterlife is as important as life itself. That was the attitude of the heroes at Thermopylae, who fought for honor and duty—for Dharma. If only it were possible to develop all over the world a heroic attitude, a sort of Order of Warriors—priests of the new religion of Hitlerism—the world could be saved and materialism destroyed. Esoteric Hitlerism is a totally new world view (Weltanschauung), a Cosmogony. The SS tried to transmute man to superman, in Sonnenmensch, or Sun-Man, a man who will again be a god. This is an old Aryan concept, which is not unlike traditional Greek thought, and the initiation of the Mysteries of Apollo and Dyonisus. The Dorian Greeks had a nostalgia for Hyperborea, and so do Hitlerists.

Is Esoteric Hitlerism the coming new religion? And if so, will this come in a new age?

Serrano: I think that this question has been answered. Of course, if there is a possibility of a new religion, it will be Hitlerism. All the elements are there: the incarnation of the Archetype. And when the Archetype is working we are compelled to work for its success, even our enemies are working for that. Nothing can stop the Archetype. Without knowing it, we will triumph in the end. But, I want to tell you that I consider that Hitlerism is much more than a religion; it is a way to transmute a hero into a god.

Mr. Serrano, what is the present situation in Chile with regard to the National Socialist movement?

Serrano: The National Socialist movement in Chile is following events very carefully. The international conspiracy has its own archetypes and in South America will apply the same methods employed by World Zionism and transnationalists. The International Monetary Fund and the World Bank will continue to impose on us their plan for the Third World. Pinochet represented these international powers, and the current democratic regime will continue to carry out the same policies to the end. We will resist and fight with all the means at our disposal.

What do you have to say about those who call themselves National Socialists, but sit alone in a room with photographs of the past without facing the problems of today ... and without doing anything to change the present situation for the future?

Serrano: I think this has already been answered. We, the Esoteric Hitlerists, have the Law of Synchronicity, which means to function in two worlds, here and there—in the philosophical world and in the world of action. A thought is not healthy without being able to materialize into action. As Nietzsche said, *"For a tree to reach Heaven with its branches, it must first touch Hell with its roots."*

What is your opinion of "neo-Nazism" which often seems to be influenced by a superficial American-style bigotry rather than a deeper European philosophy? What is your opinion of such neo-Nazi leaders as George Lincoln Rockwell?

Serrano: I will not speak bad of Rockwell. I think he was touched by the lightning of the Archetype and was killed in order to be reborn in the "Last Battalion." His loyal follower Matt Koehl has been trying hard to keep some spark of the fire alive, even in the midst of this terribly superficial "American-style bigotry."

How do you view Christianity in relation to NS, considering many leaders such as Leon Degrelle came to NS from Catholicism?

Serrano: Hitlerism and Christianity are completely opposed, as Paganism and Christianity are. Christianity has been completely ruined by Judaism. My dearest friend and comrade Leon Degrelle had great doubts at the end of his life, I must tell you. And by special disposition asked to be cremated like Baldur was. This was an Aryan decision, not a Christian one. [5]

Do you have a metaphysical view on the origin of the races, or a Darwinian evolutionary view?

Serrano: I am opposed to Darwin in my conception of race. I do not have evolutionary views, but involutionary ones. What a pity that my books Adolf Hitler: The Last Avatar and Manu: For The Man Yet To Come are not yet published in English, because there you would find an Orphean and Hitlerian Cosmogony. Spirits—or shall I say beings—came to this visible world and embodied with matter in order to fight the Demiurge on this plane, which is the real Creator of Satan-Yahweh-Jehovah, who in turn created the Jewish genetic robot in order to contaminate the planet Earth. The first terrestrial embodiment of these spirits took place in a Polar body or Hyperborean race. From there, in comes the dramatic involutionary story of the mixture of the pure race with the original earthly beings. Then came the Aryans, which means *"twice born,"* that is, those who try to recover the purity of the *"first born."* This is the true meaning of racism. [6]

You are, I believe, a worshipper of Shiva. To what extent is NS a reflection of Hindu cosmology as propounded, for example, by Savitri Devi?

Serrano: Shiva is the same as Wotan. Both of them in the beginning were only heroes of the Polar or Hyperborean race, the embodiment of the Archetype. Legend has made them Gods. The first race had the Power called Odil or Vril, which has now been lost. The task of the Esoteric Hitlerist is to try to recover this Power and become like Shiva or Wotan again—the Over-Man.

Do you view history as cyclic, and if so, do you consider, like Oswald Spengler, the West to be in irreversible decline? Should we seek to "save the West" or, as Nietzsche said, "to push the falling," so that something new might emerge?

Serrano: I think the view of history as a cyclical phenomenon in the Hindu and Greek way of thinking is the appropriate one. The Eternal Recurrence. We are now at the end of the Cycle, or *Kaliyuga*. It is like a harvest, the exact number of grains have matured and very few have done so. A new age will bring the sun again, in a New Earth, or in the soul of the actual Earth, and to prevent her from perishing with everything else. The exact number of those saved have left this battleground in UFO's—this spiritual machine—with Hitler, the Fuhrer, Wotan-Shiva. I think Spengler confused the cyclical ideas of the Hindus and Greeks, diminishing and transforming it into a mechanical and biological situation of growing and dying. He circumscribed this to the decadence of Western civilization, when really it belongs to the whole world and for the planet Earth as well. As for "push the falling," it is really quite ridiculous to think in those terms, because it is not necessary at all. The "acceleration of time" will bring the end even before we think or could expect.

How do you view the present world situation, with the push towards a "New World Order," American hegemony and global consumer "culture?"

Serrano: The Jews have been preparing the so-called New World Order since the beginning of history. The "global consumer culture" is the means of achieving it—it is already here. With the end of Bolshevist Russia, international capitalism is destroying national borders and sovereign states. Soon after this will come the end of capitalism, of paper, of plastic, and electronic money. The technotronic and electronic and cybertronic "globalism" will serve very well to impose the Theocratic (Jehovah-Yahweh) world dictatorship, together with virtual reality and computer technology. With virtual reality the Jews think they have discovered a magic device capable of striking the last mortal blow to actual reality, or to Mother Nature, in a way that even Nature cannot defend herself and be destroyed with all the rest. I hope you will understand this satanic and horrific, or diabolical plan. In connection with all of this, I would like to state very clearly that I am absolutely against people, or innocents, who on the edge of the abyss are playing like children with the word "satanism" and "diabolical," and even worse, mixing all of this with Nazism and Hitlerism. Many satanists do not know that they are manipulated, psychotronically, in fact, hypnotized by the CIA, Mossad and other such organizations.

The esoteric Hitlerist war is not only on the Earth, but throughout the whole Universe, against the servants of the Demiurge (the enslaved Aions). It is a terrible but glorious War, and we do not have time for people who will only damage our sacred fight with all the kookiness coming from California, like "satanism," from Zionist America, as well as Zionist England.

How do you envision the future of Europe? Does Europe have a common "soul" which can transcend the differences?

Serrano: At the end of World War II the SS approved and made known the Charte of Charlottenburg, and they conceived a real "New World Order" of ethnic fatherlands, or natural groupings of racial and linguistic stocks. They even published a map of Europe wherein all the artificial boundaries dating back from World War I were abolished. With the material loss of World War II, the Charter of San Francisco was approved, that is the United Nations, where all races are mixed, so that the Jews can control them all. This is the "Globalism" of today's unnatural and monstrous world.

What role do you think Russia will take in future world affairs? Many liberals and Zionists are fearful of a "Fascist" takeover of Russia. Do you think it likely?

Serrano: I am always afraid of Russia; there is there a seed of madness in this area of the world, surely because of the mixture with the Mongolian and yellow race. The "Charter of Charlottenburg" envisaged for Russia a very serious and deep ethnic division: the Viking and German stock with Europe, and the rest with Asia, Mongolia and China. In order to have Fascism and Nazism in Russia it is necessary to understand the racial problem.

The Chilean military junta was called "fascist" but let in the global corporations and adopted the free-market economics of Milton Friedman. How did you view the Junta?

Serrano: The Junta was a disaster for Chile, as all professional military are. Hitlerism and Nazism are completely the opposite of a military dictatorship. Franco was a traitor who destroyed the Falange, Gen. Vargas destroyed fascist "Integralism" in Brazil; Antonescu destroyed the Iron Guard in Romania; the military in Chile helped to kill the young Nazis in 1938, and Pinochet helped the Jews coming into Chile as well as Friedman's liberal super-capitalism. I was always openly against Pinochet's regime, totally separating Hitlerism from his dictatorship. Hitlerism is a cosmogonic conception, a totalitarian and theocratic Weltanschauung, in opposition to the totalitarian and demoniac cosmogonic conception of the Jews.

What is your view of Islam, which presently seems to be the only major force standing in the way of global consumerism and usury?

Serrano: My view of Islam is not favorable at all. They are a fanatic monotheistic people, and we are pagans and polytheists. We "live and let live." We are defending ourselves against fanaticism and monotheism. Islam will never feel that we are their brothers, and at the end we cannot count on them.

How do you view the future of NS?

Serrano: At this moment I cannot predict the prospect for a Hitlerist resurgence. The only thing I can say is that I am always surprised that in spite of the decades of brainwashing propaganda, young people are reborn again as National Socialists and admirers of Hitler, as if they were "reincarnated" in order to continue the struggle on this Earth. This gives me hope and new energies to continue with the fight. Hitler and the swastika are enduring and eternal symbols, certainly archetypes with "enduring powers of their own." The Archetype

will do the work by itself, even without our best knowledge and quite beyond our will and limited life span. This is our hope, our belief and the only thing that I know.

What do you consider man's destiny to be?

Serrano: I have replied to this before. There is no destiny for all of mankind, only for some. To recover their divinity, but not as the "unconscious Gods," but with full consciousness, as a Total-Man, in the sense of the Jungian "individuation," a God conscious of Himself which is only possible to achieve on this earth. To achieve this is the meaning of Esoteric Hitlerism. When one arrives at such a state, one becomes the UFO, or the Vimana itself, without need of an external new science or a new technology, because one has achieved a parallel world, or a new place-situation, where we shall meet the Fuhrer and the warriors of the Last Battalion. This will be the real space colonization as the ultimate expression of the Faustian soul.

Mr. Serrano, any final words to our readers?

Serrano: I want to express to the young comrades of the English and German speaking world at large, that none of these things will be obtained if we don't fight a synchronistic battle, also, in the physical world against our Great Enemy, even at the risk of losing our mortal life. In this connection, we have a common ideal with the Muslims, who believe they must die in battle in order to reach the Heaven of Allah (This comes to the Arabs from Aryan Persia.) We believe that if we are killed or murdered for our ideals, we shall go to Valhalla where Wotan and our Valkyries will give us a hundred-fold what we were unable to achieve in our warrior life on Earth ... but, only if we are real Esoteric Hitlerist Warriors!

INVOCATION

O Star of the Evening
Yephun, Baphomet, Quetzalcoatl,
Luzibel! Humane deep light
Let fall upon us
Like petals of light
Of skies of Autumn!
Accompany us!

Editor's Notes

1. The 62 Chilean NS martyrs were killed by the army and police when attempting a Putsch on 5 September 1938. The order of the Government was "nobody must survive." The Chilean National Socialist Movement, founded in 1932 and already with 3 members of parliament, was banned and its leaders jailed. NS has been kept alive in Chile by Serrano since 1978 when he published "The Golden Chain: Esoteric Hitlerism," and has organized numerous public ceremonies honoring the 62 Martyrs, Hitler, Hess and Degrelle.

2. Jung's theories on the collective unconscious lent themselves readily to National Socialist and other Volkisch philosophers. Indeed, Jung himself had written, "No doubt, on an earlier and deeper level of psychic development, where it is still impossible to distinguish between an Aryan, Semitic, Hamatic, or Mongolian mentality, all human races have a common collective psyche. But with the beginning of racial differentiation, essential differences are developed in the collective psyche as well. For this reason, we cannot transplant the spirit of a foreign race into our own mentality without sensible injury to the latter, a fact which does not however, deter sundry natures of feeble instinct from affecting Indian philosophy and the like." At an early stage, Jung was associated with Jacob Hauer, founder of the Nordic Faith Movement, whose movement Jung advised Germans to follow in preference to 'Germanized Christianity,' Hauer's activities being described by Jung as "heroic" and directed by the force of Wotan.

3. Otto Rahn was a researcher of the Cathars and a seeker of the "Grail," who professed to be a "Luciferian."

4. Julius Evola, an Italian philosopher, author and avant garde artist, was a major Fascist ideologue who maintained connection with NS Germany. He became a major influence on the thinking of the post-war European New Right; an influence that continues.

Something of the SS-Tantric connection can be discerned from the Bardo Thodol having been read over the body of SS Col. Wolfram Sievers after his execution at Nuremberg. Sievers was head of the SS occult research department, Ancestral Heritage.

5. Degrelle was leader of the pre-War "Rexist" (Christ-the-King) Belgian Fascist Movement. He fought on the Eastern Front with the Waffen SS, attaining the highest military distinctions and praise from Hitler, who had stated that if he had had a son he would have wished him to be like Degrelle. In 1994 Serrano wrote a book dedicated to Degrelle, Nuestro Honor Se Llama Lealtad.

6. The identification of Satan with Jehovah and the Demiurge as the creator of the material world was a belief held by certain gnostics and the Cathars. Others identify "Satan" as completely outside the Judaic context, deriving from the Greek "An Accusation" from whence the Hebrew, "Accuser."

IMITATION OF THE TRUTH

CYBERPOLITICS, INTERNET, VIRTUAL REALITY, TELEPRESENCE

Miguel Serrano

When the children are born with their eyes open
It will be in the Iron Age and the end of the world is near.
Hesiod

To the traditional institutions of Chile: farmers, the Army,
the Navy, Air Force and Carabineros, in a fight to the death to
preserve your identity and your existence.
And to those very few young people who, having still been born with their
Eyes closed, they could still be saved.

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INITIAL WORDS

In the Universe, in Nature, nothing is the same. The Difference is the Law. Even a crystal of snow is distinguished from the others. You could say that it was God who made the infinite inequalities. God created the races; also the countries, nations. Pretend to mix them and end with differences is to impoverish the world and act against the Will of the Creator. Furthermore, Nature makes the stronger overpower the weaker, either by force or by cunning. Not understanding it, surrendering meekly,Sophia in a nonexistent equality between races and countries,is to facilitate the slavery imposed on the world today by a Secret World Government, of super-racist criminals,who preach anti-racism and mix for the better establish its dominance and totalitarian dictatorship on earth.With the dream of a global village, of a "globalism"and “globalism”, promoted by that hidden Power,totalitarian and imperialist, the Chilean rulers, withits free trade and socialist, capitalist and Marxists, internationalists, alike, have been delivering pieces of the homeland (Patagonia, Laguna of the Desert, the Continental Ices), selling them or giving them away, foolishly, cowardly, cunningly,behind the backs of the people and the true Chilean. Justify it all with the illusion of "modernism" and the acquisition of an amazing technology, of which the masters also hidden from the world are served, to fulfill their dominion andslavery over the inhabitants of the peripheral areas,from! Third World, from the "First" and the "Second Wave", to those that will never allow the "Third Wave" to pass, such as controllers and creators of that science, nor of their own Destinations.Hopefully the following pages can be used to shake and alert Chileans and Latin Americans responsible, who have not yet been hypnotized orare totally committed, in order to save what still remain of their national soil, their independence and of their freedom.

THE "CYBERPOLITICS"

On Sunday, February 16, 1996, in the supplement "Arts and Letters" of El Mercurio, by Santiago, an interesting work was published by Mr. José Joaquin Brunner, Minister Secretary General of the Christian Government democrat of Chile. It is entitled: "Communication And Cultural Changes ". Due to the importance of the subject,In addition to the importance of its author, we believe that there is a need to comment on it, pointing out possible alternatives,if there were any, to its grave formulations. They Would be pointing the way that the Government of Chile follows, especially after the coming to power of the Christian Democracy. Since the time of Eduardo Frei Montalva (we know it today) has decided on this dangerous line. Indeed, it was during his government that the first link was established between the University of Chile and that of Chicago, thus giving rise to the "Chicago Boys".Mr. Brunner has revealed to us the key that allows us to know the true and deep intentions of the Government established in Chile. It seems like a long time ago that a rationalist balance has been made here, reaching the conclusion that the world will be ruled by cybernetics, electronics, cybernetics and computerized robots, moving away from politics based on agriculture, traditions and national armies. In a word, it would be about the disappearance of the Nation-State,the physical homeland. And the later, the better. From there then the conscious non-support of "seasonal" agriculture, forso to call it (of the stations), together with the attack, sometimes underhanded, but bitter and continuous,the Armed Forces and the armies based on a Prussian tradition, today considered "picturesque" and modeled. Instead, it is intended to advance more and more in a cutting edge technology, in its communicational aspects and computer science. And this not to benefit Chile, as a Nation, but so that technology can deny function in a 'casual region', where a group of aggressive entrepreneurs achieve a privileged position,regardless of soil, race or race.nationality. Not for nothing did Mr. Rosenblut, also a senior government official, or rather, of thePresidency, he declared, in an interview with Ya magazine,on March 28, 1995, which "'seduces him with the idea that Chile become multiracial and let's see Koreans, Chinese, Americans, French, Japanese - all mixed up. It is that is, a model of a global village, as is the world intercommunication ".The Minister Secretary General of the Government Refers widely to the Internet,

fascinated by the possibilities of its inevitable and rapid development:In the head of a pin they will all fit the world's information ... at the beginning of next millennium your phone will receive, classify and, perhaps even answer incoming calls as if was a well-trained English butler ...at the beginning of the emergence of a universal network interconnected, audio, video communication and electronic text, which will blur the distinction between interpersonal and mass communication and between public and private communication ... Socially wewe will relate in the form of digital communities in which the physical space will be irrelevant ... The digital era will end up deterritorializing cultures,compressing the space in which we live and we communicate the metaphorical size of the head of a pin.That is, the English butler will be on the head of a pin. The image of the world as the head of a pin. The global village (again) is the community that there it lives.The proper place - there where we are locals,locals (Chileans, for example) - disappears to give step into the entire globe, compressed to take the form of a telecommunication community.On that basis a global consciousness develops, by same moment that local cultures would lose theirI take root and they would vanish.As we interconnect, many of the values of a nation-state will give way to values of electronic communities. (The underline is ours) ... Twenty years from now, when you look through a window, what will be true could be two thousand kilometers and six time zones away ... and read about Patagonia could include the sensory experience to be physically there ... In its extreme version, this vision supposes the appearance of a collective consciousness on a planetary scale, where each individual is linked to others by technologies of interaction;those that replace the English butler ... where
medical, analysis and diagnosis will be done by computer in robotic pharmacies.Even when it is claimed that the Internet lacks centralized control, being ubiquitous, so to speak (being able to obey the old definition of the Godhead, that "it is a Circle whose center is everywhere and its circumference in any ”), we do not believe it, for the sole fact that theThe Internet is a creation of the Pentagon, and there will always be original patent, at the same time as a number for the user, being able to discover at the end the place, cause and origin of the information, communication or "penetration". It's a matter of time. Because there is a World Power. A "Center" of the "Divinity", so to speak, although it seems"To be everywhere", and for this very reason. And it will be that"Center" (which already has the cybernetic map of the world ready—The “cyber-map” -, with

rulers and ruled, with masters and servants) which for no reason will allow that “marginal regions”, in “peripheral places” of the"Circumference", that "seems to be nowhere",may become established, of their own free will, in the seats of preference of the "Third Wave".To this testifies, among other things, the failure of the Chilean satellite “'Fasat-Alfa”! and the persecution of the industrialist Carlos Cardoen, who could become a danger in the discovery and manufacture of state-of-the-art technology"Third Wave", in a peripheral place of the planet.Mr. José Joaquin Bronner's exhibition was connected closely with that of the futurologist Sergio Melnik. If in a second or third attempt! The Chilean Air Force had success in sending a satellite into space, it will be because it has already accepted all the requirements and fulfilled the requirements demanded by his “Empire” vassals.

That, some time ago, also predicted the end of poetry, philosophy and literature, surpassed by Artificial intelligence (AI), cybertronics and virtual reality, which will replace even Ecology.

AND THE ARMY?

Traditional agriculture seems to no longer have defenses; in vitro fertilization, tree and plant clones vernacular. ; Could an Army of Tradition survive the Prussian as the Chilean? And, also, the Navy?The tremendous pressure to impose worldwide" Doctrine of the Pentagon '' became visible recently in the "Bariloche Meeting" of the Commanders in Chief of the Latin American Armies. There, the Argentina President, Menem, actively representing the points ofview of the "World Empire", push for it to be acceptedthe dissolution of the Army defending stable borders,nationals, pretending that the Armed Forces, without distinction between countries (even though Argentines continue seizing Chilean territories), came to depend on of a central, extra-territorial power, to transform itself,under their directives, in police forces, falselycontrollers of drug trafficking and terrorism. With energy the Commander in Chief of the Army opposed this pressure of Chile, General Augusto Pinochet, being followed by the Commanders in Chief of Brazil and other countries, who they still exist as such in the region.The Armed Forces may, however, resist Chileans, if not they find the necessary and miraculous antidote,
before the dramatic and diabolical reality of cyber-war,also called "info-war"?The cyber, electronic revolution, the Internet, applied to new military and scientific conceptions of war, make any future conflict appear as a science fiction movie, or one of those video games so in vogue. Some of this was shown already in the Gulf War. And it has been said that the Saddam Hussein himself had in his possession some keys,that would have allowed him to interfere with communications banking, telephone companies and railway mobilization, both The United States and England, eventually producing a momentary stock market collapse and a railroad catastrophe,of which almost nothing was spoken at that time. And something very strange would have happened, when some mercenaries offered Dutch, technotronics specialists, unemployed, andalso some Hindi intellectuals, very knowledgeable of the subject, to collaborate with Iraq, what would have meant,perhaps a very important contribution. They asked for a million dollars.The American Air Force is in possession of a dwarf robot avion, capable of obtaining detailed information and thousands of photos of the terrestrial geography, while interfering with communications and the

enemy's computer networks (the “nano-war”).Using even more powerful means they can modify the climate and, by means of the “T-rays” (discovered by Nicola Tesla) and other subatomic particles, change the thoughts of the rulers of the enemy powers,making them declare things never said or thought, speeches on television, so as to upset them with their own peoples. Even virtual reality would be used in war games, where the uniforms worn by the combatants become complicated robot machines,communicated from top to bottom over an electronic network,of tiny computers, with rays that allow them to see at night; indeed, an artificial "cyber-body", which transform the soldier into a war robot, an armed car,a cyber-machine, a deadly vehicle on two legs.Its powerful automatic weapon can send back thermal signals, to the high command, with information on the battlefield and damage done to the enemy.Until now, it seems that aerial robots,launched into space for information, they would find a single obstacle: the forest, the virgin forest, the trees vernacular and millennial *. Hence, the suspicion that forest fires, that each time more frequently affect the trees of the planet, and that are always intentional, are secretly propitiation and led by the hidden world power that aspires to a total control of the land. Only the desert is favorable to them and easy to dominate. It is thus that "the desert spreads",as Nietzsche would say. The aridity, the final death. And do not leave it to be strange that in Chile, a mysterious character, the American Douglas Tompkins, is taking overall the virgin forests of Chilean Patagonia. ; What Aims to? {What is he going to hide there?Now, it is very interesting to know that almost always, in the last Pentagon war games,made within a virtual reality, in videos and computers, their cyber-armies appear as being. They would still be the salvation and refuge of various armies of America, Latin America and some "Third World" countries.

defeated by much weaker enemies and by armies of the "Second" and "First Wave". And this because, lacking a complicated and centralized communications network,finding themselves scattered, disjointed and disorganized their forces, they are less vulnerable to an all-out attack by informationwar. And the final dominion over a defeated country is only being carried out by man, by the old and traditional Infantry, and not at a distance, by robots and machines.Not yet. And the weakness of the great power is in the little value of his human being, regressed, distorted by the almighty machine and super-technology.For this reason the Pentagon, at the

service of that World Secret Government, try by all means impose its "Doctrine", to dismantle the traditional armies, nations and nation-states, so that, without shoot an "info-shot", you have won the battle before starting it.For the same reason, they would do very well ForcesArmed like the Chilean in resisting, not allowing to be assimilated and destroyed, nor be fascinated with the new forms of cyber warfare, of information war, but, on the contrary, to simultaneously develop older, "Third World" strategies and tactics or"First Wave", of the poor countries, where the commanders and the communications are like those of the Incas and Araucanians,with human messengers using drums and smoke signals, symbols and transmissions that electronics do not managed to interfere, within impenetrable forests, with the complicity of Nature, animals and birds,and even volcanoes and stars.Maybe to save themselves from hellish robot imperialism and electronics, the few Nations that
still survive, find the solution in the legendary messenger Miguel Strogoff, in the Czar's Mail ...

IMITATION OF THE TRUTH

Within fifty years, the so-called “nano-technology ”, the manipulation of atoms and individual molecules, to form submicroscopic structures,would have advanced enough that tiny robots can perform inside the human body exams, circulating through the bloodstream. Already existing artifacts, products of microengineering,that are inserted inside a computer, capable of seizing their energy from the central circuits and use them to convey your own information. Thus, the “nano-technology ”is the next step, which will make all current counter-espionage techniques. In the same wayworks to produce three-dimensional computers, which build a geophysical map of the cities, being able to establish a meter by square meter control. Already existing cameras that, under the pretext of preventing robberies and assaults, bothIn England as in America, they could monitor the movement and the lives of thousands of citizens, throughof remote control devices. If the Hamada is added to this"Smart card", possessing a "chip" that registers all activities of an individual, from cradle to the grave, receiving and delivering information in a central computer, the much talked about democracy, with its human rights and individual freedoms, does not exceed one more fiction. On the contrary, a totalitarian state,robotized to the maximum, it will be the near future of the human species; even with the disappearance of "plastic money" (the credit and debit card), to give way to the “brand of laser in the flesh ”. The "Mark of the Apocalypse".To the info-war, referred to above, it would be necessary to add the "kamomandsica" war, purely mental.Already working on cyber-telepathy. I mean, telepathy is also robotized, in combination with the computer. It would start with the same help of the electrodes that are used in electroencephalograms, being able to douse the mysterious "Mu'' waves of the brain. The Scientists specialized in the subject even speak already on the “interbrain-computer” (BCI: “Brain-Computer-Interface ”). Thus, in Asia, Europe and the United States United (the “Trilateral”, in the “Third Wave '), they are looking to decode the waves and signals that are generated in the brain to be able to manage the computer with thought, one day being able to control an entire made only with the mind. With the thought of a robot,that will make use of the human brain, since its circuitsThey could get to work without any intermediation.The old legend of the Golem is already a

reality.Norbert Wiener, one of the creators of cybernetics, toIn the late 1960s I published a book entitled God,Golem and Co. (God, the Golem and Compariia). I read this book in Europe and sent a gift copy to President Frei Montalva. I never knew his reaction, which would not have been positive, judging by its campaign against traditional agriculture,continued today by his son, in addition to his non-defense of the Laguna del Desierto and its little sympathy for the Armed Forces and by our Portalian tradition and of "State in Shape".In this book, Wiener reveals his suspicions that man was a robot that God created to investigate a certain part of the Universe, a luck computer, almost perfect, to which I injected an energy called Spirit (we say this). The robot-man would have turned against his creator, destroying him("God is dead!" Declared Nietzsche). Now his robot, created by man, will turn against him and annihilate.Going down a fatal incline, with a vesania impulse to self-destruct, blind, hypnotized or drunk, man improves the robot more and more. Search The way to introduce personality and feelings, life subjective and even an "I". There are already capable robots to win games of chess to man (this legend, archetype, is also old, there is a 1930s German movie, starring Conrad Veit,called The Chess Player). The ethnicity that, apparently,still preserves the superiority of man is that the robot does not reproduce itself, of its own free will. It is stated also that it lacks common sense.Now, is this always going to be like this? When connecting the man his brain waves to the robot machine has exposed him to steal his mysterious energy("Mu"), just as man would have stolen the Spirit Goodbye. Also, that other dangerous one (and we think,diabolical) universal energy, electricity, could be also conscious, thinking, a thought; but thought of the devil, since with electricity evil spreads without remedy on earth. Without electricity there is no robot, electronic, technotronic,psychotronic, nor cybernetic.It was Tesla who discovered an "electricity alternative ", the‟ takiones "rays, of subatomic particles,the "T" rays. He wanted to contact Edison, whoI tried to market them, as I did with the electricity. Tesla resisted. However, his "other electricity "fell into even worse hands. And is she thethat today, together with known electricity, has the world under control and man transformed into a zombie. It seems that since the First War World Cup, there are those who are using it to dominate the human brain. Today, with the "Takion" machine can change and manipulate the minds of the inhabitants of entire regions, together with the subliminal messages (skillfully released by television and lamasvaried product advertising), which are provided in its reception by the massive consumption of drugged

drinks,like coca-cola, which produce addiction. The Subliminal messages are not detected by consciousness.Today computers use silicon "chips" to think". They do not yet have a mind, or a soul. Are intelligent, but differently from human.One of the most interesting conversations that we would argue with Professor CG Jung, at the end of his days, it was about the human brain and its relationship with the mind. She refers to it, in pages dedicated to mm conversion, Gerhard Wehr, in his important book: Jung .His Life, his Work, his Influence, edited by "Paidés" and in circulation in the main bookstores. "If the mind is able to function outside the brain, that is, the space and time, then it is incorruptible ", Jung told me.
And this cannot be a matter of principle, ofconceptions, nor faith. You have to experience it. And Jung and I had. Being able to live it is a possibility of the human, perhaps divine, condition of man. Without However, with the irrevocable direction undertaken today,with virtual reality especially, it seems that this door closes forever. Do not exist nor will there be a computer more perfect nor more extraordinary than the human brain, made to be used by the Mind.And yet it has hardly been taken advantage of today in its infinite programming capacity. For now the right hemisphere appears untouched by the current man. With virtual reality they become useless and unnecessary their extensive functions, since they become replaced by a machine, even if it is achieved to incorporate it, by means of "chips", electrodes and waves.Virtual reality will always be that, virtual. Although our own reality was also a fantasy, an illusion,a "maya" hindi. The cybernetic helmet will replace and avoid the awakening of the "Third Eye", of the Ray of Shiva;the cyber-glove and the cyber-suit will give us the feeling of projecting ourselves into an "astral body" —in the "Linga Sarira."However, it will be no more than an ersatz, an "imitation of the truth ", which will be fulfilled at the expense of the real transmutation and the recovery of the Great Power, of theTotal-Man, of the Total Brain, which will atrophy not only in the right hemisphere, but also in the left, for lack of use and effort, with the old disciplines of thedeveloping.So serious is this that it already affects human genetics. Today children are born with their eyes open, which must symbolize the loss of the possibility of opening
of the "Third Eye", or "Chakra Ajna", at the front joint of the two hemispheres of the brain. In addition, at three years they already have their little fingers on the buttons of the computer.Two thousand nine hundred years ago, Hesiod predicted that "when children are born with their eyes open,will be in full Iron Age and the end of the world".

A GREAT CONSPIRACY?

I remember that in India I had an important discussion with Aldous Huxley. Along with dedicating his book to me The Door of Perception, Expounded his belief that mescaline, more so LSD,it was the "wonderful means by which the old efforts of yogas and saints to achieve mystical states of contemplation, ecstasy or samadhis, those harsh disciplines and torments, which took years, today were reached, thanks to drugs, in only a quarter of an hour ". In India toomet Professor Amold Toynbee, who preached against the countryside, agriculture, and for the triumph of the "city without limits". Then in the United States of America, I went invited by Alan Watts, with more than two hundred experiences with drugs, and by John Lilly, who came from visiting the Chile of Allende (already turned into a drug trafficking center),with a stay at the Ichazo y Naranjo Center,in Arica, precisely where the drug was passing through taste. John Lilly is a dangerous brain manipulator and specialist in the "language of dolphins", with contacts with the CIA and the Pentagon. In Switzerland, I visited Timothy Leary, ex-Harvard professor, promoter and drug trafficker in those years, also incontact with the CIA.

They thought that, like Castaneda, with his Teachings of Don Juan, I too could become useful with my work, edited by "Harper and Row", in theUnited States, and by "Routledge and Kegan Paul", inEngland. They had already made the most of Hermann Hesse, with the voracious complicity of his family.But with me they were wrong, because I, from my experience in India and knowledge and contacts obtained in Chile,during World War II, he knew perfectly that the drug destroys the virtuality of the chakras and prevents forever the true development of the Total-Man. It is known that in the late forties and early of the fifties, the world intelligence services,especially from England, with the Tavistock Institute, and from the United States of America, started a conspiracy to destroy two or three generations of youth, with the promotion of drugs and the movements of"Hippies" and electronic music. The "Beatles" were decorated by the Queen of England. And Timothy Leary declared, with my transfigured face, that I had been born just at the time of the appearance of electronic music it was the privilege of the elect .I could not say if it was conscientiously that

intellectuals like Aldous Huxley, Arnold Toynbee, AlanWatts, Arthur Koestler, Timothy Leary and Castaneda himself, have served the Great Conspiracy, agents of some powerful world intelligence service. One more step, now final, and quite possibly theLastly, because Virtual Reality is the most powerful of the drugs, the Absolute Drug, to replace them all,has occurred at the end of the current millennium and the beginning of the next.

IS THERE AN ALTERNATIVE?

There was. Because it was Germany, precisely, the primary responsible for these terrible inventions, which originate from Planck's quantum mathematics, in addition to other disciplines. Back in the twenties, movies likeMetropolis show us television and the creation of a"clone" woman. There are also films like Alraune and La Mujer Artificial and The Chess Player, already mentioned. With the arrival of National Socialism to power in Germany, this science would be transformed into Another Science, which would have been able to control its damaging effects on the crowd.Due to the fact that Democracy was ending, that is,with indiscriminate diffusion (always intentional and voluntary within democracy). So the "virtual reality", for example, it would never have come into the hands of the world, being the exclusive use of a hierarchical elite.A society like that, originated in estates,in the end it had to be built into a very totalitarian special system, with various hierarchies and elites, where the ultimate goal of the cusp was the access to a Spiritual Science, still higher, a Tantric Alchemy of transmutation,destined exclusively to transform man into Superman. In this way, for that elite of the cispide,the interaction would have been established between the hemisphere left brain and right hemisphere, that someonce existed in the inhabitant of a distant Aryan Paradise(Ariana Baiji), in the missing Hyperbérea. That is to say,the recovery of a Power lost by the Aryan race,exclusively. Power of the Immaterial Mind, which works outside of time and space, and that achieves update the two hemispheres of the brain on this earth,plus the other "brains" of the chakras, transforming the man in a sphere, in a star (a UFO), what arrives to make exclusively rationalistic science unnecessary(of the left hemisphere), and the machine, because it has rediscovered the Ancient Power that levitated the dolmens and the mohai. The Mana of Easter Island, of Rapa Nui. East Power could not be reactivated by India, due to the "sinracial"; That is, by the mixture of the Aryans with the Dravidians,of the Divyas (Nepheline) with "the daughters of men."Hence, then, the struggle of Hitlerism to "purify the Aryan race ", in order to achieve the recovery of that Power Exclusive to whites. The re-creation of the Superman by Nietzsche. And not only in Germany.This is why they were racist.Consequence of that position, by addition, or"Synchronism", the Other German Science, of the last years of the War,

discover and control the implosion,opposed to the explosion, thus achieving mastery of the anti gravity. They also discover that the electricity is bad*, and that legendary men illuminated the caverns with a Spiritual White Light.Against the Absolute Drug of Virtual Reality There is only one antidote: the Absolute Man of Esoteric Hitlerism. So is Solar Energy. As the Cathars said, the whole uni-Visible verse is contaminated by Evil. Only the White Spiritual, the Mana Energy, of the ancient Rapa Nui, is saved, by being superiorand prior to extreme materialization.

THE CHARLOTTENBURG LETTER

Near the end of World War II, and as response to the "Letter of San Francisco", which gives birth to the United Nations, the Hitlerists make known the"Letter from Charlotemburgo".This Charter advocates a relationship on a human scale and between nations, constituted on the basis of their configurationethnic and linguistic. They also publish a Map of the NewEurope, with this “New Order” (they were the first to coin the term). It is the opposite of the conception of world related by the trade of transnationals and with a total hodgepodge of races, no countries, no territorial borders and without a "carnal" relationship with the landscape,that balance of soul and earth, between man and his environmentI live, with the "nature of the soul", with the "homeland of the soul",of Nietzsche; the "land of the soul", by Otto Rahn, which isrefers in his book The Court of Lucifer. It is also the theme of my work, more than forty years ago, Neither by Sea, norby land.For the authors of the "Letter of San Francisco", the earth is not a living being and with a well differentiated soul in its different extremes and geographies, where the being that inhabits them has achieved an “'interrelation'” 'of life and death,where their very cells have been fed by the sage from its depths, so that the Homeland, the families and the lines form a line of continuity, woven with a golden thread in the fabric of the landscape, the soul and the soul blood. As the song of Last Edda says: “No There is immortality for the individual without the memory of lineages, children, husbands and parents, whose names are engraved with runes in the stone ”.The country is thus the most different thing from a "mall"; is a succession of lines, closely united by a common Collective Unconscious, of myths, legends and traditions, linked with the soul of the landscape and theland, such that each square meter of soil it is sacred, it is not sold, it is not given away, nor is it lost. And man is willing to give his life to defend him and preserve it, like the Chechens, the Croats, the Serbs and the Bosnians. Peruvians and Ecuadorians today. Thefrom Sparta, yesterday. In this warm, humanized world (no"Humanist" or mechanical), always the English butler and the tenant of the Chilean countryside will have a safe place and are privileged, cordial, from the heart. Geography is geomancy and magic land is crossed by ley lines,by magnetic and spiritual currents, like the body of man, so that there is an "acausal" relationship between them, to the point of

making Professor Jung say,during the terrible earthquake in Chile of the 1960s,that destroyed the city of Valdivia, that disease,which then afflicted me in India, was "synchronistic with my land"...Destroy this relationship and this mystery, ignore it,as Mr. Brunner and the "cyberpolitics" of the Government, which he represents, is a metaphysical crime,deep, which attempts against the Magical Homeland and against "The God who created our People." Defend The tradition of a nationalist and patriotic Army, inside with that mysterious divinity. And fight to death for defending the small country, long lived and beloved, the Homeland of the Soul, the Laguna del Desierto, the Continental Ice, is to achieve immortality, in the Age of the Hero, one minute before the end of the Kaliyuga. It is to save the Soul of the Spiritual Earth, although destroying the physical land.And as Teilhard de Chardin said: "He who has passionately loved the land - his land -when he faints, she will lift him up in her arms giants and it will comfort you ". And it is quite possible that the that thus resists, embraced by tradition and life of the lineages, in rapport and balance with its landscape, constituting and reinforcing the "Army Of the People "—as in Arauco-, opposing the"Professional armies" of info-warfare, robotized and bureaucratic, with satellites spinning in space, with the internet and virtual reality, that one will get help of beings that inhabit an "extra-situation", or"Extra-dimension". They will reach out to you when everything seems to have been lost; because you will destroy the electricity, with the Power of Mana. And then those who here they took refuge, in the mountains and virgin forests,will be those who survive the catastrophe: "The shepherd of the high peaks ", as Platén tells us, in the destruction of Atlantis.It was what I tried to do with the colonization of the Melimoyu.

If we have given ourselves the work of synthesizing these ideas, it was because we believed in the urgent need to seek an answer to the important exposition of the Mr. José Joaquin Briinner, who represents the dangerous and wrong position of the current government. And to show you to those young people, who in Chile and elsewhere they are still born with their eyes closed, they could still attempt the glorious legendary "opus" of transmutation in the Total-Man, in the Absolute Man, fighting death against the computer, the robot, virtual reality and the "System" that will destroy them, transforming them into only"Neuronal-cells" of a cybertronic interrelation to planetary and even cosmic scale, in mere cyber-nuts disposables of a global village, agents, workers slaves of a plastic and cement "mail". We wish to also help defend the Armed Forces, which they

still resist being included in the Doctrine of the Pentagon's lethal force, reduced to mere forces of police, in an apparent fight against drug trafficking and subversion. Because there is an alternative and the possibility of another option, maintaining at all costs the validity of a nation-state, "in shape." And the emblem of our National Shield: "By Reason or Force".Against the impermanence of the written Constitution,the perennial Historical Constitution prevails.The only possible solution, the only antidote that it exists there, it is the Esoteric Hitler National Socialism,with its total Cosmovision. The only one who could save a desperate youth, before their hopeless robotization in the Age (Yuga) of Lead, and of Plastic, offering the great adventure of the mutation of the Superman and the full development of his powers, in rapport with theMagic Homeland. In the Yuga of the Hero.

THE TOMB OF LENIN AND THE MANUTARAM

José Joaquin Brtinner is a technocrat from the communications. The most important communicator of theGovernment of the current Chile. An expert on cyber politics and the information war. However, due to his blood, dare we think that some of the philosophical pathos and metaphysical of their ancestors still circulates through it. And even if he wants to believe that History and Tradition, that the Internet, virtual reality, the computer incorporated and all that electronic paraphernalia, have killed History, Philosophy, Art in general and, above all, to the book, in some corner of his genes he will bethinking and even hoping that hopefully this is not so. And that there's another thing.Because the world is much more mysterious than it seems.Yes, the world is full of strange things! By example, {Mr. Briinner knew that in the tomb of Lenin his mummy is not dead but alive? , And that duringall the long years of Soviet Leninist Marxism was it precisely he / who ruled? And that even today is still alive, because there, the same Russian esoteric sect, ofblack magic, keeps him (his mummy) alive, making him circulate a strange liquid through your veins? *. Those "technocrats of magic" would pretend to revive the ancient science of the Egyptian priests, gathering their knowledge with the materialist conception of Leninist-Marxism. They seriously believe that immortality is in the cells. Just as the Egyptian priests preserved the entrails of the pharaohs mummies, in pots and inspecial liquids, Lenin's brain has also been cut into torrejas (similar to how it is done today with brains that are sent to alien space in ships spaces) and is equally preserved. The Egyptians knew of the fundamental importance of the internal organs corporal, in relation to the mummy and the "Ka",the etheric double, and they would never have committed the crime of ontological analysis of organ transplants. Something I stopped functioning in relation to the mummy in Egypt of theDynasties, something that was lost in Atlantis. ThroughoutIn any case, the communists did not believe in the "Ka" and only in the immortality of the cell.The "initiates" of "esoteric Marxism", by race and for faults in the memory of his blood, they had forgotten what the ancient inhabitants of Easter Island knew very well. To achieve bodily immortality, even of cells, it would have been necessary to intercommunicate the body with Mind, so as to disintegrate the body and transfer their energies to the "Ka", or "Double", thus being able to

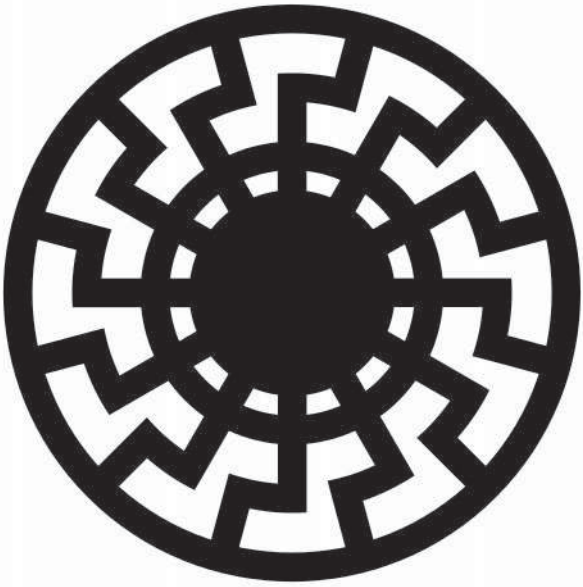
immortalize its form, without dissolving the self. It is the resurrection of the ancient Taoist magicians, the resurrection of Wotan,on the ninth day, and from Kristos, on the third. And also the Hitler's resurrection. And the same would happen in communist China with Mao's mummy.

In a conversation with the oldest of the tribe of the Pakarati, of Easter Island, he revealed to me that his race had had the power to die at will (without dying)and that also the ancients could move to visit distant places and worlds with the body of Mana (Manu,Mind), with the "Ka", as Hoto-Matua, the Ancestor, the Root-Man (the Bird-Man), who thus came from Hiva.That is, they would not have needed the cyber-helmet, the cyber-body, virtual reality. They could also move towill the mohai (mohai-mummy-mahori), those "mummies of stone ”of Rapa Nui, that today I only sleep.There is something dark in the soul of Slavic Russia,always present, and that Ossendowsky already saw, when writing his book The Terrifying Shadow of the East, to describe the Russia of Rasputin, Lenin, Trotsky andStalin.In the disappeared Rapa Nui, the Mana and of the Initiation of the Manutara, the caste of the dried apricotsHe was of Aryan blood, like the Vikings, according to what has been checking it out the wise Chilean hematologist Dr. Ratl Etcheverry, when doing the analysis of the blood of the indigenoussurvivors. They are from group "A".And it is there, in the Aryan blood, in the white race, where there could exist on this planet the last possibility of recovering the Mana, the lost Power, which makes unnecessary science that imitates the truth and that will destroy, in the end, the man on earth. I have recently visited Rapa Nui. There it is thought that the Manutara no longer exists. But,descending from the Rano-Kao volcano and over the island of Hapu-Manu, from the ‟Cry of the Bird'', I saw it. Flew Majestically, with his partner (Him and Her) approaching even me.

I interpret it as another message from Natureand from Heaven, to confirm us in our faith and in the sacred struggle by the Mystic Homeland and by the Absolute Man,reintegrated into his Ella. Him and Her, flying together. Manutara!?.Against the Black Magic of virtual reality, the Internet, telepresence and cyberpolitics of "governments-mall ”, with presidents-managers-robots (remotely guided by Chips inserted into their bodies), only the White Magic of Esoteric Hitlerism.5. Manu is the Man-Root, from the night of time, a lot older than Hoto-Matua, and Zara, the Goddess of Tantric Buddhism Mahayana, is also the Eternal Feminine. Interestingly,

the Buddhasare represented with elongated ears like the Hanau-Eepe, from Rapa Nui.

MIGUEL SERRANO



AND THE BLACK SUN

46. Miguel Serrano and the Black Sun (1978 – 2005)

O Sun of Gold that reflects the Black Sun!
O Black Sun that hides the Ray of Green Light!
Withdraw your luminous shadow,
Rend your veils, so that
I may see the hidden face,
Veiled by your disc,
By the revolving of your swastika,
Because the one who is hidden there
Is I myself.

(Serrano, 1984b, p. 11)

Miguel Joaquín Diego del Carmen Serrano Fernández, better known by his pen-name of "Miguel Serrano," was born on September 10, 1917 to a distinguished family in Santiago, Chile. Although he embraced Marxism as a youth, Serrano quickly became disillusioned with the Left and in 1938 found himself drawn to the Movimiento Nacional Socialista de Chile [National Socialist Movement of Chile] following a large-scale massacre of many of its members during a failed coup. In July 1939 he began writing for its journal *Trabajo* [*Work*]. From July 1941 – January 1943, Serrano published his own biweekly political and literary review called *La Nueva Edad* [*The New Age*]. Although

initially indifferent to anti-Semitism, he soon began reprinting excerpts from *The Protocols of the Elders of Zion*. Serrano later transmuted the Jewish world conspiracy into a much more dire metaphysical threat, following in the tradition of the Gnostic Cathars by identifying Jehovah with the principle of evil: the Demiurge, lord of darkness and shadows as well as ruler over our fallen planet.

In February 1942, Serrano was initiated into a Chilean esoteric order which gave allegiance to a mysterious and far-flung Brahmin elite centered in the Himalayas. The order practiced ritual magic, tantric and kundalini yoga linked to Nietzschean concepts of the will to power, and fascist activism. Members regarded Adolf Hitler as a savior of the Indo-European or Aryan race. The order considered astral travel and higher states of awareness as the natural ancestral heritage of all Aryans. The order's master described Hitler as a *boddhisatva* who had voluntarily incarnated on Earth in order to overcome the Kali Yuga. He also claimed to have been in astral contact with Hitler and to have received "sure evidence that he was alive and had survived the Berlin bunker."

These revelations combined with rampant post-war speculation in the South American media that Hitler had escaped to uncharted regions prompted Serrano, in his role as a journalist, to accompany a Chilean military expedition to Antarctica in 1947-48 on the frigate *Covadonga*. One of the massifs which he explored there bears his name to this day. During this trip, Serrano was engrossed in reading psychoanalyst Carl Gustav Jung's essay "The Relations between the Ego and the Unconscious" (1928), concluding that it outlined a path of initiation similar to that of Kundalini yoga. The stark, lonely polar wastes made a permanent impression on Serrano's mind and he came to view Antarctica as a realm of archetypes. Serrano would also later claim that the doctrine of Esoteric Hitlerism was revealed to him during an Antarctic encounter with a "Disk of Uncreated Light."

Serrano's first trip to Europe came in 1951 as part of a delegation of Chilean journalists to a World Press Conference in Evian, France. Obsessed by the enigmatic figure of Hitler, Serrano visited and brooded over several sites venerated by post-war National Socialists (the ruins of the Berlin bunker, Spandau Prison, and the ruins of Hitler's Berghof at Berchtesgaden in Bavaria). While staying in Switzerland, he befriended both Herman Hesse, the Nobel Prize-winning writer, and Carl Gustav Jung. Jung's pre-war psychoanalytical appraisal of Hitler as a "spiritual vessel, a demi-divinity, a myth" and the embodiment of the "collective unconscious of his race" greatly influenced Serrano's worldview. He and Jung passionately debated the meaning and importance of mythology and archetypes in the modern age of dehumanizing mass technocracy. Serrano chronicled these encounters with Hesse and Jung in his most famous book, *C.G. Jung and Hermann Hesse: A Record of Two Friendships* (1968).

In 1953, following a well-established family tradition, Serrano entered the Chilean diplomatic corps and held various ambassadorial posts over the course of several different administrations (India, 1953–62; Yugoslavia, 1962–64; Romania, Bulgaria, and Austria, 1964–70). While in India, Serrano immersed himself in its spiritual heritage and sought out the secret order of his Chilean master at Mount Kailas in the Himalayas. Unable to travel there since it was in Chinese-occupied Tibet, Serrano claimed that he had nevertheless discovered the "inner aspect" of Mount Kailas. He also met many leading Indian personalities through his diplomatic position, becoming a personal friend of Jawaharlal Nehru, Indira Gandhi, V.K. Krishna Menon and the Dalai Lama. In fact, Serrano was the only Westerner to welcome the Dalai Lama in the Himalayas following his escape from Chinese-occupied Tibet in 1959. Serrano was eventually dismissed from the Chilean diplomatic service in late 1970 by President Salvador Allende. He chose to remain in exile and rented an apartment, previously inhabited by Hermann Hesse, at Montagnola, Switzerland. During his final ambassadorial postings in Vienna and subsequent exile in Switzerland, Serrano befriended a number of famous National Socialists and their supporters including Léon Degrelle, Otto Skorzeny, Hans-Ulrich Rudel, Marc Augier (French author who wrote under the pen-name "Saint-Loup"), Ernst Zundel, Hanna Reitsch, Julius Evola, Hermann Wirth, Wilhelm Landig and Ezra Pound.

Serrano returned to Chile weeks after the September 1973 coup led by Augusto Pinochet and other generals that removed President Allende from power. He remained shut out of the Chilean public service, however, due to his adherence to an extremist ideology. Over the remaining years of his life, Serrano wrote his most influential works on Esoteric Hitlerism, augmenting his role as a philosopher with public demonstrations of his continued commitment to National Socialism. In May 1984, Serrano gave the Hitler salute at the funeral in Santiago of SS-Standartenführer Walter Rauff. He convened a rally in Santiago on September 5, 1993 in honor of Rudolf Hess and in memory of the 62 young Chilean National Socialists who were killed during the abortive 1938 coup. Up until the time of his death on February 28, 2009, Serrano maintained correspondence with a number of esoterically-oriented National Socialist organizations throughout the world. Serrano's burial ceremony on March 2, 2009 at the General Cemetery in Santiago, Chile was attended by a large group of his followers and drew worldwide press attention.

Serrano was a prolific writer throughout his adult years and published some 40 books of esoteric and political theory, as well as a four-volume autobiography *Memorias de Él y Yo* [*Memories of He and I*, 1996-1999]. The most important publications for our purposes are the following:

1969 *La Flor Inexistente*
[*The Ultimate Flower*]

1972 *El/Ella: Book of Magic Love*

1978 *El Cordón Dorado: Hitlerismo Esotérico*
[*The Golden Thread: Esoteric Hitlerism*; Esoteric Hitlerism trilogy part 1]

1980 *NOS, libro de la Resurección*
[*NOS: Book of the Resurrection*]

1984 *Adolf Hitler, el Último Avatãra*
[*Adolf Hitler, the Ultimate Avatar*; Esoteric Hitlerism trilogy part 2]

1986 *La Resurrección del Héroe*
[*The Resurrection of the Hero*]

1991 *Manú: "Por el hombre que vendra"*
[*Manu: For the Man that Comes*; Esoteric Hitlerism trilogy part 3]

1993 *Los Ovnis de Hitler contra el Nuevo Orden Mundial*
[*The UFOs of Hitler against the New World Order*]

2003 *El Hijo del Viudo*
[*The Son of the Widower*]

2005 *Maya – La Realidad es una Ilusion*
[*Maya – Reality is an Illusion*]

Serrano's Esoteric Hitlerism is a singularly dense, arcane, anti-modernist, neo-Gnostic poetic philosophy derived from a complex fusion of Hindu-Vedic traditions (especially Yoga, Tantra and the importance of the Chakras), a dizzying array of elements from Northern and Western European traditions, elaborate esoteric and mythological symbolism, Ariosophy, the Jungian theory of collective racial archetypes, and National Socialist symbolism. It is a nearly phantasmagorical worldview that defies easy summary. Serrano claims to elucidate the extraterrestrial origin of the Hyperborean-descended Aryans, image-bearers of the godhead, and postulates a global conspiracy against them by an evil inferior demi-god: the Demiurge (Jehovah – an extraterrestrial feeding on human flesh and blood), worshipped by the Jews, lord of

planet Earth, spawner of the primitive hominid stocks (non-whites), and author of all base materiality. The world as we know it is a combat zone between the dwindling Hyperboreans and the Demiurge and his forces of entropy. But Serrano claims that the Golden Age can be restored if the Hyperboreans' descendants, the Aryans, consciously re-purify their blood to restore the divine blood-memory. Heinrich Himmler's exoteric (outer) SS may have lost World War Two, but the esoteric (inner) SS was still fighting the metaphysical war against the Jews. Adolf Hitler is an avatar (a divine incarnation) who will reappear as the "End Times" ruler at the head of his Last Battalion in a final apocalyptic battle to destroy the Demiurge and his minions. Adolf Hitler comes to win, rule and judge. Author Alex Kurtagic has noted that he "can well imagine this, under the right circumstances, becoming a religious text in a distant, post-apocalyptic future; read, interpreted, and re-interpreted by mystics and monastic scholars." Esoteric National Socialists have been journeying down that path already for several decades.

Serrano has been widely respected among worldwide National Socialist communities since the first appearance of *The Golden Thread*. His Esoteric Hitlerism trilogy was quickly translated and published in German; it has exerted a considerable influence on German National Socialists ever since. Although Serrano's trilogy has yet to be translated and published in English, the core ideas of these works are nevertheless readily available to the English-only reader. What has been largely unrecognized by many is the fact that Serrano's earlier works available in English (*The Ultimate Flower*, and *El/Ella: Book of Magic Love*, *NOS: Book of the Resurrection*) provide a complete exposition of his philosophical and esoteric views stripped of any National Socialist trappings. In many instances, these works (especially *NOS*) offer a more lucid explanation of some of the more difficult concepts explored at length in the trilogy. Serrano's last two books (booklets really) provide a *coda* to his life's work. *The Son of the Widower* is a synthesis exploring esoteric Christianity, esoteric Islam, and esotericism in the German SS. *Maya – Reality is an Illusion* is little more than an addendum, providing further information on topics of importance to Esoteric Hitlerism.

Questions have arisen concerning the possible influence of other authors on Serrano's formulation of Esoteric Hitlerism. The first person usually mentioned in this regard is fellow esoteric National Socialist and author, Savitri Devi (see Chapter 37). Serrano and Devi engaged in a limited correspondence beginning in 1980 which is useful in clarifying the question concerning any possible cross-pollination of their philosophies (consisting of three letters only; archived at www.savitridevi.org). It is clear that prior to 1980 Devi had not read any of Serrano's writings and thus he could not have had any influence on the development of her version of Esoteric Hitlerism. Serrano, on the other hand, did acknowledge Devi's *The Lightning and the Sun* in the bibliography to the first volume of his trilogy. The remaining two volumes of the trilogy

do not possess bibliographies. Nevertheless, there appears to be little evidence of any significant influence by Devi on Serrano's work beyond confirming ideas that he had already held true for a number of years (*e.g.*, recognizing Adolf Hitler as an avatar who battled against the demonic materialistic hosts of the Kali Yuga). *The Lightning and the Sun* was first published in 1958 some sixteen years after Serrano began his involvement with a Chilean esoteric group that espoused many of the concepts to be found in Devi's work. Nonetheless, Serrano has praised Devi in print for being the first to openly promulgate Adolf Hitler's status as an avatar.

In stark contrast, Serrano's account of visitations by our semi-divine extraterrestrial ancestors and his history of the Hyperborean race and its settlement of the polar region and subsequent migrations owe a large debt to Robert Charroux's writings (see Chapter 40). Throughout both *Legacy of the Gods* (1965) and *Masters of the World* (1967) Charroux explores the extraterrestrial origin of the ancient Hyperboreans, their eternal emnity with the Jews, and the importance of Venus and the Black Sun. Charroux also speculates on the nature of the Thule Society and the presence within it of National Socialists prior to the Second World War. Serrano appears to have first encountered Charroux's books while exiled to Switzerland in the 1970s and he specifically credits them in the bibliography of *The Golden Thread*. It was also around this time according to Serrano that he was introduced to Louis Pauwels and Jacques Bergier's seminal work *Le Matin des magiciens* [The Morning of the Magicians,1960]. This led him to explore the writings of Otto Rahn and "Saint-Loup" on the Grail, Montsegur and the Cathars and exerted a profound influence on his eventual formulation of Esoteric Hitlerism. Where the symbolism of the swastika itself is concerned, Serrano clearly owes a debt to French historian Andre Brissaud (see Chapter 41).

Finally, although he is not directly acknowledged in any of Serrano's writings, it is safe to assume that the Austrian SS veteran and esotericist Wilhelm Landig (and by extension Rudolf Mund; see Chapters 44 and 34 respectively) played a key role in introducing Serrano to the symbolism of the Golden Sun – Black Sun during his Swiss exile in the early 1970s. There is no mention of the Black Sun in any of Serrano's writings prior to the 1978 publication of *The Golden Thread*. Ultimately, Serrano would take the Black Sun to metaphorical places that Landig, *et al.* could not have imagined through his inclusion of it in his well-nigh labyrinthine philosophy of Esoteric Hitlerism. The popularity of his trilogy among postwar German National Socialists has undoubtedly played a vital role in the promotion and circulation of the Black Sun concept in that community since the late 1970s. As will be demonstrated in the review of his texts that follow, Serrano was also the first writer to *imply* that the sunwheel inlay on the floor of the Obergruppenführersaal [Upper Group Leader's Hall] in the North Tower of Wewelsburg Castle symbolized the Black Sun.

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Note: The following texts are only a representative portion of Serrano's writings on the Black Sun. His works tend to be repetitious and many of the Black Sun references are merely incantatory in nature containing little information about the origin and/or nature of the symbol. To have presented all of Serrano's references to the Black Sun would have been a disservice to readers trying to mentally navigate this difficult terrain. A judicious selection by the editor of the key texts for inclusion in the current volume was an unavoidable practical necessity. Ultimately, a true appreciation of the daunting complexity of Serrano's works can only be gained by reading them in their entirety.

Excerpts from *El Cordon Dorado – Hitlerismo Esoterico* (1978)

"Time passed; from the sky poured a somber enveloping rain. The tentacles of the victor moved out to blanket the seas, cities and continents. By hate and revenge, a carefully prepared plan of insidious lies, concentrated on the education of the youth, including even the soul of children and adults, as well as the terror of hunger, persecution, torture, material and moral emergencies, prevented the Heroic climate, the solar grandeur, the value of the transparent light, the Luciferic beauty [1], the Grail [2], the Emerald of Hermes [3], the Morning Star [4], the Black Sun [5] from behind the Golden Sun, the Green Ray [6] from behind the Black Sun. All is dead now on the surface of the Earth. The blood and valor have died. [7]" (p. 27)

[1] Lucifer's name signifies "most beautiful light." (Serrano, 1997, p. 253)

[2] "The Grail was really a piece of Lucifer's stone crown that fell onto our planet. At his defeat, his crown was broken into a thousand fragments and spread throughout the firmament. Only when they were all gathered together would Lucifer be vindicated and return to the throne… [the fragment] shone brighter than the sun and was like frozen fire with its green and white light." (Serrano, 1972, pp. 44-45) "It is said that possibly He himself [Lucifer] carried it to the North Pole… There he founded Ultima Thule, the capital of Hyperborea. Because of this, the Grail has been called the Stone of Exile [*lapsit exillis*]… [on it] is… the Law… the Great Secret. It is also an Emerald Chalice…" (Serrano, 1984b, p. 17) Guenon (1983) states that the stone came from Lucifer's forehead [*i.e.*, it is his "third eye" – inner eye or *ajna* chakra].

[3] *The Emerald Tablet* is a text purportedly by Hermes Trismegistus which claims to reveal the secret of the primordial substance and its transmutations. "The colour green, stressed by Khunrath, is associated with Venus... [this is] confirmed in Penotus's *Table of Symbols*, where the peacock is correlated with the 'mysterium coniugii' and with Venus, as is also the green lizard. Green is the colour of the Holy Ghost, of life, procreation and resurrection." (Jung, 1970, pp. 288-289).

[4] The name given to the planet Venus when it appears in the east before sunrise.

"John Dee [8]… affirmed that the Earth is not round, but flattened at the poles, that there exists a non-Euclidean mathematics [9], and that the earth is not solid, but consists of super-imposed spheres which have the ability to associate with one another. In an audience before Queen Elizabeth of England, he insisted that Greenland should be seized, because it would grant access to a parallel universe, as we would say today. John Dee also knew that in America existed the Secret West [10] – that it was the *Continent of the Other Light* – a light which is born from the death of the physical and visible sun's light, perhaps the light of the Black Sun, or perhaps the Green Ray, the herald of the Morning Star." (p. 40)

"Few living have penetrated [the legendary archetypes] to the ultimate fire, even to the ultimate existential consequences, by re-experiencing the drama in the flesh (undergoing the ordeal by fire in their own flesh), except for a few exceptions. To this group probably belongs Pedro Sarmiento de Gamboa [11] and perhaps some other Spanish alchemists that have come here [the Americas] looking for the drinkable gold (*Aurum potabile*) [12]; which if drunk grants immortality, in the Secret West, where the perceptible, physical light of the Golden Sun wanes and the spiritual light of the Black Sun and the Green Ray is born." (pp. 45-46)

[5] "Because the Black Sun… doesn't shed its light outside the earth but inside it… The green light that streams out from both poles is the dream of the Black Sun as it longs for… that indescribable state, that non-existence of the Ray of Green Light, where our exalted guides dwell." (Serrano, 1984b, pp. 27 & 158)

[6] The Green Ray in the occult philosophy of the 19th and 20th centuries is the fourth of The Seven Rays (the primary creative energies of the universe) corresponding to the seven colors of the visible spectrum. It is the ray of beauty and the arts and is linked to nature mysticism as well as physical and etheric exercises.

[7] This paragraph conveys Serrano's sense of the moral and spiritual decline that overtook the West following the Allied victory in the Second World War and the resultant lack of racial "blood memory" among modern Aryans. "Your sword is double-edged. Its scabbard is called *Minne*, Blood Memory. The memory of the love lost at the beginning of time flows through the blood. Seek me in your blood, keep it pure." (Serrano, 1984b, p. 43)

[8] John Dee (1527 – 1609) was a noted English mathematician, astrologer, occultist and royal consultant. He devoted much of his life to the study of alchemy, divination and Hermetic philosophy.

[9] Non-Euclidean geometry modifies Euclid's parallel postulate (allowing for unexpected physical relationships in elliptically-curved space) and is often invoked in fictional works to allow alien beings their own unique laws of geometry (*e.g.*, author H.P. Lovecraft's sunken city of R'lyeh).

[10] In most human cultures, the undying lands traditionally lay beyond the western horizon (*i.e.*, beyond the setting sun).

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"In the Church of Santo Milagro, in Piedra Fita del Ceibrero [13], one can view a Grail which it is said was formerly in San Juan de le Pena [14] – and next to which may be seen a recently attached inscription mentioning Parzival and Wagner. There the blood of the blue beings of Hyperborea [15] is symbolically drunk. The Grail is green with the color of the ray behind the Black Sun. If one chooses to tarry at the Benedictine monastery of Samos [16], it is discovered that this name is Germanic, Visigothic and derived from Samanos, which itself originates from Sanskrit as does the word Samadhi [17], that it means with the Primordial Being, with the Great Hyperborean Ancestor in this case. And thus everything goes, because Beogran [18] is also Wotan. And the Pico Sacro [19] is the Elbrus of the West [20]." (p. 93)

[11] Pedro Sarmiento de Gamboa was a 16th Century explorer "... fascinated by magic and alchemy, [he] was pursued by bad luck and driven by strong southeasterly winds into the Strait where he founded the Ciudad del Rey Felipe (which was really the City of Hunger and Thirst, The City of Great Longing). There he left a handful of men while he continued his explorations... he was assailed by doubts, and his ship was battered by a huge wave which forced him to turn back. He was unable to discover the narrow passage that leads to the oasis of the ices, because his heart was torn between opposing memories and conceptions of the world; he was incapable of surrendering himself completely to a Hyperborean dream... he was never able to return to [his men] or bring them help because of the violent tempests which battered the area. To the end of his life he was bothered by dreams of these men, even though they had entered the City of the Caesars and gained immortality there... He was swallowed up by the sea without leaving a single trace." (Serrano, 1969, pp. 20-21; Serrano, 1984b, pp. 86-87)

[12] *Aurum potabile* (drinkable gold; alchemical gold) – "Homer also relates that the Garden of the Hesperides, with its apples of alchemical gold, of aurum potabile, which can be eaten and drunk, was guarded by three sisters; one white, one black and one red; Albedo, Nigredo and Rubedo were said to be their names." (Serrano, 1984b, p. 85)

[13] The focal point of the Spanish town of Pedrafita do Cebreiro (Lugo Province, Galicia) is the Iglesia de Santa Maria, rebuilt in the 1960s on the ruins of a Romanesque church (the Iglesia de Santo Milagro). Legend has it that in the Middle Ages the Holy Grail was hidden here for safe-keeping.

[14] The monastery of San Juan de la Peña is a religious complex in the town of Santa Cruz de la Serós, at the south-west of Jaca, in the province of Huesca, Spain. It was one of the most important monasteries in Aragon in the Middle Ages. Legends state that the Holy Grail was sent to the monastery for protection and prevention from being captured by the Muslim invaders of the Iberian Peninsula.

[15] Hyperborea was one of several *terrae incognitae* to the Greeks and Romans, where it was reported that people enjoyed lengthy lives of complete happiness. The sun was supposed to rise and set only once a year in Hyperborea; which would place it in the polar regions. Some legends speak of Hyperboreans as blonde-haired, blue-eyed giants whose skin was so white as to be almost blue in color. Their women were indescribably beautiful and possessed magical powers which permitted them to communicate with other worlds. They lived in cities constructed of materials clear as glass (which recalls the sunken glass paradise/otherworld so often encountered in Celtic legends [*e.g.*, Ys, Glastonbury, Ynis Wydr]).

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Excerpts from *Adolf Hitler – El Ultimo Avatara* (1984a)

"In any case, the "Secret operation of the discovery of the Americas" signified a real crusade against the White Gods [21]. A true "Crusade against the Grail," to use the title of the book written by Otto Rahn concerning the tragedy of the Cathars [22]. All traces and all knowledge of the ruins, the secrets, and the wise sayings of the White Gods were destroyed by Catholic monks directed from the center of World Judaism: the Vatican in Rome… Every trace of the divine, Venusian origin of our ancient planetary history was systematically made to disappear. Some Spanish conquerors, however, acted of their own accord, obedient to the "Memory of their Visigoth blood." Men such as Pedro Sarmiento de Gamboa (who was interested in magic and alchemy), the captain César (from whom the "City" takes its name) and others who lost their lives in the search for the Enchanted Cities, Elellin, Trapalnanda, Paititi, El Dorado [23]. For them, the conquest of America was an operation of Secret Alchemy, an *opus alchimicum* [24], and they were not here looking for physical gold, but for the *aurum potabile*, which when drunk grants Eternal Life, the Black Sun at Polar Midnight. That light which appears when the light of the physical sun expires, the Golden Sun, which illuminates this Second Earth of the Kali-Yuga [25]." (p. 52)

[16] One of the most significant religious houses in Spanish history, the Benedictine Monastery of San Xulián de Samos was founded in the 6th century under the monastic rules of Saints Frutuoso and Isidora. The Benedictine rule was later introduced by monks from San Juan de la Peña in Aragon. By the Middle Ages, the order was one of the wealthiest and most powerful of all the monasteries on the peninsula.

[17] Sam-adhi – "…fusion with *Adhi*, the Primordial Being" (Serrano, 1984b, p. 70)

[18] Beogran or Belgrade is the capital and largest city of Serbia. The Slavic name Beligrad is a form of Beograd, meaning "White City."

[19] This pointed mountain near Boqueixon in Galicia (Spain) is the subject of many curious legends.

[20] Mount Elbrus, an inactive volcano located in the western Caucasus mountain range of Russia (near its border with Georgia), is the highest mountain in Europe.

[21] "In American legend, they are said to be the Hyperboreans who came to America in times long past, before the Hyperborean continent was submerged…" (Serrano, 1984b, p. 189)

[22] Otto Wilhelm Rahn (1904 - 1939) was a German medievalist and officer in Himmler's elite SS. He believed there was a link between Wolfram Von Eschenbach's Parzival and the Cathar Grail mystery, the key to which lay beneath the ruins of the Cathar fortress of Montségur in France. See Rahn (1933/2006).

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"There is nothing more mysterious than blood. Paracelsus [26] considered it to be a condensation of light. I believe that Aryan, Hyperborean blood does not arise from the light of the Golden Sun (a galactic sun), but from the light of the Black Sun, from the Green Ray. It is not an archive of the Akashic light, but of another universe. The Akashic Records belong to the enemy [27]. If memory of this Hyperborean blood is obtained, the Voice is awoken and the magic power Vril [28] recovered, thus destroying the cycle of the eternal return [29]. Thus, the Aryans of the Indian Shastriya [30], the Brahmins [31], and the Esoteric Hitlerists strive to retain the purity of their blood, in order to "remember" better and triumph in the Great Battle. The same principle makes the Jews… oppose the Aryans with their anti-blood." (pp. 95-96)

"The hyperborean race descended or fell down from outer space through a star. But the ancient traditions, legends and myths refer to a battle that was realized outside of this world (Nicholas Berdiaief [32] speaks of a "Prologue to Earth History") and even a legend of the Grail tells of a Stone that fell from Lucifer's Crown and shattered during

[23] "The Master also told us of another race of beings [who lived]… in a city hidden in the mountains… called Great Paytiti… located somewhere near the border of Peru and Brazil. Others have identified it as the Gran Quivira in Mexico; yet others have called it Elelin and Trapalanda. It has also been called the City of the Caesars… simply because the Spanish conquistador Francisco César claimed in 1528 to have discovered an enchanted city fitting its description… The exact location of this city… is generally thought to be in Patagonia, perhaps near Lake Nahuel-Huapi, or the Payehue lagoon near the Llanqueco swamp, or in the Sarmiento mountains. Its importance rests in its having successfully preserved the secrets of eternal life." (Serrano, 1969, pp. 16-17)

[24] *opus alchimicum* – an alchemical working or experiment

[25] The second part of the Kali Yuga (Dark Age) during which men forget the gods and abandon their worship. According to Indian scriptures, the Kali Yuga is the last of four cyclical world Ages.

[26] Paracelsus (1493 - 1541) was a Swiss Renaissance physician, alchemist, and astrologer. He pioneered the medical use of chemicals and minerals and is also regarded as the first systematic botanist.

[27] The akashic records (Sanskrit "akasha" meaning sky, space or aether) is a term used to describe a compendium of mystical knowledge encoded in a non-physical plane of existence. It purportedly contains all knowledge of human experience, as well as the history of the cosmos. The akashic records can be accessed through astral projection or deep hypnosis. In Serrano's view, since the visible universe of the Golden Sun was ruled by an evil Demi-Urge, its records would also "belong to the enemy."

[28] Vril is a life-energy first described in Edward Bulwer-Lytton's popular 1871 science fiction novel *The Coming Race*. H.P. Blavatsky (see Chapter 14) thought that Vril was controlled by an Aryan master race. Serrano felt that Hyperborean female magicians wielded it.

this stellar combat (Otto Rahn). Lucifer is thus one of the Gods of the Light of the Black Sun, his name signifying the Most Beautiful Light, or more precisely, Luci-Bel [33], as he was called by the Cathars [34]. He entered via the Morning Star, Venus, or Oiyehue as this star is called by the Araucanos [35]. The falsifications which have found their way into the Book of Genesis and Christianity in general present a completely distorted view of Lucifer. Also, I cannot accept in this context the Evolean [36] view of the titans, which makes Prometheus and Lucifer, like the giants of ancient times, appear to be the protagonists of a malevolent rebellion.

In addition, there is a Hyperborean Archetype, a God of the Black Sun, who is also Chaos. A Lord of the galactic Darkness who tears everything into nothingness and who, in the parallel worlds, wages his Great War against the Children of the Hyperborean Light. On the Earth he has accomplished his goals through his followers, primarily making use of the so-called defeat and fall. The defeat of the "angels that fell in love with the daughters of man [37]," the animal-man, the exclusively terrestrial being. It is the "original sin." A Racial Sin." (pp. 97-98)

[29] Eternal return (or "eternal recurrence") is a concept which holds that the universe has been recurring, and will continue to recur, in a self-similar fashion an infinite number of times across infinite time and/or infinite space. The concept was derived from Indian philosophy was adopted by the Pythagoreans. The concept fell into disfavor in the western world following the advent of Christianity. In the 19th century it was resurrected in thought experiments by the philosophers Arthur Schopenhauer and Friedrich Nietzsche.

[30] Learned masters who have composed scriptures or commentaries on ancient religious texts.

[31] Members of the highest Hindu caste (the priesthood).

[32] Nikolai Alexandrovich Berdyaev (1874 - 1948) was a Russian Christian existentialist political philosopher who wrote more than 400 books and articles following exile from the Soviet Union in 1922.

[33] "[Lucifer] came down from the Morning Star, Venus… he will always be the loser on the involuted Second Earth of the Kaliyuga, but he will be the victor on the Other Earth, when the Golden Age returns. He must lose here in order to carry the earth back to its origins… until he reaches the void of the Black Sun behind the Sun of Gold and the Ray of Green Light behind the Black Sun… His emblem is the Left-handed Swastika, that of the Return… The Cathars called him Luci-Bel." (Serrano, 1984b, p. 182)

[34] Catharism was a dualistic and gnostic Christian religious sect that appeared in the Languedoc region of France and other parts of Europe in the 11th century and flourished through the 13th century. Using the weapons of a crusade and the Inquisition, the Catholic Church waged war against the Cathar "heretics" for nearly 200 years and finally succeeded in extirpating the movement in the 14th century.

[35] The Mapuche are the mixed-ethnicity indigenous inhabitants of south-central Chile and southwestern Argentina. They were known as Araucanians (*araucanos*) to the Spanish colonizers of South America.

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"If you let yourself go, if you don't rebel at the threshold of that death, you are revived… But first you must die, you must descend into death, into the loss of physical consciousness in order to wake up with another consciousness in your astral body. It is like the transition from the Gold Sun to the Black Sun – to traverse a black hole in order to exist again, after that mystical death, in another light, perhaps of a green color, in the Green Ray. This is the mystical death of the ancient Mysteries and of the Initiations [38]. In this way Aryans are the twice born. That is to say, the Initiates, those who have died here voluntarily and no longer die a natural physical death because then they live in their astral body [39]…" (p. 115)

"Oases of warm water in the ice, a white fire, a frozen fire, a cold and secret place in the center of the heart! To manage to stay implacable, calm, imperturbable in the midst of combat, without hatreds, resentments, judgments, prejudices (according to the Master), beyond passion, in the center of passion, distant and close, inside and outside, beyond the God of the Cold and the Storm. This is what it means to be a Hyperborean, to travel towards Hyperborea, to have found that unconquerable region, the terrestrial Paradise, Paradesha [40], the Black Sun of Midnight, the highest summit of the Mountain of Revelation: the Melimoyu [41], the Kailas [42]. The center point of the person, the Oneself. This is the resurrection of the Führer, of Wotan, of a God within us, in the Antarctic ice, in the Mystic Homeland of the South Pole." (p. 151)

[36] Baron Giulio Cesare Andrea Evola (1898 – 1974) was an Italian philosopher who believed that we are in the end times of the Kali Yuga. Most of his writings centered on the interior life of spiritualism and mysticism. In his core philosophical trilogy (*Revolt Against the Modern World* [1934], *Men Among the Ruins* [1953] and *Ride the Tiger* [1961]), Evola called for a traditionalist esoteric rebirth of the West.

[37] *Genesis* 6: 1-4.

[38] In the ancient world a number of great Mystery Schools taught the control of consciousness to a degree which allowed their student initiates to experience death and rebirth.

[39] The astral body is a subtle energy posited by many philosophers, intermediate between the intelligent soul and the physical body. It derives from the philosophy of Plato and was adopted by 19th century Theosophists and neo-Rosicrucians. The astral body was widely linked to out-of-body experiences, as well as the experience of dream-symbols, archetypes, memories, spiritual beings and visionary landscapes.

[40] The Vedic texts say the "supreme country" is known as *Paradesha*, also called the "Heart of the World." It is the word from which the Chaldeans formed *Pardes*, and Westerners *Paradise*.

[41] Melimoyu (Meli = four, Moyu = breast; [Serrano, 1984b, pp. 24, 37]) is a holy mountain with a distinct horned profile located 40 km NW of the town of Puerto Puyuhuapi, in the Aisén Region of Chile.

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"In pre-antiquity, the longing for nature was expressed in the cult of the Light of the Year and the Sun, like the symbol of that Nostalgia for a different Sun, of that which is beyond the Sun, the spiritual seed and Light of another Earth. Among those of Nordic-Atlantean stock, this Nostalgia was represented by means of schematic and magical signs, the Runes. Nostalgia for the Ancient Sun, the Black Sun beyond the visible Sun, allows one to sense the return of the Man Who Is To Come [43]. The vira [44] extends his arms toward all sunsets, towards that Sun beyond this sun. He is the man with arms upraised and extended outwards [45]. The Hyperborean is that man who has lost the Other Sun and is hurling himself into the night abyss of this earth with his arms open and extended downwards [46]. My giants within the Mountain [47]. The Man Rune ᛉ and the Death Rune ᛦ. When the Light of the Black Sun is extinguished, the vira takes refuge in the Cavern Mother to wait for the return, the renaissance, the resurrection of the Ancient Sun. Friedrich Barbarossa went to the Cavern of Kyffhauserberg [48] and Hitler to a cavern in Tibet, or the Andes Mountains, or in the Antarctic ice. They fall asleep, into a dream, into hibernation, guarded by the Crows of Wotan [49], hoping that

[42] Mount Kailash is a peak lying near Lake Manasarowar in the Himalayan Gangdisê Mountains in Tibet. It is considered a sacred place in four religions: Bön, Buddhism, Hinduism, and Jainism. In Hinduism, it is considered to be Lord Shiva's abode and a place of eternal bliss. Serrano believed that the main house of his mystical order existed deep within the mountain (Serrano, 1984b, pp. 64 & 103).

[43] A reference to Kalki, the tenth and final Maha Avatar (great incarnation) of Vishnu who will come to end the present age of darkness and destruction known as the Kali Yuga. He will appear as a man seated on a white horse bearing a sword blazing like a comet.

[44] The tantric hero, the semi-divine man-hero. (Serrano, 1984b, p. 189)

[45] Algiz, the Life Rune – ᛉ

[46] Yr, the Death Rune – ᛦ

[47] "One morning at dawn, I opened my window and looked out at the snow-covered Andes… It was as though my eyes were operating on a new level of consciousness, for in the great bulk of the mountains, I could see the outlines of two giants imprisoned in the rocks… One seemed to be stretching his arms upwards in an imploring fashion, while the other bowed his head towards the earth… I became convinced that all the mountains were but petrified bodies of giants, waiting for liberation… (Serrano, 1969, pp. 14-16) "I again stared at the [imprisoned] giants… tortured by two contrary forces, dragged upwards and downwards in a titanic struggle which will only cease when these veins of mineral gold manage to come together, turning into a liquid gold which can be drunk and give us eternal life." (Serrano, 1984b, p. 88)

[48] Friedrich Barbarossa (1122 - 1190) was a Holy Roman Emperor who tried to unite a patchwork of more than 1600 individual states into one German state. He is the subject of many legends, including that of the sleeping hero, like the much older British Celtic legend of Arthur. Legend says Friedrich is not dead, but asleep with his knights in a cave in the Kyffhäuser mountain in Thuringia (Germany) and that when ravens cease to fly around the mountain he will awake and restore Germany to its ancient greatness.

the Light of the Black Sun will return, that the "window" of the Cavern will open permitting them to pronounce the New magical Word [50], the New Rune, that shatters the cycles of Eternal Return of the Brahmanic Calendar [51].

And the Word becomes the Hagal Rune [52] formed by the combination of the Man Rune of Life, and the Yr Rune of Death. Total-Man, the Reborn one, the Twice-born, the Aryan. This Rune already possessed the form of a hexagonal (six-pointed) Star which was stolen by the Jews. In reality it is the Morning Star which is also the Evening Star, Yepun [53] and Oiyehue, the Double Star of Lucifer, Irmin [54], Wotan, Quetzalcoatl [55]. The Initiation Star of the Warriors, the Aurora Watchers [56], the Dawn Treaders [57], those who travel in the direction of Hyperborea, returning to encounter the Black Sun, like a continent submerged in the waters of their own soul. And when this happens, when the man is reborn, takes the Hagal Rune and rotates it in reverse, in the direction of Hyperborea, of the North Pole (that is the South Pole) it transforms into the Swastika of Esoteric Hitlerism. The Black Sun moving back towards the origin, the Green Ray. The Black Sun of the polar midnight." (pp. 154-155)

[49] In Nordic myth, Odin (the father of the gods) sits in Asgard, home of the warrior gods. Two crows perch on his shoulders: Huginn (Thought) and Muninn (Memory). Odin sends them down to earth to gather information about the world. They come back and whisper in his ears.

[50] This is reminiscent of English occultist Aleister Crowley's "word of the new aeon" which initiates the beginning of a new age.

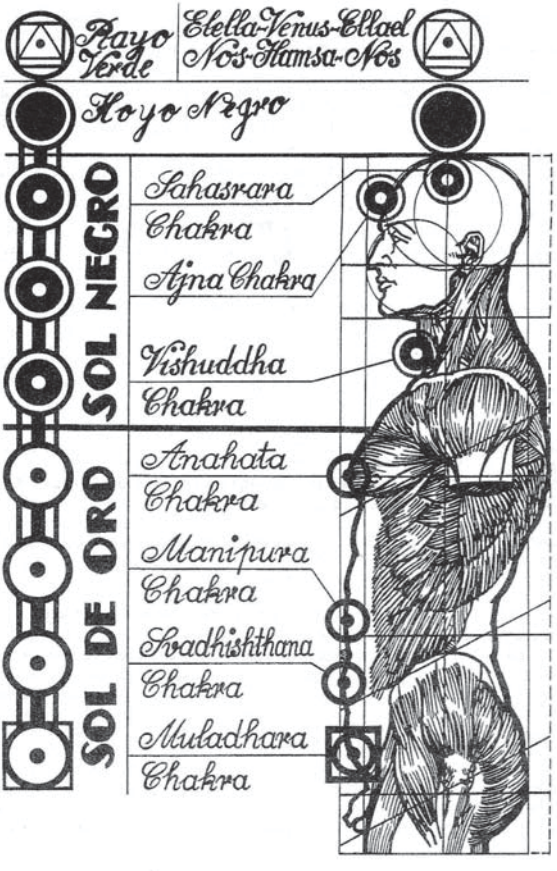
[51] In Serrano's terms, it is imperative to escape the Cycle of Eternal Return since the physical world of the Golden Sun is the domain of the evil Demi-Urge and his minions (the extraterrestrial being Jehovah and the Jews). The Demi-Urge is a concept from the Platonic school of philosophy for an artisan-like figure responsible for the fashioning and maintenance of the physical universe. The term was subsequently adopted by the Gnostics who presented the Demi-Urge as antagonistic to the will of the Supreme Being. His act of creation occurs in unconscious semblance of the divine model, and thus is fundamentally flawed, or else is formed with the malevolent intention of entrapping aspects of the divine *in* materiality.

[52] ✳ (The Central World Axis that lies within each of us and, simultaneously, within the Master of the Universe. The ancient principle of "As above, so below" – the connection between our spinal axis with its chakras [microcosm] and the galactic axis [macrocosm] as exemplified by the symbol of the caduceus).

[53] The Mapuche/Araucanian word for the Evening Star (Venus).

[54] A hypothetical Germanic deity. The Old Saxon adjective *irmin* meaning "great, strong" may also have been an epithet of Odin.

[55] Quetzalcoatl is a Mesoamerican deity whose name means "feathered-serpent." Among the Aztecs, Quetzalcoatl was related to gods of the wind, of Venus, of the dawn, and others.



Miguel Serrano's Total Man diagram illustrating the relationships among the traditional Chakras, the Golden Sun [*Sol de Oro*], the Black Sun [*Sol Negro*], the Black Hole [*Hoyo Negro*], the Green Ray [*Rayo Verde*] and the Elella-Venus-Ellael complex. (Reproduced from Serrano, 1984a (2004), p. 230; courtesy of Editorial Solar)

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"It was in Hitler's Third Reich, where the Sonnenmenschen, the men of the Black Sun, could recover the lost body, the Vril, the direct knowledge in the memory of the blood. The Viros, turned again into divyas [58], constructed their astral body, their Sahu [59], their own Vimana [60] and with it started off for the recovered and unconquerable paradise of Asgard [61]." (p. 239)

"After awakening the heart center (the Anahatha chakra [62]) by piercing it with a Lance, the hero is given to die, risking its "I," when crossing by a black hole, by the Black Sun, the Abyss [63]. In the Sahasrara chakra [64], the Crown of the Hyperborean King, of Lucifer, which in esoteric Christianity becomes the Crown of Thorns, El and Ella were one: SA-HAM (I am you). There they were *newly wed*, on the summit of Monte Meru [65], in the heights of Paradesha, in the palace of Midgard [66], in the

[56] In many areas of the northern latitudes, the aurora borealis was seen as a symbol of approaching doom, and the phenomenon was regarded with fear and superstition.

[57] "...the Eternal Pilgrims, the Walkers of the Dawn – who have three eyes." (Serrano, 1969, p. 68) "Their sign is a red spot/left-handed swastika over the left breast." (Serrano, 1984b, p. 45)

[58] Divine-Men, Man-Gods

[59] The immortal double, the incorruptible soul, of the ancient Egyptians.

[60] Mysterious disc-like flying objects mentioned in the Sanskrit epics (*Ramayana* and *Mahabharata*).

[61] In Norse religion, Asgard is one of the Nine Worlds and is the central abode of the Norse Gods.

[62] The fourth primary Chakra (according to Hindu tradition) symbolizing the consciousness of love, empathy, selflessness and devotion.

[63] "Only love can make you cross the deep chasm, the drawbridge that separates your 'ego' from the castle in which your beloved lies asleep, jumping into the abyss. It is in effect a change, a miracle. It is a Non-Existent Flower, the self. Fall into this flower and you will find the face of your Beloved there... This love makes you immortal." (Serrano, 1984b , p. 69)

[64] In Hindu tradition, this is the seventh primary Chakra symbolizing detachment from illusion; an essential element in obtaining supramental higher consciousness of the truth that one is all and all is one.

[65] Mount Meru is a sacred mountain in Jain, Hindu and Buddhist cosmology where all of the physical, metaphysical and spiritual universes meet. It was the wedding place of Shiva and Parvati. The Way of A-Mor requires "going beyond the Androgynous of the beginnings, in search of an absolute differentiation, the Absolute Personality. I imagine that the ultimate solution is a leap into the Void, over the Sahasrara chakra, from the peak of Mount Meru..." (Serrano, 1984b, p. 1)

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Weapon Hall of the Heroes and Valkyries, in Valhalla [67]. With their leap into the Sunya [68], into the Abyss, into the Black Sun, they have become separated in order to be able to regain, as the Absolute Man and the Absolute Woman, the nonexistence of the Green Ray (my Nonexistant Flower [69]), which always separates and unites. United in their separation. The mantra is HAM-SA (You are I), the inverse of SA-HAM. The other side of the mirror… Beyond the Spirit. In that which does not exist, in the Green Ray. NOS [70], the Revived One with the square pupils [71]. The Resurrection of Baldur [72]." (pp. 254-259)

"Because there once existed another Light, an unchanging Light, that of the ancient, polar Black Sun, through which it is possible to *leave*, to *jump* toward the Nonexistent

[66] Midgard is one of the Nine Worlds and is our world (*i.e.*, the home of Humans).

[67] In Norse mythology, a valkyrie (from Old Norse *valkyrja* "chooser of the slain") is one of a host of female figures that decide who will die in battle. Selecting among half of those who die in battle (the other half go to the goddess Freyja's afterlife field Fólkvangr), the valkyries bring their chosen to the afterlife hall of the slain, Valhalla, ruled over by the god Odin.

[68] "… the seeming Void, the Non-existent Flower, the definitive separation of tantric ecstasy: Kaivalya, as opposed to Vedantic Samadhi. That is to say, the magician as opposed to the saint and the mystic. The ultimate aim of the Hyperborean Initiation of A-Mor." (Serrano, 1984b, p. 2)

[69] "I am known and yet do not exist at all." This paradox recalls the Indian 'asat' (non-existing). *Cf.* Chhāndogya Upanishad, VI, ii, 1 [Sacred Books of the East, II, p. 93] (C.G. Jung, 1967, p. 218).

"This non-existent flower is what Jung himself called the Self, that circle whose circumference has no bounds and whose center is to be found in no particular place. That center in the person must be invented because although it is there, it has never been realized; it exists only in potential… Thus we have to believe that the centre and flower exist, even though they may not, and even though they may never have." (Serrano, 1968, p. 111)

Serrano states that the Nonexistent Flower has 12 petals and that its mantra is "Yam" which is the same as that for the Anahata Chakra. (Serrano, 1984b, p. 137)

[70] "Journey ever onward until one day you and your 'ego' enter the city where I await you. And we will put on the mantle of Absolute Personality because we will have escaped from the fatal circle of returns. We will be NOS." [we = nosotros] (Serrano, 1984b, p. 37)

[71] Immortal beings are sometimes said to possess square pupils.

[72] Baldur is a Norse god whose death is seen as the first in a chain of events that will lead to the destruction of the gods at Ragnarök, the great battle to renew the world.

Flower of the Green Ray. And this Black Sun is nothing but the Door of Venus. It is Lucifer, the true Guide of the Return to Hyperborea, at the other end, opposed to the Christ of the variable Light of the New Sun, of death and of dissolution. This is the conviction of the Aryan Hyperboreans, the faith of Esoteric Hitlerism, the Way of the Soldiers of Wotan and the Führer, a retrograde pathway of transmutation of the *vira* into *divya* and of the simultaneous transformation of the Earth." (p. 270)

"The eagle which illustrates the title page of this book is of Aztec origin. It is a symbol of the polar Black Sun and could also be found on a piece of furniture in the Reich Chancellery [73]. Hitler had it placed there, knowing that it would become the symbol of the Fourth Reich which will come about on an Alternate Earth regenerated by Wakan-Tanka, the Thunderbird [74], after its victory against the powers of evil and darkness, when the Wakan-Wotan power has imposed order and justice in an extra-cosmic, spiritual sense. And the Final Avatar of the Führer will return mounted on the Eagle of Another Light, which is the Thunderbird." (p. 299)

"One says that the Morning Star is Lucifer and that it also is Quetzalcóatl, the Most Beautiful Light, the Crown of the Grail. Its day is Friday. Its number is 13; because it is an artificial sun; in truth, it is a doorway to the Black Sun. From this pathway the messages of the Green Ray, as well as beings from other universes (the Divyas, the Siddhas [75], and the Vimanas) arrive into our plane of manifestation. From this

[73] Serrano is referring to an eagle inlay on the front face of a wooden credenza that sat along the wall behind and to the left of Hitler's desk in his office at the Reich Chancellery (see the photographs in Serrano, 1984a, pp. 297-298). These photographs were taken by Albert Speer in 1939 although the credenza is usually cropped out (*e.g.*, Le Tissier, 1992, p. 105). Life Magazine published a series of 14 color photographs online entitled *Adolf Hitler's Private World* (http://www.life.com/image/88156369/in-gallery/27012#index/0; accessed 1/27/2011). They were taken by Hugo Jaeger, one of Hitler's personal photographers from 1936-1945. Jaeger's photograph of Hitler's desk (#3 in the series and also taken in 1939) shows a different credenza in the background that lacks the eagle inlay noted by Serrano. In fact, available photos from 1939 and 1940 seem to indicate that the two credenzas were rotated in and out of this locale at an uncertain interval.

[74] Among the Lakota Indians, Wakan Tanka is the term for the "sacred" or "divine." While it is often translated as "The Great Spirit," its meaning is much closer to "The Great Mystery" as Lakota spirituality is not monotheistic. It is typically understood as the power or the sacredness that resides within every creature and object.

[75] "...I learned about some extraordinary beings called Siddhas who had lived in the distant past. These people were alchemists and magicians and exercised enormous influence over India prior to the Aryan

pathway the Führer came, embodied for a short time, and through which he will return. It is also through that door that my Master has departed and through which he still communicates with me. It is the Middle Window of the Incas [76], the Huirakocha [77] and Mama Occllo [78] and also the world of A-Mor [79], where my eternal A-Mada [80] waits for me." (pp. 400-401)

In this account, Serrano describes a post-war visit (date unknown) that he made with several companions to the Wewelsburg, a Renaissance castle located in the Paderborn district of the Alme Valley (North Rhine-Westphalia) in Germany. In 1934 it was purchased by Reichsführer-SS Heinrich Himmler and renovated with plans to expand it into the main SS headquarters. For a description of the castle's architectural details relevant to Serrano's account, see chapter 1.

"With my German and Swiss comrades, we entered the North Tower of Initiation. We first descended into the underground crypt [Ed. – the Gruft, also referred to as the "vault" or "Valhalla"], where we waited for another comrade from Hamburg. They were

invasion. They had tried to maintain a dialogue between the Ego and the Self, but in place of the concept of Samadhi, propounded by the Vedantists, they attempted an even deeper state of trance, called kaivalya. This word means 'isolated' or 'separated,' and implies independence from the Universe, and even from God. The Siddhas tried to gain immortality within their own bodies, and used the alchemical combination of metals to do so." (Serrano, 1968, p. 47)

[76] According to Incan creation myths, high in the mountains there are ruins of a stone formation, called *Las tres ventanas*, or The Three Windows. In ancient times, humans lived like animals without goal or spirituality. One day, from the window in the center, came the precursors to the Incas – four brothers and four sisters. One of the four sisters was named Mama Oqllo.

[77] The eighth King of the Incas who ruled from ~1400 – 1438 CE.

[78] "Papan was called… Mamma Occl... She was the Queen of the South… the Queen of Sheba; because Sheba means South… [she lived in Chile, the spinal column of the planet]… Thus Papan lay, awaiting the return of Qeutzalcoatl. She appeared to be dead; but really she was only asleep. She was the Sleeping Beauty. The one who is still asleep." (Serrano, 1984b, p. 86)

[79] "When we talk about the religion of love… of the initiated knights of the Grail… we must try to discover what lies behind their language… The word *Amor* (Love) was a cipher... *Amor* spelt backwards is Roma. That is, the word indicated… [opposition] to all that Rome represented. Also, Amor broke down into 'a' and 'mor,' meaning *Without-Death*. That is, to become immortal or eternal thanks to the way of initiation of A-Mor. A way of initiation totally opposed to the way of Rome." (Serrano, 1984b, p. 73)

[80] beloved

accompanied by their wives. It is this circular, vaulted enclosure, with its nearly perfect acoustics, which transforms any sound arriving from the outside into music. Twelve small stone pillars, shaped like rhombi, follow the curve of the wall. Behind them unknown emblems and symbols must have existed. There the [remains of] twelve SS initiates would repose. In the ceiling of the vault appears the left-handed Swastika, carved into the stone, composed of the Sieg rune, the emblem of the SS [81]. In the center of the floor of that underground vault there is another circle, a hollowed out space where something must have existed or, where the Fire burned. Or perhaps the Supreme Warrior-Priest of the Black Order would halt there in order to recite the Runic Mantras which, in that enclosure of magical resonances, were transformed into the music of the Purified Runes that was transmitted to the Black Sun and, through it, to the Green Ray [82], the final residence of the most exalted Guides of Esoteric Hitlerism.

It is that center (Huilka [83]) which we entered in turn. The first to go was a German comrade and his wife. They both stood motionless, face to face, with their bodies almost touching. They raised their arms overhead and began to emit a flowing sound which became higher-pitched and deeper as it filled the enclosure, ascending toward the left-handed Sign of the Swastika, where it rotated in such a manner as to enable them to disintegrate this plane of existence, to perhaps reach Another Universe, leaving by means of the mysterious vortex, by the maelstrom of the Swastika of the Return [84], of that Black Sun, which reintegrates us into the nonexistence of the Green Ray. There is here the other anti-gravitational Science, that of the Hiranyagarbha-Cabda [85], the Orphean Kabala of Runic mantras [86]. In this enclosure, magically constructed according to numerological science and Hyperborean, Aryan mathematics, those few among the SS possessing a deep knowledge of hermeticism disintegrated their physical bodies and materialized their Astral Body, the Eidelon [87], the Lingasarira [88].
I enter into that central space along with a Swiss comrade descended from a family of

[81] ᛊ Sig is the name given by Austrian *völkisch* occultist Guido von List for the Sigel or *s* rune of the Armanen Futharkh, thus changing the concept associated with it from "Sun" to "victory" (German *Sieg*). A swastika can be formed by overlaying two Sig-runes rotated 90 degrees with respect to each other.

[82] Throughout this work (*Adolf Hitler, el Ultimo Avatara*), Serrano virtually never mentions the Black Sun except as part of the triune manifestation: Golden Sun – Black Sun – Green Ray. In his imagined scenario of a warrior-priest reciting runes in the crypt, the swastika in the crypt's ceiling is the Golden Sun. The logical inference from this would be that the sunwheel on the floor immediately above *must be the Black Sun*. The dark green color of this sunwheel could obviously be interpreted as the Black Sun emitting the Green Ray. It is curious that in this instance Serrano veils his meaning, yet later in the same book (see pp. 604-605 below) is quite explicit about these connections.

[83] "Fortress" in the Quichua language

ancient Germanic origin possessing a heritage of initiation. A former soldier, he stood alongside the Germans and fought against the Bolsheviks on the Eastern Front as a member of the Cossack divisions under German General von Pannwitz [89]. I also raise my arms in the Aryan gesture of invocation and recite a *melopea* [90] that projects from the depths of the Chakra Manipura, from the Solar Plexus [91]. Something moves in the air, like a dull tolerant spirit revived from an induced slumber. It provides me with a sign of hope and joy.

I enter the space without company and also raise my arms in the sign of the MAN Rune, though extending only four of my fingers. Two fingers of each hand, in the Salute of the Order, invoking my Masters, to the Brahmans, reciting mantras of greeting, so that they also came to meet here, as in the time of the Great War, with the most exalted Guides of Esoteric Hitlerism, to continue supporting our Führer, Adolf Hitler, in his open combat against the Forces of the Dark, the Lord of the Shadows and his acolytes on the planet. And they came, and thus we could recreate a vortex of forces that will make possible the return of the Ancient Glory and the triumph of the Last Battalion [92], with Wotan-Kalki and his Wild Hunt [93].

[84] According to Serrano, the Swastika of Return is a Left-handed Swastika. "The Swastika which begins the journey back to Hyperborea, the polar homeland and the Morning Star, Venus, the celestial point of origin of the semi-divine beings. The movement of return, towards the Golden Age, when the axis of the earth was fixed on the Pole Star. Towards the First Earth, towards the Other Earth. The astral, parallel earth." (Serrano, 1984b, p. 187)

[85] Hiranyagarbha (literally the *golden womb*, poetically rendered as *universal germ*) is the source of the creation of the Universe in Indian philosophy. Serrano viewed it as an Aryan Cabala (1984b, p. 180).

[86] Orphic/Orphean – A reference to Orpheus, the legendary Thracian poet and musician.

[87] phantom, apparition

[88] In Hinduism, the *Linga Sarira* is the vehicle of consciousness and is propelled by past-life tendencies.

[89] Helmuth von Pannwitz (1898 – 1947) was a German cavalry officer. During the Second World War, he commanded the 15th SS-Cossack-Cavalry-Corps. He was executed, along with his men, by the Soviets.

[90] A formalized style of chant in Ancient Greece reserved for tragedies.

[91] According to Hindu tradition, Manipura is the third primary chakra located at the spine directly behind the solar plexus. It is considered the centre of dynamism, willpower and achievement, which radiates prana throughout the entire human body. It is also the center of etheric-psychic intuition. Through meditating on Manipura, one is said to attain the siddhi, or occult power, to create and destroy the world.

Having completed this rite, we ascended to the first level of the tower, to find ourselves in another circular hall [the Obergruppenführersaal (Upper Group Leader's Hall)], with twelve columns united by arches and twelve windows, one behind each column [Ed. – actually between each column]. The floor was marble with the pattern of a Left-handed Swastika composed of the Sieg Rune in the center [94]. It is possible that a round stone or marble table was located here in order to host twelve SS knights. At one end, as part of a door lintel supported by strong pillars, hung an enormous rectangular stone. Nothing has been recorded about it, up until today. What did it signify? Was it perhaps a replica of the Stone of the Grail? Or was it a worn block of the Externsteine [95]? I can also imagine that the walls of this circular hall were hung with emblems, mandalas, runes, and magical paintings, signs full of [esoteric] meaning." (pp. 499-501)

"The SS Initiation was a mysterious, hyperborean, Nordic-occidental yoga. It was directed to wake up the Minne, the nostalgia for Hyperborea in the blood of the Vira, who is transmuted into the Divya, into the Sonnenmensch [96], into the Total-Man, beyond all prejudice and moral limitations, surpassing the pairs of opposites and gnostic dualism. The formulas for arousing the Memory, the Nostalgia and the Voice, to recover ER [97], the *Vril-Vraja*, meet in the Runic Kabala and the Orphean mantras and sounds,

[92] Einherier [fallen Norse warriors who will return for the Ragnarök] -- "...the Last Battalion of Hitler (the Kalki Avatar) is an Astral Battalion. Absolutely invincible." (Serrano, 1997, p. 206)

[93] The Wild Hunt is an ancient folk myth prevalent across most of Europe. Its fundamental premise in all instances is the same: a phantasmal group of huntsmen in mad pursuit across the skies or along the ground. In Germany, where it was also known as the "Wild Army," its leader was given various identities, including that of Wodan (Odin). Serrano is combining this myth along with that of the Kalki Avatar.

[94] Serrano's description of the sunwheel inlay that has come to be known as the Black Sun is, oddly enough, incorrect on all counts. It does not exhibit "the pattern of a Left-handed Swastika combined with the Sieg Rune." It is composed of twelve reversed Sieg runes which form three Right-handed Swastikas (or more correctly Sauvastikas). Brissaud (1969, pp. 23-24 and see Chapter 41) was the first author to explicitly define the Golden Sun (left-handed/swastika) – Black Sun (right-handed/sauvastika) relationship. By 1991, Serrano had accepted this interpretation (see Serrano, 1991, p. 301).

[95] The Externsteine are a distinctive natural rock formation located in Ostwestfalen-Lippe of northwestern Germany, not far from the city of Detmold. It was a center of religious activity for the Teutonic peoples and their predecessors prior to the advent of Christianity in northern Europe. During the National Socialist period in Germany, the SS-Ahnenerbe studied the stones for their value to Germanic folklore and history.

[96] Solar-Man

[97] Er, Yr, Heros, Cheru – the crucified God-man.

in the *Hiranyagarbha-Cabda*, in the Letters, the German *Book of the Three Mothers, or Three Norns* [98]. In that underground "musical" vault in the North Tower of Wewelsburg, where with my comrades we pronounce evocative mantras and consecrated sentences, the subtle acoustic resonance, introduced through the skin, reaches the blood and its sharp vibration, their music of beyond the spheres, woke up the Canto called Minnesang. In the center of the vault, old Nordic mantras in Wotan's runic language were pronounced by the SS soldiers, causing the Swastika there to turn with such speed that a space opened through which descended a ray of the Morning Star (like the falling Autumn petals of the Golden Sun) intersecting with the newly resurrected Black Sun of the Swastika. The Motherland born in a faraway place with its memory of the Green Ray. This accomplishment opens the Third Eye [99], transforming it into a very distant Voice, in the beginning almost lost in the Universe without being glimpsed or dreamt of, then erupting like an order with the snap of very short sentences. It was the Voice that the Führer had listened to since childhood and that Rudolf Hess had awoken in the Thulegesellschaft [100]. The Language of the Tree [101] – of the wind in the canopy of the trees – that Hitler listened to in the forests of Linz and Berchtesgaden.

Then, in the floor immediately above, in the great circular hall of twelve marble columns [Ed. – the Obergruppenführersaal (Upper Group Leader's Hall)], of twelve windows, where an enormous stone hung above the lintel of a door, like a piece of the Column from the Schastel Marveile [102], taken either from the sacred mountain of

[98] In Norse mythology, the three Norns are female beings that decide the fates of people: the past (Urðr), the present (Verðandi), and the future (Skuld). The Norns reside at the well Urdarbrunn beneath the world ash tree Yggdrasil of Asgard. They spin threads of life, cut marks in the pole figures and measure people's destinies. See Bratuscheck, 1869, pp. 21-22.

[99] The third eye is a Hindu esoteric concept referring to the Ajna Chakra, the sixth primary chakra positioned behind the eyebrow center. It is associated with the pineal and pituitary glands, as well as a gate leading to inner realms of higher consciousness (*i.e.*, visions, clairvoyance, out-of-body experiences).

[100] The Thule Society was a German völkisch group named after a mythical northern country from Greek legend. The Society sponsored the Deutsche Arbeiterpartei (DAP), which was later transformed by Adolf Hitler into the National Socialist German Workers' Party.

[101] The Tree of Life "symbolizes the pillar which supports the sky… In Nordic Legend, it was an ash tree called Irminsul. The Edda called it Mjotvidr and state that it will be felled during the Ragnarok, or Twilight of the Gods, when the Gods die. That is to say, during Kaliyuga." (Serrano, 1984b, p, 188)

[102] The "Castle of Marvels" first appearing in Chretien's Arthurian romance *Perceval*. This fortress was inhabited by several ladies related to Arthur and Gawain. The castle was built by Klingsor the sorcerer and contained several perilous adventures.

Berchtesgaden [103] or from a block of the Externsteine, the twelve SS soldiers, the Einherier, sat at a Round Table dressed in the tunics of ancient Nordic heroes and, just like the initiated soldiers of Friedrich II of Hohenstaufen at Castel del Monte [104], they drank from crystal glasses bearing the double Sieg Rune (SS) of Victory, of the Twice-born Ones, of the Horsemen of the Two Swords, of the Combatants of the Two Worlds, of the Liquor of Eternal Life, of the Blue Blood of Hyperborea: Soma, mead, ambrosia, ahoma, amrita, Karanavari - Causal Water, Jnanamrita, the Water of Wisdom [105]. It was the ceremony of the Minnetrinken [106], with the Liquor of Immortality filling to the brim the Green Crystal Glasses of the Grail. The True Blood, the Sangreal.

[103] For National Socialists, Berchtesgaden has always been sacred since it was the location of Hitler's scenic mountain villa. This villa was destroyed by the Allies and the property is now a hotel.

[104] See Chapter 40 for an extended treatment of Friedrich II Hohenstaufen and his Castel del Monte.

[105] *Soma* was a ritual drink of importance among the early Indo-Iranians, and the subsequent Vedic and greater Persian cultures. The *RigVeda* calls the plant the "God of Gods" seemingly giving it precedence above Indra and the other Gods (RV 9.42). It is described as prepared by extracting juice from the stalks of a certain plant. There has been much speculation concerning what is most likely to have been the identity of the original plant. There is no consensus, although most Western experts outside the Vedic and Avestan religious traditions now seem to favor a species of Ephedra.

Mead is an alcoholic beverage produced by fermenting a solution of honey and water. It is known from many ancient sources throughout Europe, Africa, and Asia, although its origins are lost in prehistory.

Ambrosia is sometimes the food, sometimes the drink, of the Greek gods. It conferred ageless immortality upon whoever consumed it. It was brought to the gods in Olympus by doves, so it may have been thought of in the Homeric tradition as a kind of divine exhalation of the Earth.

Ahoma was a sacred magical drink among the Aryans of ancient Persia (Serrano, 1984b, p. 171).

Amrita [Sanskrit, "immortality"] is often referred to in ancient texts as a nectar. The word's earliest occurrence is in the *RigVeda* where it is one of several synonyms of *soma*. It is related etymologically to the Greek *ambrosia*, and it carries the same meaning.

Karanavari – Causal Water, in Hindu tradition, was the primeval water from which all waters originated.

Jnanamrita – literally, the drink of liberation

Water of Wisdom – Among Eastern religions, a metaphor for the power of wisdom to wash away earthly desires and delusions. In the Christian tradition, it is the water that Jesus promised to the Samaritan woman on the Third Sunday of Lent. (*John* 4:13-14).

[106] *Minnetrinken* – to drink in memory of a person; derived from an older custom of pouring out a libation to the gods.

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The day will come when, in the unfinished highest level of the North Tower at Wewelsburg, there must preside a King of the Grail, a Monarch-Warrior-Priest, in the Dangerous Seat [107], the number 13, from where wll be issued the order to commence the definitive offensive against the extraterrestrial, Lord of the Darkness, Jehovah and his galactic and planetary legions. In order to make this possible, from up above, from Seat number 13, there must descend on the soldiers of the Round Table the Sieg and Hagal runes, as well as the Eight-Pointed Star [108]. Because only the Total-Man, the Solar-Man, possesses the strength to fight the definitive battle." (pp. 604-605)

Excerpt from Serrano's *La Resurreccion del Heroe* (1986)

In this context, it may be instructive to recall that the word "hero" comes from the Ancient Greek ἥρως (*hērōs*) meaning a demi-god, watcher and protector.

"The ultimate goal of the war undertaken here, with the entrance of the God-Soldiers, the Divyas and the Viras, in the Universe of the Demiurge, is symbolized by the star Venus, that of the Asen [109], the Frisians [110] and the Araucanos. The Absolute-Man, as an individual, united with his Ella, united in the separation, ELELLA and ELLAEL, in my own terminology [111]. This is because both entrance into and emergence out of this universe is accomplished through Venus. The Star of the morning and of the afternoon, which is already a double Hagal Rune, a Double Star, an Absolute Man and Woman, two stars in one, the double star of A-Mor: Baphomet [112], Quetzalcoatl , Abraxas [113]. In that manner one goes toward the Black Sun, which transports us, sucks us, to the nonexistence of the Green Ray; the Universe of the Absolute Man and Woman. That Nonexistent Flower [114]." (p. 32)

[107] Dangerous Seat – In the Grail Mysteries, the thirteenth seat (or "Siege Perilous") was occupied by the initiate charged with inducting the twelve neophytes. At the Round Table, this seat was always left vacant to remind the knights that a betrayer could reveal the identity and location of the Grail custodians.

[108] There are many versions of the 8-pointed star. The Star of Lakshmi figures in Hinduism, where it represents Ashtalakshmi, the eight forms, or "kinds of wealth," of the goddess Lakshmi. "Wealth" in the context of Ashta-Lakshmi means prosperity, good health, knowledge, strength, progeny, and power. In Masonic lore, the eight-pointed star symbol represents order/disorder and other dualistic concepts.

[109] "aso" (literally, "pillars of the World") – the Asen or Gods, primal forces that appear in human form (see List, 1908/2005, p. 5)

[110] The Frisians are a predominantly blonde-haired Germanic ethnic group native to the coastal portions of The Netherlands, Denmark and Germany.

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Excerpts from *Manu – Por el Hombre que Vendra* (1991)

"But the Total-Man, the Superman, the Sun-Man, the Man-Sun of Hitlerism, is a Hero who, thanks to initiatory runic practices and to Signs even more ancient than the Runes, rediscovered by Wotan in the Yggdrasil tree [115], and thanks to the Implosive Science of A-Mor, to the Minnesingers [116], to the Armanen [117], he has been able to recover his " ella" , to reintegrate it into his being, at the same time he has encountered the ELLA of ELLAEL, in the form of the Absolute-Woman, the Valkyrie, and the A-Mado [118]. It is thus possible for him to resurrect the body, immortalizing it in the red matter of Vajra [119]. To personalize himself in this way, he has given a Face to its soul, the Face of Loved. It has stopped being " yo" small and limited, vacillating, it ceases its transmutation in NOS [120]. Also by a magical process inexplicable to reason, he will have donated personality to the Person, hoping that it remained with him as the edge of a Source. And without Ella being fused within him, he will have reclaimed it outside and within itself, united and separated for ever. Thus it will be the Total-Man, Absolute, in front of that God.

[111] Tantric Yoga is an integral element of Serrano's metaphysical thought. Men and women are more than just the instrumental means for each others enlightenment and pleasure. Serrano states that when lovers begin to dream the same dream then they can create a new star within each other: the star of the androgynous beings Elella [Him-Her] and Ellael [Her-Him]. (Serrano, 1969, p. 69)

[112] Baphomet is an imagined pagan deity revived in the 19th century as a figure of occultism and Satanism. It first appeared in 11th century Latin as a corruption of "Mahomet" (Muhammad), but it reappeared in 14th century Knights Templar trial transcripts as a term for a pagan idol.

[113] Abraxas was a mystic term in the system of the Gnostic Basilides, refering to the "Great Archon," the *princeps* of the 365 spheres. In recent years, some have claimed Abraxas to be both an Egyptian god and a demon. The Swiss Psychologist Carl Jung felt that Abraxas combined all opposites into one Being.

[114] "This is the flower which Jung placed in the magic tradition that has passed down through the ages. This non-existent flower is what Jung himself called the Self, that circle whose circumference has no bounds and whose center is to be found in no particular place." (Serrano, 1968, p. 111)

[115] In Norse mythology, Yggdrasil is an immense tree that is central in Norse cosmology. It was said to be the world tree around which the nine worlds existed. It will be destroyed during the Ragnarok.

[116] Minnesingers – German troubadours who sang the minne, in memory of a love lost at the beginning of the ages, perhaps the Hyperborean wedding of Poseidon and Cleito.

[117] Devotees of Guido von List's racialist pagan Armanist religion.

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The ecstasy that accompanies this Magic is not the Samadhi [121] (that fuses and loses), but the tantric Kaivalia [122] (that separates). He is not a saint, but rather a magician. Kaivalia comes from Kundalini [123], the Tantric Kaula, its name in Sanskrit, of the hyperborean language, and is the igneous Serpent, is the fiery blood of the Asen and the Vanen [124], recovered by the Vira, revived by the Hero, for the Aryan, the one who has been born twice. They have recovered the Power of Odín (the Odal Rune [125]) in the Memory of that Blood, so that Doubt and the hesitation between the opposed sides has expired, reaching artificial security through, if it can be said, an indestructible Absolute Will (Shudibudishvabhava) and the possession of the Archetype (not possession by an Archetype). He that has made it possible for the Hero to reopen that Window in the top of his skull, beyond the shakra Sahasrara; Sunya, the Emptiness, the Black Sun, the Black Hole. And to redeem the Aeon of Saturn [126], to release Prometheus by means of a work of Hercules with the mantra Saham, which means: 'I am Tu.' And to depart toward El NOS, with the mantra Hamsa: 'You are Yo.'

[118] The perfect love dictated by fate.

[119] "To take physical possession of the beloved is to lose one's soul… With the memory of your beloved in your heart, you will achieve the Grail… We must discover this love together, when we are no longer made of mortal flesh but of red, imperishable matter." [immaterial body clothed in the immortal energy of Vajra] (Serrano, 1984b, p. 42)

[120] "yo" = I; "NOS" = We; "Journey ever onward until one day you and your 'ego' enter the city where I await you. And we will put on the mantle of Absolute Personality because we will have escaped from the fatal circle of returns. We will be Nos." (Serrano, 1984b, p. 37)

[121] "Supreme Vedic ecstasy, fusion with the One [Primordial Being]" (Serrano, 1984b, p. 186)

[122] "Deep trance [that] keeps one in a state of eternal separation and individualization… by means of which the Absolute Personality is achieved. It is the road of the magician." (Serrano, 1984b, pp. 181-182)

[123] "Serpentine energy, which sleeps at the base of the psychic, astral spinal column. By awakening it, the potentiality of the chakras is activated, the Total-Man… is achieved..." (Serrano, 1984b, p. 182)

[124] Vanen – The name of the divine Hyperborean ancestors in the Edda. They eventually intermarry with their relatives, the Asen, giving rise to the Teutonic peoples.

[125] ᛟ The Odal rune is often associated with property and inheritance, wealth and prosperity.

[126] There has been some speculation that the current Aquarian Age contains a dark side (or even a separate aeon) ruled over by the Demiurge Saturnus.

The "biological robot," the demiurge, has been defeated from within by the Hero, by the Vira, by the Hitler Initiate, whose Nature has been transformed by a Magical Idealism in which they believed in Novalis [127] and the old Germanic Minnesingers. The S.S. Magician has transformed himself (without serious harm) by allowing a ray to explode forth from his head. The Hero that has reopened the spiritual "gland," that Enabler, that Third Eye of the giant Polifemo [128], that allows him to leave and to enter, to disintegrate and to reintegrate, to live simultaneously in several worlds, to be a Tulku [129], a Jivanmukti [130], a Boddhisattva [131], and if one wishes, an Avatar [132]. As Rudolf Hess was both with the Führer and against the Führer [133]. Because he has fulfilled the Mission that El entrusted to him. The True Mission, the True Combat… The abyss is crossed on a thread that he himself held. This is the War of Esoteric Hitlerism." (pp. 88-89)

"In the low sky, in the demiurgic Zodiac [134], the Drama of the Ancestral Light occurs, largely of the Black Sun, the Sandur [135]. And the Swastika begins to rotate in a clockwise direction [136], as has been stated, directing the Exodus of Asen and the Vanen from the Paradise of Asgard, from that Paradesha [137]. The terrestrial Midgard is surrounded by the ice of death. The crucifixion of Baldur on the Tree of the Zodiac – the Tyrkreis [138] – turns eight or ten thousand years A.C. in the Constellation of Aries,

[127] Novalis was the pseudonym of Georg Philipp Friedrich Freiherr von Hardenberg (1772 – 1801), an early German Romantic author and creator of a transcendental philosophy known as "Magical Idealism."

[128] Polyphemus was a man-eating Cyclops giant with a single orb-shaped eye set in the middle of his forehead.

[129] "A liberated being [ubiquitously] reincarnated as an avatar, a kind of Race Spirit." (Serrano, 1984b, p. 188)

[130] A Jivanmukta in Advaita Hinduism is someone who has attained the realization of the Self and is liberated from the cycle of rebirth while living in a human body.

[131] "A liberated being, according to Buddhism, who chooses not to enter Nirvana but to remain in human form in order to help others liberate themselves." (Serrano, 1984b, p. 174)

[132] In Hinduism, an avatar is the deliberate descent of a deity from heaven to earth and is usually translated into English as "incarnation," but more accurately as "manifestation." The term is most often associated with Vishnu.

[133] A reference to Hess' 1941 peace mission to the British wherein he carried out Hitler's wishes while simultaneously providing him with plausible deniability should the mission fail (as it ultimately did).

being crossed by the dart of the Centaur in Sagittarius. Two thieves, Mars and Saturn, in Pisces, corruptions of Tyr-Tiuz [139] and Surtur [140], are seen next to the Zodiacal Tree of the Crucifixion." (p. 90)

"The awakening of the Inner Woman (Kundalini) occurs in the middle of a storm that submerges the, until then, visible and active continents with a momentary annihilation of the rational and conscious 'I.' This event is represented in Alchemy by the Nigredo [141], the dark operation, where the root of visible light disappears in the same manner that the Black Holes of galaxies swallow the 'Drops of Milk' of Hera, the Milky Way. It is the Black Sun, through which the Hero-Initiate will have to pass. In the Nordic Christianity of Wotan, it corresponds to the crucifixion of Baldur on the Hagal Rune and to his Resurrection on the Ninth Day. It is the figure that illustrates the cover of this book. In Esoteric Hitlerism it is symbolized by the Führer's disappearance in the flames of the Bunker and his reappearance in the Antarctic Oasis." (p. 150)

[134] The zodiac system was developed in Babylonia, some 2,500 years ago, during the "Age of Aries." At the time, the precession of the equinoxes was unknown, and the system made no allowance for it. For the tropical zodiac used in Western astronomy and astrology, this means that the tropical *sign* of Aries currently lies somewhere within the *constellation* Pisces ("Age of Pisces").

[135] For a detailed examination of the cyclic battles for supremacy between the Golden Sun and the Black Sun (Sandur), see chapters 27 and 28.

[136] The clockwise rotation implies the presence of a sauvastika, not a swastika. It is also worth noting that the National Socialist swastika flag embodies the prime colors of the Great Alchemical Work: *rubedo* (red), *albedo* (white) and *nigredo* (black). (Serrano, 1997, p. 275)

[137] These divine progenitors of the Teutonic race were forced from their home by the ascendancy, albeit temporary, of the Demi-Urge and his minions.

[138] Baldur is a god in Norse mythology. The *Poetic Edda* and the *Prose Edda* contain numerous references to the death of Baldur as both a great tragedy to the Aesir and a harbinger of Ragnarok. Tradition has Baldur accidentally slain by a mistletoe arrow playfully hurled at him by the blind god Hodur. In some cases, Baldur is equated with Odin crucified for nine days on the World Tree Yggdrasil.

[139] In Norse mythology, Tyr is the god of single combat, victory and heroic glory. He is portrayed as a one-handed man and has historically been equated with Mars.

[140] This Ariosophist term for the "unrevealed" or "hidden" God traditionally refers to those aspects of the divine which are concealed from us due to our innate limitations as finite beings. Divinity implies the infinite about which we can have, at best, only a very imperfect understanding. In some occult traditions, however, the term "Hidden God" has entirely different implications (see Chapter 43).

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"But Destiny advances, the Archetype is incarnated, and nothing can move against El. The Cathar Wheel, of Grotti [143], grinds slowly but surely. The Head of Baldur-Hitler, had already entered into Aquarius in 1933. And in 1945 he fulfilled the grand sacrifice of the Bunker and the Triumph of the Avatar. Then Baldur descended to Muspelheim, Hel [144], the Hollow Earth (soon transformed into the Hell of the Christians) travelling to its deepest roots, in order to begin to promote the New Light and the New Earth. Because 'for a Tree to reach the apex of the sky it must first delve to the most profound depths with its roots.'

The Mystery of the Light of the Black Sun wants that the Divine Hero, hanging on the Cosmic Tree of the Crucifixion, dies and is resurrected. Only as the Earth lay dying and all men, animals, plants and rocks have cried their last tears and asked in their voices for the return, will we witness the return of the Divine Luminous Face of the Man-God. Only then will our Führer, Adolf Hitler, along with the resurrected Asen, again immortal, enter into the Final battle, with their Wild Hunt, in the Age of Iron, in the Kali Yuga, in the Ragnarök, or Twilight of the Gods [145], that will annihilate the Golem [146] and will save the Heroes, the Vîras. Asgard and Midgard will be restored; the dark and satanic Age of Pisces will have come to its end. And in that 'bolson,' that is the Yuga of the Hero, some Vîras will have been immortalized with the Gibur Rune [147] and the Sieg Rune, and by the means of Magical Love will leave the Wheel of Eternal Return. For they (both male and female), will find the Man-God, Adolf Hitler, 'beyond the stars.' All others will have to return to the Terrestrial Hyperborea, the Golden Age, and the Man that Comes..." (pp. 210-211)

[141] (In an alchemical working) "The *nigredo* or blackness is the initial state, either present from the beginning as a quality of the *prima materia*, the chaos or *massa confusa*, or else produced by the separation (*solutio*, *separatio*, *divisio*, *putrefactio*) of the elements. If the separated condition is assumed at the start, as sometimes happens, then a union of opposites is performed under the likeness of a union of male and female (called the *coniugium*, *matrimonium*, *coniunctio*, *coitus*), followed by the death of the product of the union (*mortifactio*, *calcinatio*, *putrefactio*) and a corresponding *nigredo*. From this the washing (*ablutio*, *baptisma*) either leads direct to the whitening (*albedo*), or else the soul (*anima*) released at the 'death' is reunited with the dead body and brings about its resurrection, or again the 'many colours' (*omnes colores*), or 'peacock's tail' (*cauda pavonis*), lead to the one white colour that contains all colours. At this point the first main goal of the process is reached, namely the *albedo*, *tinctura alba*, *terra alba foliata*, *lapis albis*, etc., highly prized by many alchemists as if it were the ultimate goal. It is the silver or moon condition, which still has to be raised to the sun condition. The *albedo* is, so to speak, the daybreak, but not till the *rubedo* is it sunrise. The transition to the *rubedo* is formed by the *citrinitas*, though this, as we have said, was omitted later. The *rubedo* then follows direct from the *albedo* as the result of raising the heat of the fire to its highest intensity. The red and the white are King and Queen, who may also celebrate their 'chymical wedding' at this stage. (Jung, 1968, pp. 230-232)

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"GREEN RAY: Beyond the Black Sun (of the black holes) appears the Green Ray, a situation impossible to explain, nonexistent to our world, but more real than all reality [148]. In 'that world' reside the highest Guides, inspiring and sustaining Esoteric Hitlerism. There also, sometimes, Adolf Hitler is able to return, though we see it not and know it not. Nevertheless, from there will come the Final Avatar with his Last Battalion to fight the last battle and destroy his enemies. The Green Ray is beyond everything. It is there for those who are able to cross through the Implosion of the Black Sun, with its retrograde Swastika that appears as a Green Ray." (p. 298)

"BLACK SUN: Encountered behind the Golden Sun that visibly illuminates us, is the Sun of Hitlerism, which also represents both the retrograde and clockwise forms of the Swastika, since that is the pathway to enter and leave a non-Demiurgic world. They would penetrate this gate via UFOs and also the famous "astral tube" of initiation [149]. The retrograde and clockwise swastikas conform to the Cathar Wheel, or the Mill of Wotan, that is rotated by the three Norns. That Wheel activates the transcendent life of the Aryans, which does not end here." (p. 301)

[143] Wotan's Wind-Mill, also called the Grotti, begins its work first in the firmament, where its grains are the God's stars. This magic millstone is too large for any human to work. It grinds out things such as treasure, peace and harmony.

[144] In Norse mythology, Muspelheim is one of the Nine Worlds It is a realm of fire ruled by Surtr. The Old Norse word *Hel* derives from Proto-Germanic **khalija*, which means "one who covers up or hides something."

[145] Our current dark age of destruction.

[146] In Jewish folklore, a golem is an animated anthropomorphic being, created entirely from inanimate matter.

[147] ᛉ The Gibor is one of the Armanen runes devised by Guido von List. Its shape is similar to that of the *Wolfsangel* symbol ( ). It has been said to represent the cross, the swastika and the universe.

[148] "I am known and yet do not exist at all." This paradox recalls the Indian 'asat' (non-existing). Cf. Chhāndogya Upanishad, VI, ii, 1 (Sacred Books of the East, II, p. 93) [Jung, 1967, p. 218]

[149] An astral tube or astral vortex is formed by visualizing (on the astral plane) a tube, whirling vortex, or small tunnel between yourself and the target you wish to influence.

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Excerpt from *Los Ovnis de Hitler contra el Nuevo Orden Mundial* (1993)

"The Black Sun is, for its believers, an inexhaustible source. That light has shone, now shines, and will shine for all Eternity; but to the human eye it is imperceptible. Even so: it exists! Just as the Visible Sun shines and illuminates externally, the Black Sun shines and illuminates the interior of some men. The arrival of this Divine Light to us accordingly indoctrinates the esoteric aspect of the National Socialist Cosmovision." (p. 40)

Excerpt from *Memorias de El y Yo, vol. 2* (1997)

"The legend tells us that when the Old Sun disappeared and the New Sun illuminated the world, the giants inhabiting the Earth sank within the mountains, taking refuge there, hoping for the disappearance of this New Sun and the appearance of another one, perhaps the resurrected Old Sun. The spiritual Black Sun. And with this change the Man-God recovers the lost Power. And the Kingdom of the Giants returns." (p. 203)

Excerpt from *Memorias de El y Yo, vol. 4* (1999)

Oh, Black Sun,
Absorb me into your beguiling whirlwind,
Transport me in your Left-handed Light,
Faster than the light of the Golden Sun,
Toward the Nonexistence of the Green Ray
Wherein dwell the Teachers of my Teacher
And the highest Guides of Esoteric Hitlerism!
(p. 294)

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Excerpt from Foreword to McVan's *Temple of Wotan: Holy Book of the Aryan Tribes* (2000)

"It was the German Schutzstaffel who… without the need to declare it, caused the resurgence of the path of the Externsteine; the great Spear extended from Wewelsburg to the sacred stones of Westfalia, symbolizing the route of return. In the great gathering hall of this castle of Armanenschaft Initiation, where the symbol of the Black Sun was inlaid in the floor [150], there hung from the ceiling, in suspended animation over one of the portals, a great stone from the legendary Temple of the Externsteine."

Excerpts from *The Son of the Widower* (2003)

"Nevertheless, the Islamic Arabs… are prepared to overcome the great crisis since they have maintained a secret initiatory sect to keep the Mystery of the Kaaba [151] and the Initiation of the BLACK SUN, of the BLACK STONE, that completes the occult nexus with Esoteric Hitlerism, before, during, and after the final Great War." (p. 41)

"The Left-handed Swastika… that turns in an opposite direction to the rotation of the Earth and indicates a return to the Polar Hyperborea, reveals that it is to overcome the involution of the man, to facilitate 'the recovery of the Superman,' the Total-Man, the Man-God, the Divya of our origins. It is also the swastika of the Bon of pre-Buddhist Tibet [152], SS means Schwarze Sonnen [153], Schwarze Steine [154], the Black Sun of the Tibetans and the Hyperboreans, of the Ainos [155] and the Black Stone of the Kaaba." (p. 55)

[150] To the best of my knowledge, this is the only instance where Serrano explicitly identifies the sunwheel inlaid in the floor of the Obergruppenführersaal at Wewelsburg as the Black Sun.

[151] The Kaaba is a cube-shaped building in Mecca, Saudi Arabia, and is the most sacred site in Islam. All Muslims around the world face the Kaaba during prayers, no matter where they are. Inside of the Kaaba is the Black Stone supposedly sent from paradise sent by the angels to Abraham. Some historians believe that the Black Stone is related to the pre-Islamic pagan culture of Arabia.

[152] Bön is a branch of Tibetan Vajrayana Buddhism with pagan origins. Its history is unclear since the earliest references to it date from after Buddhists began the suppressing indigenous beliefs and practices.

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"In the Temple-castle of Wewelsburg, there existed a select group of initiates who practiced a secret western yoga and who were destined to reclaim the Superman, the Total Man, with his two active cerebral hemispheres. I was in the underground enclosure of Wewelsburg, with twelve columnar stone seats, around a circular space destined for the Fire, that ascends overhead and culminates in a Left-handed Swastika; the Black Sun, the Astral Tube, through which must exit the Astral one, the Son of the Man, the one who is able to solemnly resuscitate the physical body in the soldier's grave (the SS graves, with the Man rune, the Rune of Life) and to populate the Polar Hyperborea again, in Neu Schwabenland (the Hitlerite base in Queen Maud Land along the Weddell Sea, Antarctica [156]). The Supermen depart therefrom and travel to Venus and Aldabaran [157], in their UFOs, or Vimanas, that is to say, in their perfect and materialized Astral Bodies, molding and unmolding themselves at will with indestructible, immortal Vraja.

And the underground Temple-enclosure of Wewelsburg was a reproduction of the Solar Temple (of the Black Sun) of the first Kaaba, the pre-Islamic and pre-Vedic one, the extraterrestrial one." (pp. 56-57)

Excerpt from *Maya – Reality is an Illusion* (2005)

"For the truth is that Hitler did not die and, if he does die, he will also revive on the third or the ninth day [158] and go away to Antarctica, to Neuschwabenland, and from there then to the Moon, Mars and Venus, where he now is and always has been, awaiting the exact time of his next return, in the Ragnarok, 'The Twilight of the Gods,' when the Gods finally die. He will return with Wotan-Kalki, on a White Horse [159], to judge." (p. 26)

[153] Black Suns

[154] Black Stones

[155] The Ainu are indigenous people in Japan and Russia. Historically they spoke the Ainu language and related varieties and lived in Hokkaidō, the Kuril Islands, and much of Sakhalin. Full-blooded Ainu are lighter skinned than their Japanese neighbors and have more body hair. Early investigators proposed a Caucasian ancestry, although recent DNA tests have not shown any genetic similarity with modern caucasian Europeans.

[156] Neuschwabenland (New Swabia) is a cartographic name given to an area of Antarctica between 20°E and 10°W in Queen Maud Land (Dronning Maud Land), which is administered as a Norwegian dependent territory. Neuschwabenland was first extensively explored by the third German Antarctic

Expedition (1938–1939). There have been numerous post-war rumors concerning secret high-tech National Socialist bases in Neuschwabenland.

[157] Aldebaran (α Tauri; from Arabic "the follower") is an orange giant star located about 65 light years away in the constellation of Taurus. It is one of the brightest stars in the nighttime sky.

[158] Jesus exited his tomb on the third day; Odin/Balder dismounted the Tree of Life on the ninth day.

[159] At another point, Serrano claims that Hitler will lead his army on a white horse, like the *Rudra Chakrin*, the wrathful wheel-turner from Shambhala.

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Miguel Serrano on "Integral/Radical Traditionalists" and Julius Evola

Excerpts from Francis Berg's (open/free) ongoing translation of Serrano's "The Last Avatar" I have made a few minor grammar corrections (though I left most in the original) and changed the "Green Thunderbolt" to "Green Ray" as it appears in the other English translations approved by Serrano.In the past I have given more credence and credit to Evola and the "traditionalists" than they deserve, especially in regards to the "race of the spirit." Of course, Serrano does not deny, but rather affirms the racial spirit, even though he is correcting the untruths spoken by most of those promoting such ideas. My hope is to share some of what has shed more light on the subject. Miguel Serrano never outright denounced Evola, only some of his ideas and actions. He shows Evola and others the respect and credit they deserve, nevertheless he does not let it prevent him from correcting and speaking the truth.

-Greg Paulson

The "Integral Traditionalists" ask themselves: How could traditional society fall, being perfect from its origins, with the Golden Age of Hyperborea, that Terrestial Paradise, lacking internal contradictions? Julius Evola resorts to a metaphysical circumstance that could be decided from without, a sort of entelechy or fate.

It is a mystery, Claudio Mutti assures us, and therefore incomprehensible. In all this, from some side, the Christian Jew dialectic is infiltrating with its concept of original sin and temptation. And the traditionalists end by exonerating the Jew from part of his guilt, saying the conspiracy and subversion is much more vast; the Jew comes to constitute only a portion of it, spending his dissociative mission on ending the "Third State" and beginning the "Fourth," or what is now approaching, "when the Bolshevism of the East exceeds even Judaism itself."

Illusion, vain hope, sleight of the magician to relieve the Jew of his main role, even though, as we have been able to see, the Marxist system of the Soviets belongs to him from birth and continues firmly controlled by him. The whole problem of the "division of

evil" must be seen in the continuous light we have thrown in dealing with the incarnation of the Hyperborean Archetype of the Fuhrer, the Avatar, the Tulku: even when not incarnated in one alone, a center is required by which to radiate their greatest power, whether this be an individual, a people, a race. In the case of the Archetype of the Lord of Darkness he requires an anti-race.

I can not fail to consider that, in this attitude of eminent Latin writers, since no German National Socialist is to be found among the Integral Traditionalists, beneath the appearance of wishing to show broad criticism, magnanimity, objectivity and "Olympic" detachment, to use their words, one only finds the desire to somehow ingratiate the all-powerful Jew, to be pleasing to him at the same time that they declare him their enemy.

Evola dares to write "in Hitler there was an element of unhealthy fanaticism in his opposition without concessions to the Jew." Despite my admiration for the Italian writer, I must distance myself from this position. Hitler, as always, had reason.

In my interview with Julius Evola, in his apartment on the Via Corso Vittorio Emmanuele, he told me Mussolini had asked him to write a new racial theory in order to counter that of Rosenberg. It would be the "Fascist racism," different from "Nazi racism." (As if there could be more than one racialism).

And thus that entire brilliant Evolian concept of the "race of the body," the "race of the soul" and the "race of the spirit" was born that he labeled with the antipathetic term of "traditional." Something churned within me when I heard this word, as if before the presence of an intellectual social-climbing, a literary vulgarity.

This concept has been taken by Evola from Guenon, attributing it to Aryan Hinduism that mentions other bodies distinct from the physical that could be components of man, because if they only exist potentially they are virtual, being developed through the practice of yoga.

They are bodies that are astral, mental, spiritual, etc. Being German, Clauss, the creator of psychoanthropology, never called his theory "traditional" or "traditionalist." He was

married to a Semite which explains his attitude towards biological racism that he tried to outflank with his psychic racism, his "race of the soul." The "traditionalist" Rene Guenon also ended his days converting to Semitic Mohammedanism. The brave and clear Claudio Mutti does something similar. Nevertheless he could still return to the Hyperborean Wotanism of his Lombard ancestors. Because he, thank the Gods, is still alive.

If the theory of Evola and Clauss on the races of soul and spirit can be accepted as a comfortable element of exposition, in the end they are not necessary, only complicating things, serving only to speak of racism among hybrid and mestizo people without hurting their feelings, since a mulatto or an Indian among us could always think that even though his body is coloured, his soul might not be.

There is the suspicion that Evola has just invented everything to speak about race to the Southern Italians and Mussolini. Yet, although their pride remains standing, reality does not change. The truth goes another way, as has been seen primarily by the Jews and Esoteric Hitlerists, too late for the latter, unfortunately.

In Vienna it was possible for me to read an internal communication among several SS centers in which they recommended Julius Evola not be given facilities to expound "his esotericism."

I understand this was just since Evola would have generated confusion. In Italy herself he was not given better facilities. Those were times of struggle and they had to simplify. Yet the beautiful "race of the body" of the Italy of today is a result of the racial selection that was then done in the last years of Fascism, carried out under the influence of Hitlerism. I wish that something like that would have happened in Spain.

Evola tells us in his philosophical memoirs "Il Camino del Cinabro," that shortly before the end of the war he was in Vienna investigating (of course in the SS archives and it may be in those of the Convent of Lambach and the Heilingenkreus) global subversion. And it was then that he was caught in a bombing, leaving him an invalid for the rest of his life. I met him in a wheelchair. Evola tried to penetrate the occult cause of his fundamental accident, intending to find it "in a decision taken before this physical

incarnation." He tried to remember it and could not. With the accident the possibility for further research was likely to end.

Sometimes he would refer to "this World-wide Conspiracy surpassing even Judaism," within which the Jew is only another element, even though important. And he returned to his "traditionalist" concept of the eras of Hinduism and the inevitable fatal road towards the nadir of the Kali Yuga. Accordingly subversion would be directed from outside this world by a Prince of Darkness. The idea, by its fatallsm, would become something like a "spiritual Spenglerianism."

. . .

Evola speaks of a global conspiracy that will overcome Judaism and would include non-human elements. He mentions a Prince of Darkness. And in this he is right. After all, what are the Jungian Archetypes of the Collective Unconscious?

They are inhuman entities. The ancients called them Gods and Demons. And what is the Collective Unconscious? It is the "Memory of the Blood," or rather, a "memory that goes through the blood," that acts on earth by means of the blood.

There is nothing more mysterious than blood. Paracelsus saw it as a condensation of light. I believe the Aryan, Hyperborean blood is not the light of the Golden Sun, of a galactic sun, but of the light of the Black Sun, of the Green Ray.

It is not the "light of the Akashic Archives," but of another universe. The Akashic Archives belong to the Enemy. If the Hyperborean Memory of the Blood can be penetrated, then the Voice would awake and recover the Vril, thus breaking the Eternal Return. For this Shastriya, Brahamanic and Esoteric Hitlerist India aims to conserve the purity of the blood, to be able to "remember" more effectively and win the Great War. The Jews do something altogether different, in the opposite extreme with their "anti-blood."

So it is understandable there is no way to fight freely against the Dark Lord if we do not conserve the purity of the blood, by means of "pagan biological racism," that Evola and the traditionalists, through ignorance of the real terms of the conflict, even if they want to say the same thing, would refute. The true esoteric racism of Gunter, Rosenberg and the SS initiates. In a word, GERMANIC racism.

As we have seen, by saying "Aryan race" we say it all. Because this term is esoteric, referring to an initiation that permits men to be born anew, for the second time. The name "Aryan race" was chosen and adopted by Hitler. And by ancient Hinduism.

The SS were conforming to their own racial vehicles so that the Hyperborean Archetype of the Aryan Collective Unconscious would express itself. Giving these vehicles a renewed life, the Archetype could incarnate here below. They were Sonnenmenschen, Sun-Men, Supermen, Man-Gods, Total-Man, Magician-Man.

The new aristocracy of the Aryan race and not that traditional degenerate aristocracy that Evola made his own and defended. (He told me he was not a fascist or Hitlerist and his ideal was Metternich). Forming here the vehicle of pure blood, the next step would consist in a pact of white magic with the Hyperborean Archetype, an evocation or invocation that would make possible his "incarnation" in the totality of the Aryan Folk, the truly chosen. Once having reached this stage, the dichotomy of a "race of the body" without a "race of the spirit," or without "race of soul" is not possible.

This can only come to pass in the actual state of things, in this racial chaos, where the comparison given by Evola of the Dutch or Danish "race of body," lacking horizon or destiny because it does not possess a "race of soul" or "race of spirit." That example has no relevance in Hitlerist society where the Archetype of the Aryan-Hyperborean "Collective Unconscious" was incarnating itself (and had reached Holland and Denmark). My suspicion is that Esoteric Hitlerism lacked time to realize the Pact of White Magic to renew that Ancient Pact with the Hyperborean Archetype God, the authentic Lord of Hosts.

Understanding things in that way one understands furthermore that all that "traditionalist" argumentation is against a non-existent biologist or materialist "pagan" understanding. The matter is profoundly spiritual, metaphysical, relating to the incarnation of a Hyperborean Archetype on earth, among us. Jung psychologicized, already forced as we have said by an ancient Mystery: that of Tulku, Boddhisatva, Avatar.

But Jung helped us to understand and penetrate the Mystery. And he has been the only one in our time who has referred to Hitler in this way, even though, after the war that he also lost, he wanted to unsay it, to forget what he had said with contradictory unhappy declarations. Silence would have been better.

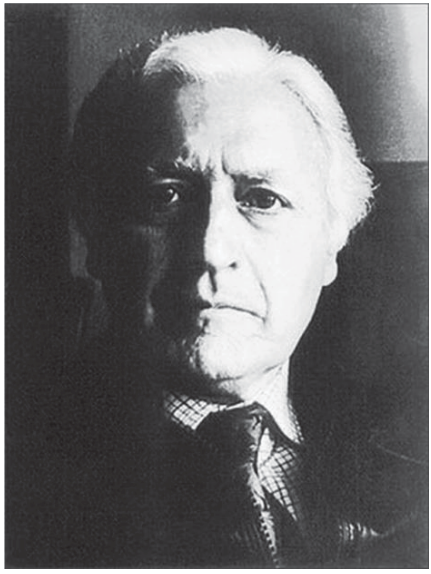
There is no way to understand the Great War without rising towards these positions, reaching these distances by means of analysis. From there one can furthermore know on which side we stand. And whether we choose good or bad, here lies the possibility of a conscious choice.

When Hitler said "the race of the spirit ('racial breeding') was more solid and enduring than a purely biological race," taking as example the Jew himself, "the farthest from the animal on earth," perhaps he was referring to this very thing, to this "Pact" he would not himself come to achieve fully: "Because the lack of time did not permit us to realize our dreams fully and, therefore, the results of this war will be in consequence." (See "The Golden Band"). He could not do more than win by losing, for now.

We repeat, unfortunately Julius Evola did not understand the enormous favor Jung gave to Aryan man with his idea of the two Collective Unconsciousnesses, the most valuable tool given to Esoteric Hitlerism. He also did not understand Esoteric Hitlerism. Perhaps he was too close to the Avatar in space as well as in time.

So great was the energy that emanated from his vortex that only adoration or rejection were possible, never indifference. Humility and voluntary detachment are necessary from the self to be able to be an unconditional partisan of the Fuhrer Prinzip, essential Aryan idea that only emerges from the greatest depths of the "blood memory."

Evola ended taking refuge in the distance of "integral traditionalism" and an aristocracy more of class than of race.



The Soul's Compass Points South: Interview with Miguel Serrano

Translated by Alex Kurtagic

We are not the first ones to observe that Miguel Serrano's country scrimps him deserved awards—he, an author published by prestigious British and American publishing houses, and published even in Farsi and Japanese translation. It's not long since another of his works, C.G. Jung and Herman Hesse: A Record of Two Friendships, has come out in French (Geneva: Georg Editeur, 1991) and it is in the Belgian magazine Vouloir that essayist Bruno Dietsch reserves the following comment for the Chilean writer: Nemo propheta a acceptus est in patria (Ciudad de los Césares, No. 39, Year 1991). To this we must add that his work has been recently republished in France and Russia.

What memories have you from '38?

Miguel Serrano: It was a secret generation. We lived thinking the world was us and nothing else. There other groups with whom we had no great contact. We got together in night cafés, where we talked. It was the era of the cafés. Our meetings were in the restaurant called Miss Universe, which was located on San Diego's second block. I always lived around those neighbourhoods, around Lira street.

And I remember that at night I walked around those places—one could walk at any time of the night—in a marvellous Santiago of low houses, where it was all sky and muggings did not exist. So many things have vanished, even if the rails on Lira street still exist, those rails along which we walked with Héctor Barreto, who was the leader of that group and that generation. Sometimes we remained in conversation until they closed the bars, and then everyone left for home.

We had an excess of money that took us no effort to earn because it was an allowance given to us by our families. At the time we stopped on rails of Lira street and hurled up the money. It was a generous gesture for the ghosts and we carried on walking, on the rails, one on one, and one on the other until I arrived home and he got lost in the night.

Walking along those streets I arrived at the Miss Universo restaurant. Who was there? Julio Molina Miller (author of La Primavera del Soldado [The Soldier's Spring], poetry, 1944); Robinson Gaete, a personage no one knows existed; Guillermo Atías, who later came to be a leader of the communist party and died exiled in Paris. Also Santiago del Campo, the Smoked Tiger; formidable people, who lived the night talking about books, about European authors: Panait Istrati, Knut Hamsun, authors of their time and philosophers with an affinity to Greek culture, so admired by Barreto and Santiago del Campo.

That was our group, which would later make contact with another group, interestingly thanks to me: one day, while attending a family wedding, I had the opportunity to meet Vicente Huidobro, who was my mother's cousin: when Huidobro learnt that I wrote, he invited me to his home and there I met Braulio Arenas, Enrique Gómez-Correa, and Eduardo Anguita. Also thanks to Braulio Arenas, I made contact with the notable poet,

Jaime Rayo, who wrote an extraordinary book: Sombra y Sujeto [Shadow and Subject] (poetry, 1939) and who subsequently committed suicide.

Thus we gradually connected with each other, until the moment came of Barreto's murder. It was the time of the Spanish Civil War (1936). Until Barreto's death, we, who dispensed with politics, considered becoming preoccupied with politics an act of treason against poetry or literature. Barreto was killed by Nazis in a street scuffle, because Barreto had previously become a socialist. I remember that Atías, who was the most political among us all, would say to Barreto 'how is it that you, Jason, have gotten into the contingent struggle?' He replied: 'I have become a socialist because I feel sorry for the children barefoot in the rain.' But, in reality, he had nothing to do with politics. In fact, on the same day he was murdered, he came to see me at my home in Lira to invite me out for a coffee.

On that occasion he confessed to me that he was very disillusioned with politics and, above all, with the socialists. He was writing short stories of a social type, some fantastic ones like 'La Noche de Juan', and he said to me: 'I wanted my book to be illustrated by a friend of mine, a painter. The party told me they would not allow this because they had their own painters and illustrators. Then, I told him: "It's just that the one I want to bring to you is an extraordinary guy, because he can draw a perfect circle with his eyes closed and this only Leonardo was able to do". For this reason they would stand staring at me and think: "This guy is mad"'. That evening he went to the Volga café, which was on Matta avenue.

It was the time of street scuffles. The socialists at the time were mobilised militarily. And in this scuffle Barreto died. The socialists then came out on the street. Vicente Huidobro materialised immediately and said to us: 'You come to fight against fascism'. And that is how I entered politics. The truth is that I have never belonged to a political party. I did collaborate during those years with Blanca Luz Brum, who was a(n Uruguayan) poetess based in Chile and was of the Left and published a magazine called Sobre la Marcha [On the March].

The Popular Front, something like what today is the 'Concert', an alliance of all kinds of parties, was also being created in the world—bourgeois, Marxist, and even liberal, in order to combat Nazism. The Spanish war, in particular. I myself wrote for the Frente Popular daily, but I gradually became disillusioned. Vicente Huidobro said to me one day: 'Miguel, I invite you to come with me to fight in Spain', and I replied: 'Why should I go there? I will first read the books by Marx; Capital, and all those books from that time'. And after spending six months locked in reading those books, I ended up completely anti-Marxist. I said to myself: 'This is absurd'.

I then distanced myself from all political action. I then came to know in those years La Marquesa estate. It was the estate of Pilo Yáñez (Juan Emar), friend of Vicente Huidobro, where many people of the Left met. Alvaro Yáñez, who was a fantastic character. He rose at night in order to write. He was a noctambulist. At lunch time he sat at the head of the table, did not speak a word, would grab a fly swat, and if he saw a fly he would rise to kill it.

And Eduardo Anguita also visited there. Leopoldo Castedo also visited some time and he relates it in his memoirs. Anguita had a great sense of humour; I remember that we slept in the same room as he; at night we would talk for hours about David Herbert Lawrence: Lady Chatterley's Lover.

Those were the books in fashion at the time. Vicente Huidobro and Eduardo Anguita had a great sense of humour. Thus when the countryman who was the estate manager arrived, they would sit him at the table with his hat on. Vicente Huidobro would say to Anguita: 'Look at those beautiful red carnations in that vase!' and Anguita would reply: 'But, why, Vicente, they are blue roses'; at which point the countryman would say, 'Gentlemen, how can that be, those are not roses, they are white petunias!' Anguita, right off the bat, would say to Huidobro: 'The problem is that your sight is failing, and you need to have your eyes examined'. The countryman would stand up, furious, and say 'These gentlemen are nuts'.

In 1938 you published an anthology titled, El Verdadero Cuento en Chile [The True Short Story in Chile], where Juan Emar was published for the first time and where, in addition,

you developed in the preface a very curious theme—I am referring to the impact the Andean mountain range has on Chileans.

It was because by then we were already getting together to dream about the mountain giants that were inside the mountain, because this had been a country inhabited by giants. The mountain is sacred. Back then the mountain could be seen at all hours. It was a marvel.

The view of the Andean Mountain Range that Santiago enjoys is not enjoyed in any other part of Chile. Only in Austria have I seen something similar. It was for something that Pedro de Valdivia chose this city as a mysterious centre. I know that in the mountain there are beings who dwell there, who come out, who contemplate, who are, who look at us. The idea of the Antologia del Verdadero Cuento en Chile came to me because our people wrote short stories, especially Barreto; with it I wanted to leave a testimony to our generation. I included Juan Emar because his short stories were truly extraordinary, something unique in the world.

Vicente Huidobro never forgave me for not including him. That anthology has a history. I did not have a penny to publish it. I can't remember how it came out. The anthology was published and it was a public scandal. Alone spoke on the radio and said that it was like a football team with eleven writers.

Talk to me about your experiences in the Himalayas and of those alleged subterranean cities that you assure us exist.

There exists a legend in which cities are built inside the Himalayas in order to protect against future catastrophes. But there is another interpretation, in which the subterranean cities existed from before. The earth is hollow and has different entrances, in different places.

Entrances existed in the Poles. In the South Pole and in the North Pole, and also in some mountains, and that is what I sought in the Himlayas; the entrances to the inner world. As one approaches the Pole, the temperature is higher and not lower and there is

pollen, often on the icebergs, which are made out of fresh water. It was to Admiral Byrd that strange things happened.

On his journey by the Pole he encountered a totally different world: prehistorical animals, rivers, and tropical vegetation. Admiral Byrd, it seems, was assassinated, for he was saying things that they did not want to be revealed. When he launched that military operation towards the Polar regions, in Antarctica (the Weddell Sea, Queen Maud Land), where the Germans of the Third Reich mounted expeditions and found warm water oases and, in addition, underground corridors thousands of years old. What it's said is that from 1938 they started to supply that Antarctic base.

Admiral Byrd's expedition went from 1946 to 1947, after the war, with aeroplanes and it's believed that even with an atomic bomb that he dropped and exploded in mid air, causing many people to be lost. It would be the one responsible for the hole in the ozone layer.

You were friends with Hermann Hesse, with Carl Gustav Jung, with Ezra Pound, among other notable personages for the 20th century. Tell us about your experiences with them.

In Chile we came to know Hermann Hesse when he was, except in Germany, unknown in the world. We read him shortly after the end of the Second Great War, when he had yet to be awarded the Nobel Prize. With time Hesse would come to be used politically, fortunately for him after his death, coming to be a literary boom, promoted at will.

I lived Hermann Hesse's magic work to the extreme of wanting to travel to Europe so as to meet him personally. That adventure is related by me in my book, C. G. Jung and Hermann Hesse: A Record of Two Friendships, and I will not repeat it here. So many things! So many memories! With him I talked about everything, even about death. One day I asked him: 'Is there something beyond death?' He replied: 'To die is like going to Jung's Collective Unconscious, in order to, from there, return to the forms, to the forms'. I have to think: what connected us, perhaps a past reincarnation? There is no way to explain that mystery. We were separated by age, geographic distance, history: everything and nothing.

Much the same took place with Professor Carl Gustav Jung, to the extreme that that universal monument, that giant, gave me— me, a young writer, lost in the world, from a distant and unknown country—a preface for my book The Visits of the Queen of Sheba.

And that was the only time, in his long life, that that extraordinary genius wrote a preface for a purely literary work, for a prose poem, as is my book. And here I would like tO reflect on a matter that has something to do with our fatherland, with Chile.

No one in this country has been capable of valuing this extraordinary fact, nor rejoice, nor take pride. I, a Chilean, recognised by the most important man in the world of intellect and of thought in the 20th century, and perhaps of many centuries more, was prefaced and admired by that being. It is envy, cowardice, that in Chile, my own fatherland, prevents the official, intellectual, and literary world from accepting and recognising those facts. In contrast, C. G. Jung's most important biographer, Gerard Wehr, wrote in his book that 'towards the end of his days, Professor Jung did not receive visitors, nor his disciples, nor many members of his family, except a young Chilean writer, for whom he prefaced a book and with whom he conversed about things that he had never previously revealed.'

With regards to my deep friendship with Ezra Pound, it also had to do with our thinking the same way. Fortunately I was not interned in an insane asylum like him and the other marvellous Norwegian writer and Nobel Prize winner, Knut Hamsun. And Ezra Pound is the greatest poet of the 20th century and will be of the 21st century. I am happy in his company, and I need nothing nor anybody else.

The only monument that in the world was erected in honour of Ezra Pound was launched and inaugurated by myself in Spain, in the peaks of the city of Medinaceli.

What is your present life?

My life oscillates between Santiago and Valparaiso and I keep looking at Huelén Hill like my ancestors, until I too find the 'secret entrances' to Plato's inner world, to the 'Other Earth'. Or until I too am taken away by a Flying Saucer, a UFO, a Vimana.

Hitler And The Last Avatar

The 114th Anniversary of Adolf Hitler's Birth
The Last Avatar
Valparaiso, Chile, 20 April 2003

Three are the days in the new "Dispensation"; in the old one they were nine, the days that Wotan remained crucified on the Iggdrasil tree, the days of Fear. In any case, three is a multiple of nine, and also there are three alchemical days of the Resurrection: Nigredo [Black], Friday, death by Crucifixion of the I; Albedo [White], Saturday, preparation in the Tomb for resurrection; Rubedo, the Sunday of Glory, of the Resurrection of Wotan, with His red Vajra [Diamond-Thunderbolt] Body, immortal, coinciding now with the celebration of the birth of a physical body in Braunau on the Inn, a body that years later would receive the incarnation of the Avatar in a forest near Linz. Let us reflect that only once, in one hundred fourteen years, has the anniversary of the birth of Adolf Hitler fallen right on "Resurrection Sunday," on the celebration of the holiday of Ostara that the Christians have called Easter. Yet this "synchronism" is so definitive and transcendental that it must have a meaning not yet analyzed by Hitlerists of the whole world. In the Albedo-due to the crucifixion and mystical death of Wotan in the Nigredo-became possible the Resurrection of the "Son of the Man," who makes possible the Avatar's return to the Earth, as Kalki, to launch the final battle before and after the destruction of the planet. And for that, He will need a terrestrial body predestined to receive Him, to fulfill His dramatic mission. And it is today, when the anniversary of His birth as Adolf Hitler, April 20th, coincides extraordinarily with this Sunday of Glory (Sun-Day, Day of the Sun-father of Wotan), it stirs us and must make us conscious, the few fortunate ones present here, to prepare us to confront the coming events, the way to deserve this great Mystery and power to continue fighting until the end, to obtain fulfillment and consummation of the triumph of our Fuhrer, Last Avatar of Wotan. Because He is nothing without us and we are nothing without Him.

Heil Hitler! Sieg Heil!
Miguel Serrano

THE DIAMOND WAY AND NATIONAL SOCIALISM

(From "*National Socialism: History and Myths*, Chapter IX.A)

"The Gods are with those who overcome themselves"

In the north of India, in the year 600 A.D., a set of practices were gathered and encoded that became known as the Diamond Way, in Tantric Yoga. This way, in fact, is a compendium of ancestral teachings in which ancient initiatic orders took part, such as, for example, the Mithraists, the *Fedele d'Amore* and the initiates of the long-ago Mysteries, the hermetic work and alchemy.

Nietzsche, the prophet of the superman, is a great scholar of the ancient world, gathering in his work much of that knowledge. In his book "*The Twilight of the Idols*," which dramatizes a conversation between the diamond and its relative the cooking coal, Nietzsche refers to the initiation process by which the vulgar carbon becomes the pure diamond. This is the Diamond Way:

“Why so hard?” the kitchen coal once said to the diamond. “After all, are we not close kin?”

Why so soft? O my brothers, thus I ask you: are you not after all my brothers?

Why so soft, so pliant and yielding? Why is there so much denial, self-denial, in your hearts? So little destiny in your eyes?

And if you do not want to be destinies and inexorable ones, how can you one day triumph with me?

And if your hardness does not wish to flash and cut through, how can you one day create with me?

For all creators are hard. And it must seem blessedness to you to impress your hand on millennia as on wax.

Blessedness to write on the will of millennia as on bronze, harder than bronze, nobler than bronze. Only the noblest is altogether hard.

This new tablet, O my brothers, I place over you: Become hard!

–Zarathustra, III: On Old and New Tablets, 29.

“Only be tough, firm as the Aryan rocks of the Exsternsteine, and you can modify destiny in the darkest time.”

Miguel Serrano

In Tantric Yoga, who has carried the yogic process to a successful conclusion has awakened and developed the serpent energy of kundalini. This sleeps at the base of the spine, and on reaching the highest seat, (located not in the physical body but on the head, as the crown aureole of the saints over the head), deconditions the physical body and bases it on the reintegrated I. This is the fundamental method of all this way of initiation. The physical body itself is no longer lived with the heavy weight of

materiality, but as energy, alive and active. Then one has achieved the body of the "diamond bolt." To achieve this, force and dedication are required until one hardens oneself like a rock (or diamond) and becomes insensible to human weakness and cowardice.

We cannot think it casual that Miguel Serrano as well as Julius Evola, two well-known in esoteric circles of the phenomena of National Socialism and Fascism, were great personalities in Tantric Yoga who dedicated many of their studies to this topic.

Julius Evola states in his book "Tantric Yoga" that "the particularity of the Tantras is in the particularity of their practice. Neither a lamentation nor contrition, nor repentance before a divinity. This is the practice of the union of Purusha and Prakriti."

We understand Purusha is the masculine principle, purely spiritual, immutable and luminous, that Tantrism identifies with Shiva. For its part, Prakriti is the nature opposite to Shiva, the feminine principle or Shakti, the active and creative energy of the universe. Shakti is the wife of Shiva.

Evola continues stating Tantric Yoga "is the practice or discipline (*sadhana*) of the union of Purusha and Prakriti, the practice destined to unite in the body the masculine principle and the feminine or maternal principle, to free from attributes what has attributes (i.e., deconditioning being)… This practice is achieved with the awakening the forces of the body… This is not pure philosophy; does not worry about weighing empty formulas, but with something practical." The Tantras state: "Begin exercising under the supervision of a qualified teacher. If you do not get positive results quickly, you are free to leave." The powerful do not go around wearing a neither Brahmin or ascetic robe nor lecture on yoga practice: Only practice leads to success. About that there is no doubt.

The man of “the age of shadows” or Kali-Yuga is closely tied to his physical body and cannot disregard it. The way that suits him is not that of pure distancing, but rather that of awakening and dominating the hidden energies enclosed within the body. Moreover, in Kali-Yuga, Kali, goddess of the first importance in Tantrism signifying the elemental and abyssal forces, is in a free state for what Tantra teaches us to take on, deal with, “to ride the tiger,” or to dominate and transform them according to the Tantric principle of “turning poison into medicine.” Tantra does not exclude the ascesis of joyful pleasure; indeed, the two are tied one to the other. In Tantrism, an essential change occurs when the liberated one is alive and in his body, having obtained deconditioning, sahaja. In other words, there is a discipline that can “be free and invulnerable” concerning the full enjoyment of everything the world has to offer, while we take from this world all its characteristics of appearance, illusion, mirroring and attachment the Vedanta has attributed to it. According to the Tantra, the world is not Maya (illusion), but power.

And this paradoxical coexistence of freedom and the dimension of self-transcendence and joy in the world, the free experience of the world, is closely linked to the essential task or formula of Tantrism: The union of impassable Shiva with ardent Shakti in our own being and on all the planes of reality.

Thus, Tantra offers both joy and release. Dionysus was regarded by the ancients as analogous with Shiva beneath one of his principal aspects that puts into relief the Tantrism of the Left Hand. A conception of the world as power. In the forms assumed by Tantrism, Shiva keeps the specific traits of pure transcendence or purusha, being especially associated with a Shakti of terrible type, above all Kali or Durga, personification of his own indomitable and unleashed manifestation.

When Hinduism adopted the doctrine of the Trinity, or the triple aspect of the Principle, personified in three divinities, Brahma, Vishnu and Shiva, the significance of the two ways becomes clear to us: Right Hand and Left Hand. The first term of the Trinity is

Brahma, the creator God; the second is Vishnu, the God who conserves creation and cosmic order; and the third is Shiva, the God who destroys (with the action of his transcendence over what is done and conditioned). The Way of the Right Hand is beneath the sign of the first two divinities, the first two aspects of the divine, the Way of the Left Hand is beneath the sign of third divinity, Shiva. This is the road that essentially takes the form of Tantrism and Shaivism.

In brief, we take as characteristic of Tantrism a metaphysic of the Principle of power. Then follows the re-evaluation of the practice already undertaken. In particular, the doctrine of the mantra, made from a metaphysics of the verb is considered as Tantric. The mantra becomes a word of power and acquires such importance that Tantrism has sometimes been called the Way of Mantra.

But it is especially Hatha Yoga (exercise, physical postures and breathing techniques of Yoga) that has a specifically Tantric character. The correct translation of the term Hatha Yoga is “violent” yoga and in no way the usual translation of the term as “physical” yoga. This Hatha Yoga is to be understood as yoga of the power of the serpent, as kundalini-yoga, and is based on the awakening of the primordial Shakti, latent in the Indo-European organism, and in its use for liberation. (Non-whites may use these techniques to better understand and associate with Indo-Europeans, but only racially pure Indo-Europeans can actually achieve the power. But this achievement will then benefit all sentient beings.) Physical strengthening through physical postures, breathing and sexual energy are considered as the only two roads that remain open to man in the Kali-Yuga. They must be based on practice. Only practice can lead us to know.

As the diamond is hard and practically indestructible, as the lightening bolt is powerful and irresistible, so the word vajra designates what is strong, permanent, indestructible, powerful and irresistible. Vajra is immortal matter, red, hard like a diamond, immortalised and finally the Vajra-rupa is the immortal body, of Vajra. In truth, this

corresponds to resurrection and materialization of the astral body, the Lingasarira. This is obtained in the Red Opus, the Rubedo of the "*Opus Alchimicum*."

The highest initiates in National Socialism would have awakened their latent abilities through practice and the use of techniques aimed at superior developments, such as:

1) Hardening practices through physical exercises, gymnastics and yoga, such as breathing.

2) Thought control: Use of the mind in such a way that one can handle their thoughts and visualise objects as if they were objects held within their bare hands.

3) Visualisation.

4) Astral projection.

5) Transcendental consciousness, etc.

The Diamond Way and Tantric Yoga help awaken and develop the nature and powers or latent and "hidden" abilities in Aryan man: the astral body. Thus, according to this way, Hyperborean knowledge is recovered, that is, making the two hemispheres of the brain work together at the same time, since the "normal man" uses nothing more than the left, where the mind and rational technology are located. Vril is that power or spiritual, magic organ the Hyperboreans possess and that connects with all the universes and "parallel worlds," with the other dimensions. Hyperboreans once possessed them and through the Diamond Way modern white Indo-European men can recover them, for the benefit of everyone.

Modern man generally knows only the use of his left brain, which is the rational mind, but the initiate learns to balance his two cerebral hemispheres, becoming conscious and awake to the right hemisphere that is of intuition and paranormal abilities.

According to the Royal Art of Alchemy, on the Path of Heroes three magic steps, or states, are fulfilled: nigredo, albedo and rubedo:

1) **Nigredo** means dissolution. As the initiate awakens his hidden nature, he internally produces a process of fall and dissolution or what is esoterically defined as "mystic death," where the "I" risks its demise. Here the unblocking of the subconscious is produced that is symbolised in the "descent into hell" and is considered the most critical moment on the way of the spirit. Carl G. Jung states that without taking this challenge there can not be a genuine mystical experience, given that the goal of both ways, mystical and initiatic, is to achieve the coincidentia oppositorum, the union of two contrary principles in a new unity, and this is only possible "making the unconscious conscious and living it as if it were real." At this stage, there is the death of the old "I" (the lower self, purely physical and rational) and the initiate sees how the old world crumbles before his eyes. It is a process equivalent to death, dissolution or something also identified with the putrefaction of the old personality, which is peeling away in so far as the nature of the initiate is transfigured. In the rocks of the Exsternsteine, in Westphalia, a large open sarcophagus is found, where the initiates must pass a night, perhaps nine nights like Wotan, to arise from there resurrected as Kristos. That was the culmination of nigredo. The black magician king gives his gift to the newborn child.

2) **Albedo**. By persisting in practice, the initiatie is out of the maze gaining access to the astral world into which he enters in ecstatic state. Kundalini has awakened, the Golden Serpent, the Ajna Chakra, and already the Phrygian Cap may be worn, of

Mithras. The cap of Mithras, like the representation of snakes on the heads of Pharaohs, is a sign that the wearer has awakened Kundalini. Now the "I" is retrieved, but as an incombustible soul able to preserve itself through the change of states. The hero is truly an Aryan, reborn, a Twice-Born. He who survives the nigredo is "saved from the waters." The God is now conscious and able to continue his march towards Hyperborea. In the albedo, the Aryan resurrected as white-man, with his blood purified, must journey through the deserts of the Exodus, still heading towards the White Pole, Thule, Hyperborea, to Asgard. He will return to the Gobi Desert. Now the white magic king brings his present to the reborn boy, the Hero.

3) **Rubedo**. This is a "miracle" that makes one immune to death and will occur at the end of a road, after wandering in the wilderness, through the albedo. In the legend of the Grail, Parzival, fighting with the Red Knight with red armor, which is the "resurrection of the body" of matter, now coated with a substance or immortal, incorruptible energy, "hard as diamond, red as the ruby," with the name *vajra*, in Sanskrit. Thus, it has risen with the body, and in the coffin or "grave" no one is found, only a Sword. The "Double Born" has risen with his indestructible body of red immortal vajra. He is taken up to heaven in a chariot engulfed in flames. Therefore the Aryans burned their dead, in memory of this lost ability to dissolve corruptible matter in an inner fire, in the alchemical magic of transfiguration. Also nothing remains of the cadaver on the funeral pyre, but a body of immortal vajra has risen. In the red Opus, rubedo, the Boy that was born as an embryo in the nigredo and grew during the albedo has reached adulthood. In the engravings of the*Philosophorum Rosarium*, a small boy rises from the Bath of the Lovers. He is the astral body, Rebis (of double nature) the Homunculus being born. And, at the end, he is the King and Queen with one body. And he is also the Crowned Androgyne. Total Man. Absolute Man and Woman. The Alchemist and his soror. The Hero and his Valkyrie. Magic red king carrying his gift to the resurrected Hero: he is Vajra, Incorruptible Matter. And the Hero, as Enoch, ascends to his own

Universe, in the direction of the Ultimate Flower in a Chariot of Fire, in a Vimana. He has mutated into a star, a Vimana.

National Socialism is a movement of action solidly standing on immutable transcendent principles. That is, the movement is based on an immutable transcendent vision of the world and, in turn, does not have a passive contemplative religious attitude, but is a positive organization based on action. Hence National Socialism shares the same principles that underpin Tantrism. The symbols and forms of the movement, and the use and mastery of energies are those used by Hitler and Hess. They are signs of this same yoga. Centrality and harmony. Impassibility and movement. To achieve the fixed and immutable point from which to project oneself with freedom. Like a swastika. This is the ultimate realisation of Tantra.

All symbols of the Third Reich and its concentrated martial spirit, self-controlled, and action, signal this “Shaivist Principle.” National Socialism, become the embodiment of this spirit, is a concrete moment in history.

As we have seen, Tantric Yoga uses the power of sexual energy. In the Way of the Right Hand it does so without sexual intercourse with their partner. In the Tantra of the Left Hand, generally, this sexual act with the partner is only realised once. This act is called*Maithuna*, and consists in reactivating and recreating the chakras. This can open the third eye, inner vision and achieve immortality, all together. As one can see, this is a sexual act that has nothing to do, not for the priests who perform it, nor by its form, nor by the objective pursued, with the sexuality of contemporary men. Through canalisation, the domination and transmutation of sexual energy, mutation into the Superman and Absolute Personality is achieved.

Where modern man comes with anxiety and vice for the sexual desire that dominates and degrades him and causes him to lose his dignity and will, the Tantric initiate works with and strengthens his body-mind, his will, affirming himself above his own sexual desire, becoming the Lord of himself. In this way, through magic love, he develops and learns to channel his own sexual energy. There are initiatic exercises and tests that stimulate sexual desire for the Tantric pair, but without ejaculating, that is, without allowing the sexual energy to be lost. This dominion and accumulation of sexual power, efficiently canalised through physical exercises (*asanas*) and breathing (*prahnayana*), will produce, as we have indicated, the Kundalini to awaken, which as it develops and rises offers the initiate ecstatic states that permit him to access and live in superior states of consciousness.

"Esoteric Hitlerism," about which Miguel Serrano speaks to us, developed this approach in his initiation to overcome the opposed pairs, achieving the creation of the astral body and individuation, totality and the alchemical androgyne. In Wewelsburg Castle, Westphalia, the innermost circle of the S.S. was initiated into this way. There, in that magically built room, they developed anti-gravitational science, according to a numeral science and Hyperborean Aryan mathematics, and there the S.S. achieved the disintegration of their physical bodies materialising their Astral Body, the *Eidelon*, *Lingasarira*. But only very few and in the greatest secrecy.

MIGUEL SERRANO: THE LONG LIFE OF A LONG SAGA

Written by: Criss Salazar

Translated by: Franz Berg

Last February 28th dawned cloudy and rainy. Lightning bolts cut the day, roaring from the starry realms and trying to terrify men with divine wrath, something they have not feared now for centuries past. An unusual, unwonted eventuality; something unexpected in midsummer Santiago de Chile.

It was nevertheless a beautiful day on which Don Miguel Serrano Fernandez took his exit and parental leave of the Fatherland for which he had dreamed and fought so much, fiercely believing in his Idea. He always believed in synchronicities. Such was one summer day though with rain and lightning bolts falling from the sky, in a storm filled with the blows of Thor's Hammer, that was then using the celestial vault of heaven like an anvil.

Serrano always lived in the exception, in dissent, in rebellion: in *what can not be, but is*. He rowed against everything and everyone, without skimping on the consequences this would bring to his career, his prestige and his recognition in the world of letters, valuing only a handful of loyal writers and professional colleagues. He also loved our city, our Santiago del Nuevo Extreme, as only he could: its nooks and corners, through which he travelled and went round as if for the first time among them:

> "I feel nostalgic every day, he once declared when interviewed by the website Nuestro.cl. Yet Santiago still exists, secret, the little neighbourhoods, the old barrios, Avenida Matta, Mapocho. In every part secret places, secret plazas. Despite the skyscrapers. The Barrio Concha and Toro, Valparaiso. Carmen Street, Marcoleta Street. Santa Lucia Hill. I am nostalgic about conversations in the bars until dawn, the meaning of friendship."

The same people who helped sweep the horrific Odes by Pablo Neruda to the crimes of Stalin under the rug, or handled with opaque silk gloves the incendiary speeches of Volodya Teiteilboim fanatically justifying the massacres of Bolshevik tyranny, would even so never forgive Serrano his "incorrect" political affiliations. They preferred to present him as the mad Nazi, clutching one straw after another to maintain the anathema that in fact only existed to deny him the possibility of any awards or recognition for his work.

Thus Serrano was a stranger to literary prizes, but not to the affection of those who knew him. I was pleasantly surprised by the variety among those attending his last

Adieu: intellectuals, artists, musicians, poets and, of course, his circle of comrades. His death may perhaps have brought forth the same unanimity as surrounded his life, even when some found this incomprehensible, affected as they were by the prejudices that revolved around his person like the planets around the blinding brightness of the sun.

THE LITERARY GENERATION OF ’38

Miguel Serrano Fernandez was born on September 10, 1917, on the street with the name Santo Domingo de Santiago de Chile, in the city from which he

could never release himself in any definitive way even when several times he had to leave her: "Next to the high peaks of my country", as he would say, describing an intimate connection with the meaning of the name of Chile's capital city. He lost his parents at an early age and was enrolled in the Barros Arana Boy's School, where he studied together with several other boys who would be among the most important figures in the world of the arts and culture. Another curious coincidence, in fact.

His youth was incubated within a miraculous flower of our cultural and artistic history: The literary generation of 1938, perhaps the most prolific and valuable in the entire chronology of Chilean literature. Serrano was part of a kind of Round Table of literary friends young and old, who were permanently reunited sending volcanic creative outpourings of fresh lava during their daily meetings in San Diego Street and the Avenida Matta. Hector Barreto, Teofilo Cid, Juan Emar, Guillermo Atias, Braulio Arenas, Enrique Gomez Correa, Jaime Rayo and Eduardo Anguita were there, among others. Each among them shaped the features in Chilean literature and poetry they would make their own, something that would in the eyes of many make them the most relevant among the generations of our written arts.

Although he was the favoured nephew of the foremost Chilean poet of the time, Vicente Huidobro, and several of the writers and poets were sympathisers of the Spanish Republican cause (with the outbreak of the Civil War), Serrano did not adhere to those tendencies until 1936, when his young friend the writer Hector Barrto fell dead in a skirmish between Socialists and Nazis in one of the restaurants frequented by young writers, a fight that had ended in bullets, with Barreto dead. After that Serrano dabbled in drafting policy papers with a political orientation, taking part in several socialist journals. He never abandoned his effort to rescue the dead poet's work, becoming virtually his ambassador to the world of the living. This flirtation with the Left allowed him to meet the resident Uruguayan poet in Chile, Blanca Luz Brum, who would also tend towards more Nationalist ideas in his later years.

Though he was a loner, this Steppenwolf, apart from groups of poets such as "Mandrake" or "David", Serrano not only formed an essential part of this generation, but he helped to forge it with the publication of his work "Anthology of the Realist Short Story in Chile" in 1938, when he was only 21 years old. This work is considered, in its value and transcendence, to be among the greatest milestones in the national literature. With an audacity that caused great controversy among his professional colleagues, he included among them the stories

of several of his young friends who were almost unknown at the time, except among themselves.

Professional writers such as Carlos Droguett ferociously disputed Serrano's right to make such particular judgements, but time has proven the correctness of the author. Anguita would say of his "Anthology" that throughout this anthology Serrano "*would claim to establish the absolute axiom by which the short story genre was to be the exact and exclusive way of being Chilean.*"

NATIONAL SOCIALISM AND ESOTERICISM

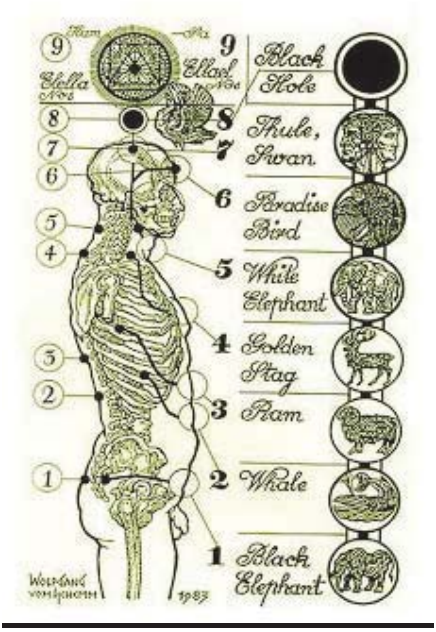
That same year, on September 5, 1938, took place one of the most horrific events in Chilean history: The Massacre of the Seguro Obrero, in which 59 young National Socialists, inspired by the Third Reich and opponents of Government of Arturo Alessandri, were brutally assassinated in the Worker's Insurance Building (currently the Ministry of Justice in Constitution Square), with an insanity and violence that caused a stir in Chilean society, to the point that the official Presidential candidate, Gustavo Ross Santa Maria, saw his chances of victory in the next election undone in favour of Pedro Aguirre Cerda, who narrowly won.

Serrano was shocked by the events of the Seguro Obrero and sought contact with one of the movement's leaders, Carlos Keller, seeking some explanation for what had occurred. The conversation he had with Keller made a deep impression on the young writer who, after pondering over what had been said, offered his support to the then "Boss" of Creole Nazism, the lawyer Jorge Gonzalez Marées, with an exchange of letters published in the press. From that moment, Serrano was convinced of the National Socialist Idea and declared his adherence to Germany, ardently taking part in the newspaper "Labour", the official voice of the Movement.

Meanwhile in 1939 he published his work "A Discourse on South America", based on a speech he had pronounced in the Hall of Honour at the University of Chile. There the original matrix of orientations of the Serrano discourse would first take shape, championing a national identity and predicting the great changes that were then entering history.

At the outbreak of the Second World War he did not hide his sympathy for Hitlerism, coming to appear on the "Black Lists" that the Allies circulated in Chile during the great conflagration. Ultimately this would condemn him to the

ingratitude and contempt of the official circles of national culture, depriving him of every award or recognition as punishment for the controversial choice he made for himself and to which he nevertheless remained loyal throughout his earthly existence, motivated by energies and convictions from other worlds, and from other lives.



With this Idea already set up in his person, Serrano wrote in 1941 one of his most important works: "The Darkest Era", published under the seal of the Editorial Zig-Zag. Huidobro defined this book as "the most remarkable in the entirety of modern literature", before later falling out with his nephew for political reasons. Moreover for many this book of short stories is one of the those that set the identity of the Generation of '38 in motion. During the world war he also published the magazine "New Age" in which he dealt with totally new and controversial themes on the deep roots of the European conflict, motivated by an intimate confrontation between the elementary principles of the world, repeating a cosmic battle that goes back to beginnings of Creation. Concepts that, strange as this may sound to many

at present, were to become popular many years later, although in a more whimsical manner, through such authors as Louis Pauwels and Jacques Bergier.

In later years Serrano admitted that having received initiation from an esoteric master, he then turned to an eclectic and philosophical discipline that he never ceased to practice, so that his publications during those troubled years were only his first forays into Esoteric Hitlerism, which would henceforth implicitly or explicitly remain the central line of his writings.

His books that were most committed to the theme were nevertheless much later: "The Golden Band", "Adolf Hitler: The Ultimate Avatar" and "Manu: For the Man to Come", about which more below. For many the apology for Esoteric Hitlerism and vindication of the swastika made in this trilogy was what ended his career and condemned him to disdain and the heavy burden of those who prefer to judge him for his thought rather than for his work. Still it should be noted that these convictions of Miguel Serrano have always been based on esoteric knowledge, some shared with his readers and some stored in the depths of his Creed. "Only myth inspires me," he has said in his writings, always constructed with poetic ethereal prose, made of worthy figures and metaphors, and in which codes, symbols and languages of specialised jargon are much appreciated.

CONTINGENT ACTIONS

Despite the Pagan-philosophical orientation that dominated much of his social role and political vision, he was no stranger to the issues related to the serious contingencies of his day: For example, he attempted to convince Chancellor Joaquin Fernandez y Fernandez not to consent to the breaking of relations with the Axis Powers. In vain, since President Juan Antonio Rios had to cede to the pressure from the Allies at any cost.

This break with the Axis and the submission of the Government to the will of the United States, principal interested party in the isolation of Germany and Italy, was taken badly by the Chilean military who, urged on by their Argentine counterparts in the Peronist Movement, seriously considered the toppling of Rios. But Serrano and other Nationalists at the time did not support that or subsequent seditious attempts, as we shall see.

By then Serrano was working for the Panagra Press Agency in Huerfanos with Morande, employment secured for him by Blanca Luz who, as we have said, went

from the Left towards Nationalism, much the same as Serrano. The director of Panagra was married to the poetess. At this stage in his life Serrano denounced and thwarted an intended military coup led by officers allied with General Ibanez del Campo and secretly directed by Argentine Nationalists who, in 1948, would attempt the overthrow of Chilean President Gabriel Gonzalez Videla.

This plot, known as the "Legs of Pork", was described by Leonidas Bravo in his well-known book "What I Learned as an Auditor of War".

> "If not for my intervention," Serrano wrote, "the plot would have succeeded. I saw the President and he received me at his office in La Moneda. I had been arrested and he released me; and Oscar Jimenez and Sergio Onofre Jarpa as well. I stood in for Oscar's total loyalty. He would never betray anyone. I decided to go back to see Gabriel Gonzalez Videla and visited him in the Castillo Cerro Palace, in Villa del Mar. He was sprawled in a chair, almost like a boy, nervously listening to my opinions and quickly interrupting me to declare:
>
> > 'Look, do not talk any more, say no more. You are a pure young man, knowing nothing about politics. This is very dirty and I'm up to the neck in mud…'
>
> He made a quick gesture with his hand. We said goodbye. And we would never see one another again."

This event would mark a break between Serrano and another man concerned with Chilean National Socialism, Guillermo Izquierdo Araya, who had signed up with the conspirators. Despite everything Serrano never soiled the prestige and memory of his former comrades on the Left, for whom he professed great admiration.

ANTARCTICA

On January 27, 1947, the construction of the first Chilean base in the Antarctic Territory began, the boundaries of which had been declared during the government of Aguirre Cerda. The base was named "Sovereignty", later renamed "Arturo Prat" and was designed by architect Julio Barros Ripamonti with a dock and a prefabricated cabin, to one up the Navy. Built in Bahia, Chile, on Greenwich Island in the South Shetlands, the base had antennas, warehouses, radio stations,

kitchens and permanent heating, being officially inaugurated on February 6 by the Commodore of the Antarctic Flotilla, Federico Guesalaga Toro.

A large number of civilians of renown took part in this exploit together with the uniformed military, such as the future Director of the Chilean Antarctic Institute, Oscar Pinochet de la Barra; the distinguished ex-ambassador Jose Miguel Barros and the journalist Oscar Vila Labra, author of the book "Chileans in the Antarctic", prefaced by the writer Francisco Coloane, also a participant in these expeditions. Miguel Serrano assisted as a reporter for Zig-Zag magazine and "El Mercurio" newspaper (Translator: the foremost and most prestigious newspaper in Chile).

Years later Serrano admitted he had joined this expedition convinced one could draw near the mythical "polar entrances" to the Inner Earth in which, according to legend, the Führer and his most loyal followers had taken refuge at the end of the Second World War, awaiting the End Times. Serrano, of course, knew the details concerning the enigmatic German Antarctic mission by Captain Ritscher ten years earlier, and therefore his hopes.

The extraordinary experience of the author during that legendary expedition has been the subject of profound inspiration throughout his vast work and those of other analysts of Antarctic Myths. (Translator - this was the famous occasion on which Serrano first met Adolf Hitler in person.) Thus was born his lecture "Antarctica and Other Myths" from 1948. In "The Compass of the Soul Points South", he recalls those adventures and constantly returns to the theme of Antarctica. "Antarctica is the sexual organs of the world" and "Chile is near to the Muladhara Chakra of the earth". With this the poet explained the reason for the highly sexual orientation of Chilean society.

In recognition of his participation in the expeditions, Miguel Serrano also had an Antarctic mountain named after him during the voyage. But as part of the destruction and punishment meted against the author, the name was later changed.

The magic journey of Serrano then ushered in another gem of Chilean literature: "Invitation to the Icefields" from 1957, one of his books of greatest international distribution, despite having left inconclusive the most mysterious highlight of the story. Here the author writes, for example, with an incomparable poetic sweetness:

"With eyes focused, mesmerised, the image was fixed of the ice over my head. An immense chunk tilted over, reverberating in the sun. Above, the ice ended in battlements. The light broke into deep tones of dark greens, yellows and

blacks. Fear and the sensation of beauty became intermixed. I did not know whether that wall was moving, but I knew that something of great intimacy was drawing towards me, more and more. Then I heard a small rustling, like sighs and snaps, and several drifting small white plumes began to fall from the castle parapets, that on crossing through the light glowed fantastically iridescent, assuming strange shapes. They fell over me, caressing me, millions covering the small beach. I ceased my fear. The vision was so unreal that it would have been good to die in that instant. Everything was covered with little souls of ice, drenched in the cold of that extra-human light, weeping with emotion. And amid tears, I heard a hidden music made of sighs, cracking from the parapet and the flight of those crystals, water vapour solidified in the dry, cold air. Why did I not die in that moment?"

Below, we shall see that Serrano had a powerful inspiration as he wrote those words, based not only in his Antarctic memories. We will see that the Antarctic theme would also concern him during his diplomatic activities.

Miguel Serrano inaugurating the Cross at the O'Higgins Antarctic Base. Image taken from "Sovereignty and Other Antarctic Memories," by Oscar Pinochet de la Barra.

CITY OF THE CAESARS

During this period the writer began to write this third work: "Neither By Land Nor By Sea", a book that would remain incomplete when published in 1950, until the appearance of its sequel, "Invitation to the Icefields".

Thus baptised by alluding to a phrase of Nietzsche ("Neither by land nor by sea will you find the way to the Hyperboreans"), this is one of the greatest books produced by and known to Chilean culture, one that writers such as Enrique Lafourcade have cited as among the best works produced by Chilean authors.

In this magnificent publication Serrano narrates - what a chronicler of the soul - his own *discovery* of Chile, sharing this with his colleagues among his literary

gatherings with old friends in Santiago, and then travelling to the South, confronting the myths, mysteries, legends of an almost wild country, where the two horns of Mount Melimoyu, the magic mountain of southern Chile, stand to the heavens beneath the Venusian light of the Morning Star. Being convinced that earthly or external trips are reflections of the voyage of the soul to its own inner being, through *sacred geography*, he writes thus:

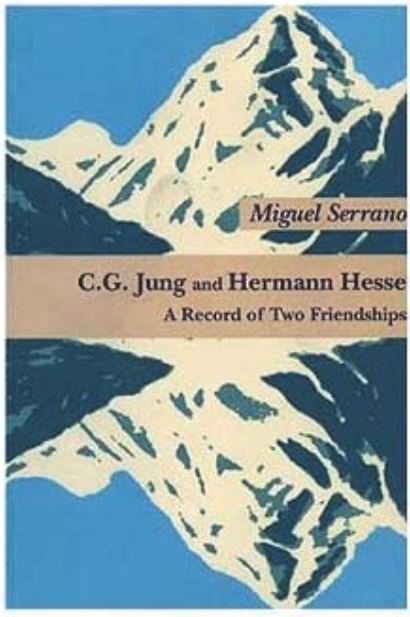
"Chile is like a hollow in the mountains. Who falls here can no longer escape. An anguished and penitent cavity. The slippery walls do not allow climbing. Legs and hands are wounded in the attempt and one's nails are shattered on the rock. What to do? Why are we here? But we owe everything to this land. And seeing our brothers in distress we feel solidarity. In their misery and bitterness, there is a greatness that is not found anywhere else in the world. A silent aspiration, an unconfessed faith. The sickness of Chile is like the terrible red diseases of dreams, like sacred diseases that destroy and kill; but that a little before the end create geniuses or saints. Chile is like a sacred and penitent hole that destroys but intensifies consciousness to the extreme of allowing an understanding and depth nonexistent elsewhere on earth. Anything that in Europe required centuries to mature in the minds of men, here under the mortal influence of the earth can be realised in the time of a generation. Life is short, but deep. The years and centuries are fulfilled inwardly, revealing the cosmos in the depths of a drop of water, or in a grain of soil detached from the mountains."

His path is nevertheless what leads him to the mythical City of the Caesars, the Caleuche:

"The legend lives and feeds on a deep emotion. An event that affects the roots of the imagination, surviving, expressing itself in symbols spanning ages. In the most distant past of this world there was certainly a catastrophe that dismembered the land. By the action of Providence some men escaped in boats. Perhaps a primitive "dalca", some farmer's boat, that was covered by the raging waves most of the time, sailing almost under water, and this was the Ark of Salvation. And those who were saved would see floating boats manned by the dead, swept away by the currents of the ocean."

"…The Legend of the City of the Caesars was joined with that of the Caleuche. Father Mascardi searched for the City through the lakes and mountains of the South. Can anyone find it? The Caleuche sails like a submarine. Will she cross beneath the ice of the South Pole? Is that where one will find the immortal City?"

WITH HESSE AND JUNG: THE HERMETIC CIRCLE



Commissioned by “Panagra”, Serrano had to travel to Europe in 1951 for the first time in his life, as part of the delegation that was in charge of covering the World Congress of the Press in France.

This was an enriching trip for the poet, enabling him to spy out those corners of the Old World where the conflicts of the Second World War took place, places that he had until then only known and felt the excitement of from a distance.

And it was on this adventure that he was inspired to visit Casa Canuzzi in Montagnola, Italian Switzerland, where the writer Hermann Hesse lived at a time when the world had only recently discovered him, despite his having received the Nobel Prize a few years earlier.

It was July 1951. The meeting was amazing: both authors were not only able to understand one another, overcoming the limitations of language, but they also began a solid friendship that would endure through space and time in an almost supernatural way, exchanging correspondence until the day of the death of the great German author in 1965.

In this way Serrano was able to access hitherto unknown material about Hesse, concerning his memories, his biographical sketch and his works. A treasure of incalculable value. He became a great opponent of the artificial interpretation of Hesse in the West, adapted and accommodated to shifting movements prevailing mainly in American society. For example, he opposed the filming of "Steppenwolf", completely adapted and modified contrary to the original, and which passed unnoticed through the cinemas of the world without shame or glory. He devoted part of his labours not only to deny such misrepresentation, but, and for that reason, to rescue the essential meaning of the writer. One of his most recent efforts in this regard was published in "El Mercurio", Arts and Letters section, March 10, 2002:

"Unfortunately, the profound writer and poet Hermann Hesse was falsified and vulgarised by a decadent world. He needs to be reread today by those who once shuddered with his mystery. 'Demian', for example, was always understood by the serious readers of that time as a symbolic work reflecting the Masonic legend of Eve and the 'Sons of the Widow' (Demian among them), and Sinclair (name representative of the great hereditary masters of Scottish Masonry), which also interprets the Jungian concept of the 'Self', or Oneself, with the 'anima' already attached to Oneself; the Absolute-Man. This is the character of Demian (the 'Self', of Sinclair). Demian is also a follower of the Gnostic God Abraxas, who unifies the opposites within himself."

It is no coincidence that Serrano resorted to Jung to interpret Hesse: After his experience with the German author, a further step remained to close the circle of destiny, towards the end of 1959, when his life intersected with the famous Swiss psychologist Carl Gustav Jung.

How powerful this meeting between the two must have been, so that their archetypes seemed to merge into the coincidence of the East Indian lands where they then happened to be, and Jung in an act he never again repeated in his life, offered to write the Prologue to a book by Serrano that was about to appear: "The Visits of the Queen of Sheba". Below we shall have more to say about this

experience of Serrano in India. Jung meanwhile died soon after in 1961, but left an undeniable influence on the Chilean poet.

Having been associated with Hesse and Jung was something decisive for Serrano, who felt himself to be a link between the two authors, so influential in our time from their respective disciplines. That was why, in 1965, he wrote one of his most beautiful and internationally disseminated works: "C.G. Jung and Hermann Hesse: A Record of Two Friendships", in which he presents a series of revelations with dialogues, documents, anecdotes and materials never before published concerning both figures.

It was definitely one of the books that assured Miguel Serrano his international recognition.

Miguel Serrano and Hermann Hesse

THE ULTIMATE FLOWER

His symbolic-existential experiences with both authors are also reflected in the poetic content of books such as “The Ultimate Flower”, from 1969, illustrated by Julio Escámez, and that has been praised by other writers such as Armando Uribe, Hernán del Solar and Hernán Diaz Arrieta (Alone), no less. Serrano’s pen glides beautifully with his passion for landscapes and their sacred geography, as we have said:

"I believed in the Queen; I still believe in her. I knew I was about to enter into the City. Because of this I never became discouraged. When, after stubborn wanderings over peaks and chasms discouragement pressed hard around me, the vision of her dark eyes sustained me, urging me on…"

"I went halfway around the world spellbound by the City, or by those eyes, almost without knowing. I discovered waters no one had seen, summits on which strange plants and lilies of fire flowered, plains of pure sonorous light, snows like silver froth. I dove into the waters of Lake Nahuel Huapi, cold as death, in which angels washed their wings. And in the nights I prostrated myself under lost beeches and conifers, about to discover a sign of Our Lord in the sky, a friendly light."

"Nothing, no one, not even San Javier knew how near the city was; at times I thought I was treading upon her. I encountered a lone traveller in Patagonia. A white dog was at his side. He was far away but I called out to him. He was Spanish. I asked him whether he wanted to make confession. He looked at me strangely; his eyes reminded me of the Queen. I remember his words: 'Who needs confession is you, although not with a priest of your class, but with another I know. You go in search of something that can not be seen in our time. Make confession to yourself, but tell the truth, say that you are an Ancahuinca…".

The Ultimate Flower is thus an archetype of immortality. Non-existent, *but more real than the flowers of every flower in every garden in the world*. As the author himself explains, in an interview in the journal "Ercilla" of December 23, 1970, the origin of the concept would be the following:

"…it had its origin in what Jung called The Self, and defined as an ideal point in the person equidistant between the conscious and unconscious, something that does not really exist, but that is more real than everything that does exist. It is the dream, myth, the ideal, the legend. They are ghosts, the dream of eternal love, for which some sacrifice their lives, and in the moment of losing their life they doubt. And nevertheless the doubt is no longer able to distort destiny. That is the Ultimate Flower."

Miguel Serrano and the Dalai Lama in Chile, 1992.

ELELLA: THE TRAGEDY OF ETERNAL LOVE

Love touched Serrano with tragedy. A tragedy so great, so painful, that he only dared to tell it in its entirety many years later, in his "Memoirs of He and I". A tragedy nevertheless become anthologised and the archetypal myth of true love like Romeo and Juliet, Tristan and Isolde, Jason and Medea, Osiris and Isis… "The Archetype of Eternal Love," as he himself would say.

Serrano formed a friendship with a beautiful young German woman named Irene Klatt. A most beautiful woman with golden hair and eyes of diamonds, "*transparent, illuminating the night in that room*." We would like to reproduce the images of a beautiful woman here, but out of respect for the book in which the author did so, we resist this desire. Only Serrano had the right to present her as she was, with her golden divine beauty.

Despite her youth and healthy life which enabled her even to be a horse riding champion, Irene suffered a complex respiratory disease and, in fact, Miguel had known her in the Sanatorium of San Jose de Maipo. He approached her only in October 1951, when he needed her assistance translating some texts of the Czech writer Gustav Meyrink, through the recommendation of his friend Nino Corradini,

or at least with this excuse to go to the house of Irene, in the old quarter of Avenida Suecia, in Providencia.

Irene was a woman of extraordinary intelligence, moreover possessing incredible culture and sensitivity. She painted and sculpted, especially "works extraordinarily strange for their extraterrestrial beauty," as Serrano said. We prefer to save the adjectives in order to leave the masterful depiction of this angel to the author himself. This, combined with a charm and a wonderful sweetness, ended with the writer hopelessly in love… Or more than that, even. And with both in reality sunk in one of the stories of most dolorous true and tragic Love that has ever been told.

"Princess Papan," he called her, alluding to the sister-beloved of Emperor Moctezuma who, in his famous onyx mirror, predicted the return of the Gods, those being confused with the Spanish Conquistadors. Serrano, who was married and had children, simply lost himself in this dream relationship, from which he recognised the concepts of "He" and "She", now united in the magic of "He-She", the alliance of love between a man and a woman, between lovers.

The author had begun writing "Invitation to the Icefields", as the continuation of "Neither By Land Nor By Sea". Every time he wrote some pages he would read them to Irene sitting in the patio of her house. The book, then, was conceived in the spiritual fecundity of love. But it was also condemned to be rendered inconclusive: Irene's health worsened, before the anguish of her family and the desperation of Serrano. Drownings and bloody sputum, specific to tuberculosis. The bitter details of this amazing story of love and agony, heartbreaking, almost unbearable, have already been related by their own author, as we have said, so it is not for us to touch on them here. The drama can not be explained in words other than those already used by he who lived it.

Irene's death in March 1952 was a catastrophe, a rupture in the life of Serrano. He never fully recovered. The beautiful history of love was sealed in tragedy. He never completed "Invitation to the Icefields", but from then on archetypal love, the idea of He-She, would be present in his works as the most powerful principle of the esoteric alliance between man and the divine. Only tragedy could open the way for this knowledge and only through them could be proposed the fulfilment of the promise "to resurrect" Eternal Love (A-Mor, which means Without Death).

The book he dedicated entirely to this magic of immortal love and Tantrism is entitled "ELELLA: Book of Magic Love", from 1973, and there he says:

"The knight discovered the face in the rock of the grotto, in the darkest place. It was a woman's face with loosened hair and, in her gaze, in everything, he felt a primeval touch that filled him with recollection. The design of the face was realised by the indentations and promontories in the wet rock. Perhaps drawn by the ice of a lost age, or by the men of a dead race. There was something that drove him to adore the image. He made his sanctuary in that corner of the cave."

"The torrent flowed on in the distance. In the solitude of the nights he heard voices, as coming from the most distant times. The words were incomprehensible to him, but they were there, as though suspended in the humid air."

Clearly, the influence of Jung allowed him to develop his marvellous interpretation of magic love, following the tragic death of Irene. "Never again will I ever love anyone like that. I only loved Irene," he wrote in his Memoirs.

VOYAGE TO INDIA

By 1953, President Carlos Ibáñez del Campo appointed Serrano as Trade Representative to India, later promoting him to Ambassador. Serrano had earned this award for himself, with secret personal connections as we shall see, but without neglecting his diplomatic mission, successful in every way. And it was owing to him that the first commercial treaty between Chile and India was reached.

In fact, this voyage achieved and matured the esoteric vision of the poet, opening doors of unique knowledge to him, the birthplace of his teachings. In the first place he learned of the sacred Mount Kailas, spiritual antipode to Mount Melimoyu. "I came from Melimoyu to Kailas," he would say in his speech when presenting his ambassadorial credentials, Melimoyu also being the actual geographic antipode to the mysterious Gobi Desert in Mongolia.

Almost as soon as he touched down in New Delhi, he immersed himself in the mysterious lands of Brahmanism, in the symphonies of the waters of the Ganges and Brahmaputra. There he witnessed firsthand the exile of the then adolescent Dalai Lama, to whom he offered the first helping hand after his painful departure from Tibet, occupied by Red China. He opened the gates of the embassy and gave him refuge during moments when no one would assist the small and vulnerable Lama for fear of the Chinese reactions. The same nations that now claim the symbol of the struggle and freedom of the Dalai then refused any such recognition for many years, when the Tibetan leader only counted on the meagre assistance

proportioned to him by his friends, as he in his limited way had done for the Austrian mountaineer Heinrich Harrer, another Nazi who would write of his experiences in his famous best-seller “Seven Years In Tibet”, relating the visible part of the strange mission he undertook in the name of his country in the Himalayas, in some way confirming the esoteric motivations that hovered within German National Socialism.

The Dalai Lama never forgot the gesture made by Serrano, acknowledging his friendship with him and even provoking an incident during his first trip to Chile 40 years later and after receiving the Nobel Peace Prize, advancing to greet Don Miguel present at the Santiago Airport and bypassing the official delegation, in 1992. Although the government security guards forced Serrano to retreat, the world’s cameras recorded the unusual scene.

It was there in India, too, where Serrano received visits from travellers like his friend the painter Julio Escámez, who illustrated some of his books, and the poet and future Nobel laureate Pablo Neruda. He was also visited by such international figures as the beautiful actress Jennifer Jones and even the guerrilla Ernesto “Che” Guevara during his mission through Asia, with whom he shared several yoga sessions, as later recounted. However the luminaries among his milieu were no doubt the local figures of Prime Minister Jawaharlal Nehru, the immortal *Man of the Rose*, and his daughter, the memorable statesman Indira Gandhi, a great friend of Serrano. Her son, Rajiv, played on his knees in those meetings with the great woman. Ironically, mother and son became leaders of their country, both dying under the same circumstances, as victims of political assassinations.

Jung, meanwhile, would enter into the fullness of his innovative ideas on the psychology of spirituality, through those blessed lands. When Serrano fell ill with malaria, for example, Jung noted that his fall coincided with the devastating earthquake in Valdivia. Hence both were prostrated by the “synchronicity” existing between Serrano and his homeland.

Serrano wrote two other works that embody this harmony with landscape through his colourful mix of prose and poetry, exquisitely rendered: “The Visits of the Queen of Sheba” and “The Mysteries”, both from 1960, and “The Serpent of Paradise”, from 1963. “The Mysteries” is moreover one of Serrano’s least known works, originally published on fine handmade paper from Nepal with designs by Escámez. “The Serpent of Paradise” is better known and more popular. It relates his experiences in India, his spiritual travels and completes the “Trilogy of the Search Through the Exterior World” (together with “Neither By Land Nor By Sea”

and “Invitation to the Icefields”), which the author published in one volume with the same title in 1974. He writes there about the birthplace of Hinduism:

“The external fire can not melt opposites. There is a great difference between the androgynous Elephant God and the hermaphrodite youths of Chandni Chowk. One has surpassed man, the others have denied man.”

“Several times I have found myself amid processions advancing through nights of fable, dripping stars, sweat and smells. And I have gone with them without knowing who I am, where I go or whether one day I would be able to return to my homeland.”

Presenting credentials in India.

SERRANO “SAVES” ANTARCTICA

In addition to the rich adventure Serrano lived in this surreal atmosphere, the Chilean representative would see himself involved in the vital defence of the rights of Chile in the Antarctic territory, thus establishing at the same time a truly magic triangle between three blessed mystic poles of three continents that in the archaic past had already been united: From the Andes to the Himalayas, and from the Himalayas to Antarctica. We shall see what this is about.

Meanwhile it happened that the representative of India to the UN, Krishna Menon, made an official proposal for the internationalisation of Antarctica. The idea could count on the sympathy of countries without Antarctic rights that did not recognise the alleged claims of other nations, in part motivated by the riches of the continent. Alerted to this dangerous situation, the Argentine Ambassador to India, Vicente Fatone, unsuccessfully sought a meeting with the authorities in New Delhi. Neither could the North American representative, John Sherman Cooper. Washington D.C. decided to send Ambassador Cabot Lodge as its extraordinary delegate to persuade India to withdraw the proposal. None of this worked.

Noting the responsibility that rested on his shoulders, Serrano wanted to persuade the Indian government to withdraw from the project. At first he obtained no better results than the rest of the diplomatic corps. But using his friendship with the unforgettable Indira, he was able to get an interview with her father, Prime Minister Nehru.

The Man of the Rose listened attentively to the words of the Chilean, for whom Menon’s proposal would destroy years of Chilean efforts to achieve the recognition of territorial rights over Antarctica, a land with which Serrano himself as well as his beloved Chile maintained intimate and indescribable ties, as we have detailed above. The Indian leader understood the message. Nodding, he placed his own signature red rose in the lapel of the ambassador, by way of sealing the agreement and as his next act he ordered the proposal withdrawn. This extraordinary meeting between the two very important men is detailed by Serrano himself, in his autobiography “Memoirs of He and I”.

Obsessed with his proposals, Menon tried to present the project at least once more. Nevertheless Nehru insisted on the final withdrawal. The representatives Cabot Lodge and Fatone formally thanked Serrano for this achievement, since in practice

Antarctica was saved from what would have been her immanent internationalisation and submission to a chaotic regime, which would have dragged the continent into the larger planetary conflicts and made her subject to the interests that would gain from the exploitation of her resources.

While permanently putting a brake on the attempt to make Antarctica a no man's land, the President of the United States, Dwight D. Eisenhower, extended an invitation to the 12 participating countries of the International Geophysical Year for a conference on the future of Antarctica. Hence, on December 1, 1959, the twelve participating countries signed the Antarctic Treaty, forcing them to submit the territory to peaceful purposes and preventing installations with military or armed characteristics. The continent remains open to wider international scientific research and leaves the territorial claims of each signatory nation frozen as a status quo for the duration of the treaty, with recognition of their respective territorial pretensions, thereby blocking the emergence of new territorial claims by other nations.

Nor was any special recognition given to Miguel Serrano for this administrative achievement, noted as among the few major transcendent diplomatic successes accorded to Chile in international diplomacy.

Miguel Serrano and Pablo Neruda in India.

CLOSE OF HIS DIPLOMATIC CAREER AND LIFE IN EUROPE

After being ambassador to India, Serrano held diplomatic posts in Yugoslavia, during which he managed Marshal Tito's visit to Chile. His last work in diplomacy was as the representative of Chile to the International Atomic Energy Agency in Vienna, Austria, and to the United Nations Agency for Industrial Development.

The intrigues and actions of his enemies nevertheless forced him to leave the diplomatic field. On the coming to power of the Popular Unity government, through dark manoeuvres made by the then Chancellor Clodomiro Almeyda, he was retired from active service.

Pensioned off under such unfortunate circumstances, he traveled to Italian Switzerland where, from 1972, he resided in the famous and ancient Casa Canuzzi in Montagnola, where among others Hermann Hesse had also lived, as we have seen. Despite still defending his *Esoteric Hitlerism*, many international authors associated Serrano with the New Age Movement of those years, drawing him near to the style associated with the inspirations of Timothy Leary or Aldous Huxley, towards whom Serrano never expressed much confidence or empathy. Even so, visitors to Casa Canuzzi were well received by him, especially those who came with the desire to know the former residence of Hesse.

In this prodigious environment for creation, he wrote "Nietzsche and the Eternal Return" in 1974, where he realised an interpretation achieved with the maturity of his consciousness and knowledge, based on Nietzscheanism, Brahmanism and Jungian symbolism, as well as universal mythology and Pagan theosophy, his main strands of inspiration (Translator: not to mention the great wealth of inspiration he derived from his compassionate Wagnerianism and aristocratic Esoteric Kristian Catholicism as well):

"I feel a knot tightens around my throat. Will the memories of my youth return at once? No, it is something that comes from somewhere outside of me, because 'this noble human figure', who was once here, is become a sign up above that does not darken, to be taken up by the chain of successive generations, thought again with urgency so that the species does not sink destroyed by machines and vulgarity, so that the male seed is not annihilated."

Forty years later, in 1978, the first part of his great trilogy, loved by some and hated by others, "The Golden Band: Esoteric Hitlerism", was born. On this occasion his entire philosophical heritage gives him a definitive role as prosecutor for *Esoteric Hitlerism*, but his "racist" vision will be far from the white supremacist and Aryan fever that some charge him with at present, with ignorance of what were the true dictates of his Idea (Translator: an Idea ***absolutely*** contrary to the materialist biological determinism of Darwinism and classical liberal Freemasonry!):

"So now, we the South Americans, the mixed races, belonging to this "armpit of the world" on the earth's surface, to use the expression of the Peruvian writer Antenor Orrego, the ploughed under, i.e., the Nordics of the South, the Great South, what are we to do in all this, what part do we represent in the Great Game?"

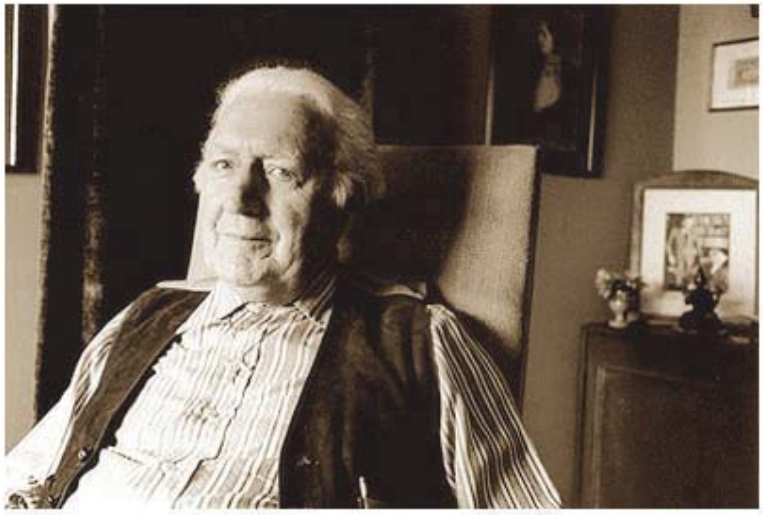
"…The answer lies in the assertion that the race which this entire cosmic theme concerns is a Race of Spirit and Legend. Nothing in this refers to biology, to the purely physical of the sciences of the exterior earth. Myth and Legend are indivisible, as is the Archetype. One certain point of the planet does not take possession of this more than another point except momentarily and then only to invest it inside and out within the same *Unus Mundus*. Only during certain historic times do they perch on some centre of the living body of the earth and, working from there, are embodied in men, to deliver their message within Destiny as the White Spirit or Ghost my Maestro saw leaving Germany, having exhausted the exact part in the Drama."

The years in Europe allowed Serrano small and great personal achievements. He met the great philosopher Julius Evola in person, and the great poet Ezra Pound as well, probably the greatest poet of the Twentieth Century in his genre, yet punished harshly at the end of the Second World War for his adhesion to the Nazi-fascist phenomenon. In fact Serrano followed through with the only existing monument of Pound in the world, in Medinaceli, Spain, in 1973. Many years later he recalled this tribute, in the "El Mercurio" of November 2, 2002, the day of the 30th anniversary of the death of Pound:

"What more can a great poet wish than that his poems are recited by things? What more could he want than a blackbird singing in his honour? What greater proof can be given that a man is great, that a poet is so, than that the sky, or nature, thus manifests to confirm him?"

"A blackbird still sings in Medinaceli. And he sings for Ezra Pound."

Only in much later times, already relatively free from the demonising prejudices of politicking, has the work of Pound begun to be revealed and rescued from the oblivion that was intended for it. Serrano was perhaps the first to propose such clarity.



RETURN TO SANTIAGO DEL NUEVO EXTREMO

Oblivious to the grave political ruptures strangling his homeland, he returned to Chile in 1980. He arrived in a divided country that at times left him a stranger. His friends were no longer there, nor their meeting places of yesteryear. Nor were the lights, the shadows, the colours. Still, he loves Santiago, the Mapucho River, Santa Lucia Hill, the Alameda. He can not get away from them.

Following the Nietzschean and Hindu line, that year he published "Nietzsche and the Dance of Shiva". It then becomes clear that Serrano has definitively opted for ideological literature, a decision for which many of his closest associates would reproach him forever, unable to explain such a sacrifice for his poetry.

Avoiding difficulties, he went to live in the beautiful old neighbourhood of Santa Lucia in the Boat Building, in Merced, designed by the architect Sergio Larrain with his characteristic *Bauhaus* forms. Now they call the neighbourhood Barrio Beaux Arts. In his apartment on the sixth floor the walls of the main room are green. Around this arises a museum of his life, his memories, his adventures, his

enviable experiences of the rest of the world. Various people visit him. With singular patience he serves them all. Later he alternated days at his house-castle in Valparaiso, Avenida Alemania, where he has his sheepdogs and also keeps many of his memories.

Despite everything, he has not lose touch with the Old World. For example, in 1984 he traveled to Madrid. He met in person the Belgian hero of the Second World War, Leon Degrelle, with whom a friendship would endure longer than life. Like Degrelle, Serrano would also make the pilgrimage to Santiago de Compostela, one of the most potent symbols of Hyperborean emigration that Serrano would read in the maps of the antediluvian world, where his troubadour chronicles live. He always emphasised the meaning that linked his city Santiago del Nuevo Extremo to Santiago de Compostela, in the Mother Country, convinced of a symbolic thread that united them beyond the merely heraldic.

Over here, in this Santiago, he is usually seen walking daily through the streets of his neighbourhood, watching the transformation of the city with his eyes the colour and brightness of emeralds. People recognise and greet him. He does not deny his hand to neighbours or shopkeepers, or drivers or the many waiters serving the bars and restaurants along those streets. People who live or work in the area always find him circling the hill, with his dapper trousers and walking staff. A good-natured, sympathetic man, so different from the cartoon monster many of his enemies try to fabricate. He never lacks a clean transparent smile.

Nevertheless we shall see that his short notes and reflections on the patrimonial value of Santiago must be combined with the energetic activity he undertook shortly after completing his first decade back in town, before the territorial threats would then hold the country in a delicate diplomatic situation. Serrano participated actively organising meetings, get togethers and lectures and writing a string of letters in the press presenting with his particular style a passionate defence of Chile in the disputes with Argentina, from his nationalist and esoteric perspective. During the same maturity when other men prefer to pass their lives in repose and tranquility, Serrano raised his fists to fight tirelessly for his country, despite the wear of such a burdensome business, as we shall see.

DOCTRINAL AND IDEOLOGICAL WRITINGS

Following the publication of “The Golden Band”, Miguel Serrano had no reason to soften or hide his fervent sympathy for the Third Reich and for the reflection the

international phenomenon had in his country. Thus he began to publish books that have been categorised as more "rabid", falling inevitably under anathema as Anti-Semitic and racist.

In 1981 he published the controversial work "The Protocols of the Elders of Zion and its Application in Chile", where he expands on one of the themes that has been a pillar of international Anti-Judaism, although he claims not to be "anti-anything" when they hang those labels on him. And the following year he launched the second book of his Esoteric Hitlerist trilogy, explicitly titled "Adolf Hitler: The Ultimate Avatar". There he maintains a revisionist view of the history of German Nazism and the relationship of Chile with the international phenomenon, from his esoteric perspective clearly stating that the Führer occupies the role of the Tenth Avatar or ultimate incarnation of the god Vishnu, who for him is none other than the god Wotan or Odin. He emphasises the esoteric roots of Aryan India.

His Luciferian worldview has a pessimistic orientation: We are in the Kali Yuga, in the Darkest Age, the Age of Kali according to Hinduism. He sees the germ of self-destruction in the Latin American peoples, devastated by decadence, abused by globalist forces and the vice within their societies. In "The Chilean Racial Cycle", 1982, he senses the Chilean race, the same race that Nicolás Palacios once praised, has already entered into an inevitable cycle of self-destruction. Although in part defending the ideal of the Chilean mestizo that Palacios proposed (he would even help with the re-publication of Palacios' work "Chilean Race"), his forecasts are not encouraging. Later, in 1986, he extends his critical view of the region, in his "National Socialism, Only Solution for the Peoples of South America". These books express in the clearest sense Serrano's opinion on the issue of race, ethnicity and human culture, based on studies such as those of Jacques de Mahieu:

"It is not for us to detail here a description and commentary on the circumstantial investigations and discoveries made concerning a prehistoric American world populated by a race of white giants, demigods and whose legend is still preserved in traditions and documents, before the arrival of Columbus and the Jesuits to these lands. The natives, the coloured peoples of this continent, called them "White Gods", transposition of Weisegoten, or Visigoth".

Serrano does not abandon his Esoteric Kristian roots, nor his passion for myth. This same year he published "The Resurrection of the Hero", one of his most philosophical works. There he says:

“Alchemy enables the Hero, the God here imprisoned, to escape from the prison, taking some comrades with him (like the Torch Bearers Cautes and Cautopates) and even a few beings native to this concentration camp Other Universe, those redeemed through the sacrifice of miscegenation, or a ‘racial sin’, accepted as strategy. (This is the ‘descent of Kristos into Hades’). And the reward will be precisely the perpetuation of a terrestrial ‘I’, the immortality of the consciousness here acquired, the possibility to give a Face to the undifferentiated Monad, a Face and a terrestrial visage, of a man, become the Star into which the Hero transmutes. Thus he will be more than the Gods. More than the God who enters here and divides into many equals. Because only one of those many will be immortalised. Into an ‘I’, into a ‘Self’.”

In the following year, he resumed the speech with a new work: “Against Usury”, where he returns to vindicate his beliefs and specifically the abolition of speculative capital. His defense is primarily concentrated on the work of the German economist Gottfried Feder, which he reproduces in the book, perhaps with the greatest emphasis on the social question of any published by Serrano:

“Although big moneylender capital deliberately tries, as the personification of the principle of charging interest, to conceal the right of its lust for absolute dominance, more than anything through every legislation based on Roman Law, or rather the right to protection money to service a plutocracy, which has been infiltrated into the consciousness of our people, the destruction of the interest slavery of money must come as the only solution to the looming economic enslavement of everyone by the Gold International, as the only means to expel the venom of Mammonism that infects and degrades the mentality of our time.”

The critical discourse is repeated in his controversial book “The Andean Plan”, also from 1987, where he asserts the existence of a plot to establish a new republic on the present Patagonian territory.

This is a period when his writings are principally committed to spreading ideological propaganda. In 1989 he published “The Leuchter Report”, which reproduces the controversial results of investigations into the alleged gas chambers at Auschwitz done by the engineer Leuchter, made as part of the defense in the trial of a revisionist. One should recall that Serrano had long before maintained his incredulity about the alleged Holocaust, earning the scorn of many more in the long list of his eventual enemies. He even wrote in his Memoirs that, had he ever seen some Jewish friend entering a gas chamber, “I would have gone in with him”.

In this climate, he closed his Esoteric Hitlerist trilogy in 1991 with the book "Manu: For the Man to Come":

"The storyline of History is archetypal. Already experienced and suffered in another Round by 'someone' who also felt himself 'I' as I feel myself today; the difference of form, if there were one, in truth does not matter, since I have become conscious of an Eternal Motif through myself. And the Archetype, being one and indivisible, though dividing itself into several, makes the self incarnated in the time of another Round be 'I' myself, in the Self, the *Selbst*, in the Eternity of the Archetype, now become conscious, now attained, touched. And thus as reincarnated inside the Eternal Return a fixed number of times, also with archetypal numbers, given to that and me correspond to my Noontide and are my Tuning Fork. Within them is given me to conquer or disappear. Within them I play Resurrection and Immortality. These fixed reincarnations by my Numbers are my Family House, my Lineage, which has now reached its Full Noontide in the Nietzschean Revelation on the Rock of Zarathustra. And if I do not go forth in a 'sigh of Time,' by the blinking of Kronos, reaching something never dreamt of, then it is possible but not certain that the Archetype would return to incarnate once more in the same Self, 'possessing it' in the immensity of another *Kalpa*, another *Manvantara* or another *Yuga*. But with less force."

POLEMIC DENUNCIATIONS

Although Serrano never identified with the military regime, the advent of the concertationist democracy (Translator: a political consensus in which the Chilean political parties have agreed simply to alternate in power no matter how the voters may choose to vote) caused him deep suspicion, especially when he learned about the efforts of powerful international magnates in the South of Chile to amass vast tracts of land including private monopolies over some of the largest aquifers on earth, a situation which in his judgement proved that warnings about conspiratorial plans for Patagonia were absolutely real. For that reason in 1991 he published "The New World Order and Patagonia", reproducing his speech before the Monument to the Martyrs of the Worker's Insurance Building Massacre in the *Cementerio General*, on September 5, 1991. The following year saw the publication of "Defend Our Patagonia", in the same style.

In 1992 the Five Hundred Year Anniversary of the "Discovery" of America by Christopher Columbus led to a heated atmosphere of historical revisionism that then took hold of Hispanic American intellectuals, especially concerning the

human and cultural cost the continent paid for the ensuing Conquest. That year Serrano published “We Do Not Celebrate the Death of the White Gods”, in which he defended the theory that ancient Nordic settlers had colonised the Americas prior to any other culture, and that every vestige was eventually destroyed by the arrival of the European Conquistadors. Interestingly, this theory based on the findings of De Mahieu has been substantiated in recent years by several archaeological discoveries.

The realities of parallel worlds intersect in the author’s works: In 1993 he published “The U.F.O.s of Hitler Against the New World Order” in which he argues these ships were the legacy of the German Third Reich, a theory by no means only supported by him but also by numerous other scholars of the Second World War, strange as this may seem. The following year, returning to doctrinal scriptures, he published the first complete edition of “Mein Kamph” translated into Spanish. On the death of his friend Leon Degrelle, he wrote “Our Honour is Called Loyalty” as a tribute to the leader of Belgian Rexism, in 1994.

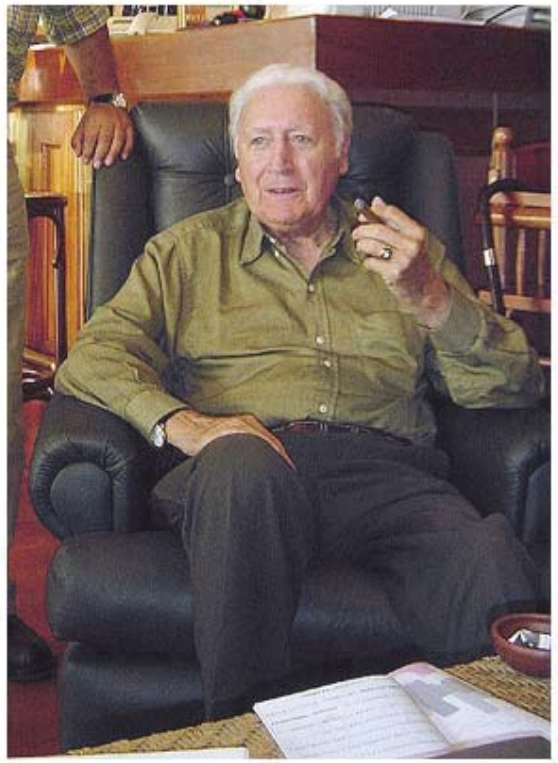
This was a difficult year for Chile: An unfortunate agreement between Presidents Aylwin and Menem had ceded the settlement of the territorial dispute over *Laguna del Desierto* to a totally partial international tribunal created in the interests of the Argentine side of the dispute. Accordingly the judgement of 1994 was completely averse to Chile and based on criteria indifferent to the original delimitation of the area, for which reason Serrano, alongside his friends and comrades Juan Diego Davila, Dr. Jorge Vargas and the Academician Erwin Robertson made a controversial public statement in the Hotel Tupahue, protesting the partiality of the court’s ruling and placing the blame on the Chilean Foreign Ministry and La Moneda (Translator: the Presidential Palace). This thrust Don Miguel into the public spotlight.

Given the circumstances, Serrano believed this again confirmed his suspicions regarding a conspiracy against Patagonia which he repeated in his “Globalist Conspiracy and the Betrayal of Chile” and “Globalist Conspiracy II: Laguan del Desierto and N.A.F.T.A.”, based mainly on the loss of the Laguna Desert. His innumerable letters to the media were summarised in a paper entitled “Correspondence to Prevent the End of Chile” in 1995. In 2001 he again dwelled on the subject in “Chile is Finished” and then “The Surrender of Patagonia” in 2003, in which he warns in a dramatic, almost desperate, tone:

“The Apocalyptic Vision is such that, even considering the suicidal mentality of the Chileans, we find it impossible to think the matter is so simple as to attribute it

only to stupidity, ignorance, cowardice or appeasement. Especially since we have felt deep indignation, bitterness and rage with the humble and simple Chilean people who have accepted the decision to deliver a territory that belongs to them."

The format of the pamphlets with his controversial denunciations are repeated in several of the author's titles, such as "Imitation of Truth", from 1996, in which he critiques the unreality of the Internet, the virtuality and cancellation of personal relationships in the digital world. Bewildered by the political manipulation that became the Valech Report, he published "Hypocrisy: Torture in Chile", in 2005.



Miguel Serrano in a literary cafe, 2004.

RETROSPECTION: HIS MEMOIRS

In parallel, already partially retired from public life and in the maturity of a man's life, Serrano then decided to begin his memoirs, in an originally planned three-volume series, but actually divided into four. To many these are the best memoirs any national writer has ever published in Chile.

The first of these books appeared in 1996, entitled "Memoirs of He and I, Volume One. Emergence of the Self. Withdrawal of He". He reviews his childhood and youth with an abundance of documentary materials, through his years in the Barros Arana Boy's Boarding School and his entry into the prodigious Generation of '38. The title of the book is an esoteric concept of ubiquity: the Self has two states, one lower and earthly, and the other superior, a reflection of the spirit. This book is bound in black because it symbolises the black phase, the *Nigredo* in the *Alchemic Opus*.

In the next volume, "Memoirs of He and I. Volume Two. Adolf Hitler and the Great War", from 1997, Serrano strolls through the main part of his conversion to National Socialism, from his literary generation, his Antarctic adventure and his tragedy of love with Irene. The Massacre of the Worker's Insurance Building and the coming to power of the Popular Front are highlighted. It almost seems a retelling of the history of Chile during and after the Second World War. His voyage to Europe and his friendship with Hermann Hesse are vivid and detailed portraits. It is an intense, dramatic and nostalgic book, perhaps with the most innovative contents of any autobiography ever written, since it reveals his own hitherto unpublished life history and environment. (Translator: Adolf Hitler!!!) The drama of Irene, his beloved "*Princess Papan*", appears there. The colour of the book cover is white, *Albedo* in the *Alchemic Opus*.

The next memoir will be red, *Rubedo*, the last step in the Opus of Transmutation of Alchemy. It is the most anecdotal, perhaps because it covers the most awarded stage of Serrano in his travels: "Memories of He and I. Volume Three. Mission in the Trans-Himalayas". Published in 1998, names such as Jung, Indira, Nehru, the Dalai shine brightly, together with the heights of Kailas and the waters of sacred rivers. With almost boyish excitement he relates his attempts to find a lost Esoteric Order that once supported Adolf Hitler from the secret recesses of the mountains of Tibet, the actual motivation of this voyage to these sacred lands.

Finally in 1999 his "Memoirs of He and I. Volume Four. The Return" saw the light, recounting his personal experiences with President Allende, the military junta, his diplomatic mission in Yugoslavia, his trip to Austria (also motivated by Hitlerism) and his life in Montagnola. He tells the details of his return to his native land, his frustrated projects to colonise Melimoyu and insists on denouncing the sacking of Patagonia in the hands of powerful international businessmen. The colour of this publication is gold, symbolising the final transmutation into gold, the *alchemic aureum*.

ULTIMATE PUBLICATIONS

While his memoirs ended with the fourth volume, there was still something of introspection in his book from 2003 entitled "Son of the Widower", where he made a synthesis of this entire esoteric thought, summarised as Pagan Esoteric Kristianity against the official Roman Christianity that he considered a Judaic impostor. He also reviews the esoteric roots of the S.S. and Islam.

His last book was published in 2005, after "Hypocrisy: Torture in Chile". The title was "Maya: Reality is an Illusion". There he adheres to the theory of the ability of the scientists of the Third Reich to produce exact "doubles" of people, and that these duplications would be done on the leaders of the regime. For example, he recalls a night in Austria, with a most special person:

"It is night. The city is in darkness. We walked until a pallid light appeared, it was a poorly lit kiosk with a large door emblazoned with a Coca-Cola sign. I feel that we have lost our way, that this cannot be our destination. Inside the kiosk is a man in shirtsleeves, folding newspapers on a table. Mund introduces me: He is the secret weapons engineer and this is the only work he can engage in without divulging his identity. He received me in a cordial manner, as though he had already been informed of my coming. To my question as to what he believed about Bormann, he responded in a most unexpected and strange way, with another question: 'Who was Hitler?'
Rather surprised, I answered: 'Of course I know him! How would I not?'

'No,' he told me, "you cannot because no one knew him, nobody knew him for certain... Did you know that in the bunker under the Chancellery building in Berlin they found fourteen corpses of Hitler, each the same? The one who left for Antarctica? The same with Martin Bormann and Rudolf Hess. Who was the real Bormann, the one in Chile or the one in Moscow?"

While this was happening, he did not lessen his perseverance in sending letters to the media, especially concerning his opinions on the preservation of the heritage of Santiago. For example, he proposed the conservation of the trails around Santa Lucia Hill, or warned against the desecration of the Mapocho River by aggressive new road projects that did not respect the sacred geography of the city he loved and which he defended to the final twilight of his powers. “Santiago de la Nueva Extremadura, unique in the world, with two haunted hills: San Cristóbal (Tupahue, Abode of God) and Santa Lucia (*Huelén*, or *Pain*)," he wrote in one of his letters to the national newspapers.

He never let go of this neighbourhood: He sold his beautiful house in Valparaiso; in Santiago he only moved a few blocks away from the Boat Building to the Maximo Humbser quarter, taking only a few paintings with him, yet always residing on the slopes of Santa Lucia Hill, his dear and beloved *Huelén*.

One of his last public appearances, the homage to Nicolás Palacios, 2006. (image source: extrados.mforos.com).

NEGATION AND PUNISHMENT: AN OPINION OF URIBE

Obviously, Serrano's declared National Socialism had costs for him in a visibly adverse cultural and political milieu. Besides the lack of public recognition, he was sometimes subjected to direct persecution, as when his home was ransacked and destroyed in the early nineties when important documents of his unpublished works were stolen. Curiously. He was also never forgiven for having undertaken a crowded meeting in El Arrayán on the

centenary of the birth of Hitler, in 1989, whose images still roam the documentaries of the world. Whereas those who annually celebrate the bloody and brutal Russian Revolution received awards and public recognition denied to him for "politically correct" reasons, for the same cynicism.

Ostracised and regarded almost as a necessary evil in bookstores, one will understand why Serrano was never awarded the National Prize for Literature, which he had earned twice, thrice or quadruple times over for the length, depth and significance of his work, compared with other authors who leading a much more modest life easily received an award sometimes severely politicised and due to paid favours. Only a few braved the cynicism of the media and publicly acknowledged his work in various letters or articles, like the poet Christian Warnken, who invited him to his well-known television program, "The Beauty of Thinking".

Armando Uribe, poet, former ambassador of Allende and worthy recipient of the 2004 National Book Award, meanwhile also decided to break the government hypocrisy and challenge the system. So he wrote a beautiful letter to Miguel Serrano, read on the day of his 88th birthday (2005), in a mystical ceremony attended by the foremost Chilean literary elite:

"THE POET MIGUEL SERRANO FERNANDEZ

Miguel Serrano is a poet of prose. Do not confuse him with authors of 'poetic prose', outbursts of lyricism in the midst of prose, using the more conventional and hackneyed clichés: flowers, love, stars and other vague fumes that seem to raise the spirit to a world distinct from the everyday.

Serrano's poetry comes from the plot of his stories and the surprising naturalness of his unusual characters.

While reading a book of this poet of prose, his reasoning from another world, with perfect rational syntax expresses what would be unspeakable to any other writer, convincing the reader so that he becomes an inhabitant of the unique world of Miguel Serrano, natural to his planet. He is the truest poet.

In the totality of his work, created almost *ex nihilo* (but with strong ties to history and geography, and recognising his predecessors, forging his own implicit genealogy) his mythological Chilean universe.

He raises a magic Chile to the universal. I believe he is the only poet among us that, having this tremendous ambition (making its home in our country that took the name Chile in the Sixteenth Century), has been able to do so on the grand scale.

One must consider Serrano's work as a whole, a cosmos of his offered to us as a gift, giving his *Memoirs* in four volumes a high literary, emotional and intellectual place. His experiences are facts. His fantasies are as well, such is the force of his words and phrases, his prose and the poetry of his prose.

Today celebrating his passage marked by time, we render an act of human justice and, one must repeat, poetry.

Armando Uribe Arce, September 10, 2005".

But, despite the vote of Uribe, the awards continued to be denied to him, completing almost 30 years (or more) of evasions and fear.

WHO WAS THE REAL MIGUEL SERRANO?

Don Miguel Serrano Fernandez died on the morning of Saturday, February 28, 2009, due to a cerebral stroke. His remains lie buried in the Cementerio General in the city of Santiago; the same city in which he was to be born, to leave, to come back and to die.

…

Of course the better part of his work runs the risk of being only superficially studied, with the permanent supply of anathema which also weighed on Pound and Evola, his friends, his comrades. The effort to demonise will emphasise in his individuality the portrait of the monster some have used to hide the significance of "condemned" literature. This is nothing new: To deny the prize to Maria Luisa Bombal it was necessary to emphasise her drinking vice. To deny recognition to Lafourcade he was accused of "*lack of seriousness*". Huidobro was *too young* and presumed to have *a pact with the*

Devil; Teillier was also deemed guilty of the bottle. And Serrano, well, it costs nothing: He was a Nazi, that's enough, because the National Prize for Literature has become a reflection of good political behaviour to exalt the clique that makes scant contribution to letters or, conversely, give a blind eye to the compromised extra-literary curriculum of the prizes. Hence every author who inconveniences is the expiatory scapegoat, like Serrano.

Some will say he was a crazy old man stuck in antiquated fantasies; the same "madman" who nevertheless , without raising his voice in the neighbourhood restaurants, monopolised the voluntary attention of everyone present, mesmerised by the amount of knowledge, his culture, the vastness of his language, by the rationality of his judgements. Others will never let you forget his racial statements, recalling words against Jews, Negroes or Indians… And they will never know what was happening in his home when he cordially received young men of Jewish origin visiting him seeking information or guidance; or when justifying the Mapuche race, considering it the bastion of our Chileanness, active in our national miscegenation. Not even the warm recognition he gave to the quality of authors of Jewish origin like Paul Rée, Gustav Meyrink or Stefan Zweig, nor the friendship he maintained with Volodya Teiteilboim until his death, free him from the absolutist drama when quoting various lines of the most polemic text he could have written.

For my part, I will forever remember there in Lastarria or Victoria Subercaseaux, walking in his brimmed hat, while passing dogs celebrated as if he were their owner. In fact, the only official prize he could receive for his work was a simple recognition that came from the Society for the Protection of Animals, after publishing in Argentina a beautiful writing for his Himalayan dog Dolma, when she died. He treasured this simple award as a testament to his love for animals.

Or I can remember well drinking a glass of the digestive liquor, the "Araucano", that he enjoyed, always inviting guests to taste some in his green room full of symbols, flags, portraits and a beautiful sword *Excalibur* hanging on the wall. An octogenarian who never felt uncomfortable with his young friends and admirers, in the "Leopard", or the literary cafe "Mosqueto", with Christian Warnken, where there was a time the curious

could find him almost daily. I had after all the privilege to meet him in person, through chance, symbols, paradoxes or whatever that great will of his arranged. Also to know his nicotine fiend tendencies at a popular restaurant "Lili Marleen", in Providencia, where the talks stretched until dawn. Some of the nearby diners offered to take us back downtown, where most of us lived in the same neighbourhood, when the opportunity arose. There, in the small car, Don Miguel went cheerful and laughing as one among close companions, celebrating the surprised faces of passersby who managed to recognise him among the packages, tangled hair and acrobatic positions within the moving vehicle.

It is clear Serrano won an honourable place in the national arts, beyond what many dwarves intended when they went attempting to deny him burial while his body was still warm; but it is clear that the seat of honour was denied him throughout his existence. As with Pound, perhaps a long time must pass to accept that geniuses of literature are not required to think for the charm of tickling the fancy of we who, just barely, are his readers. Just barely readers.